

Prélude

Max de Foucaud

Moderato ♩ = 63

Flute

Cello

Organ
(or piano)

Measures 1-4: Flute and Cello parts are silent. Organ part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

5

Fl.

Vc.

Org.

Measures 5-8: Flute part is silent. Violoncello part has a single note with a fermata. Organ part continues with a melody and bass line. Dynamics include *mf* and *p*.

9

Fl.

Vc.

Org.

Measures 9-12: Flute part is silent. Violoncello part has a melodic line. Organ part continues with a melody and bass line.

Fl.

Vc.

Org.

Chord symbols: \ominus , $\# \ominus$, \ominus , \ominus

Fl.

Vc.

Org.

Chord symbols: \ominus , \ominus , \ominus , \ominus , \ominus

Fl.

Vc.

Org.


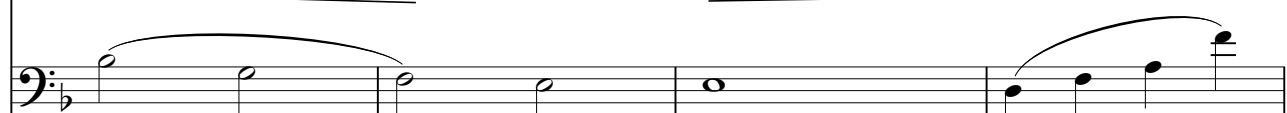
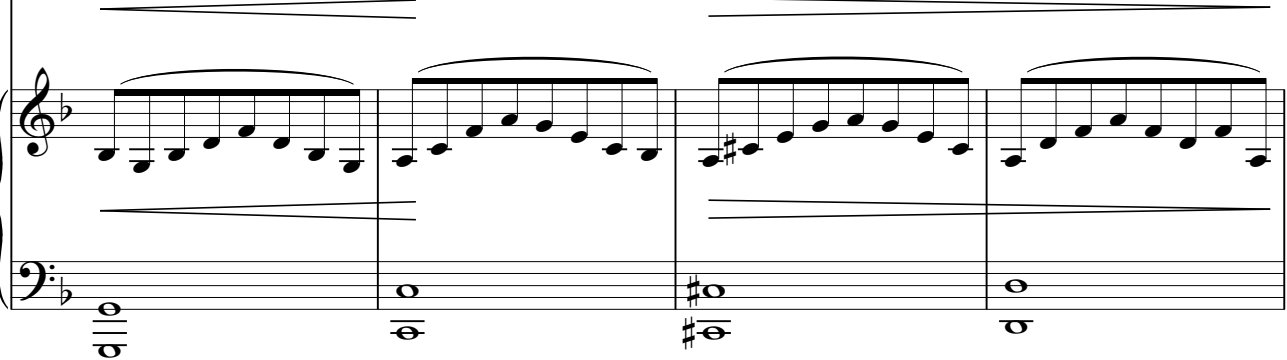
mf

mf

mf

Chord symbols: \ominus , \ominus , \ominus , \ominus



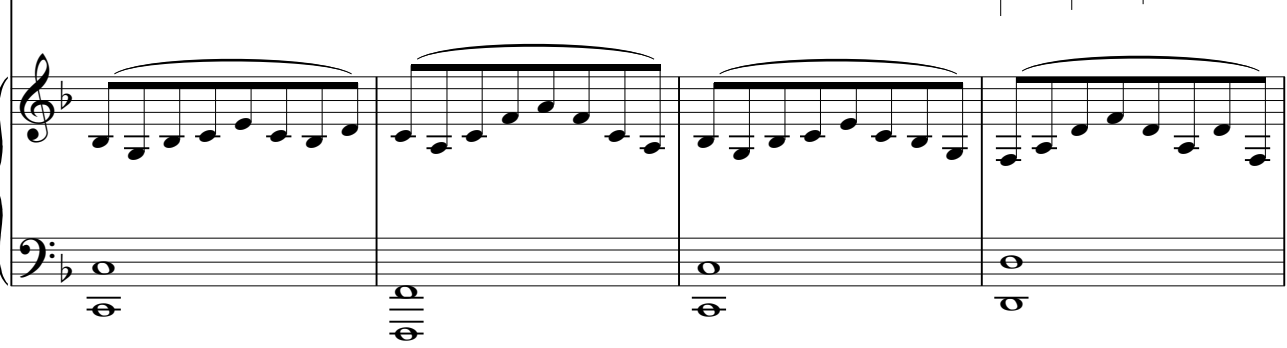
25

Fl. 
Vc. 
Org. 

29

Fl. 
Vc. 
Org. 

33

Fl. 
Vc. 
Org. 

Fl.

Vc.

Org.

Fl.

Vc.

Org.

Fl.

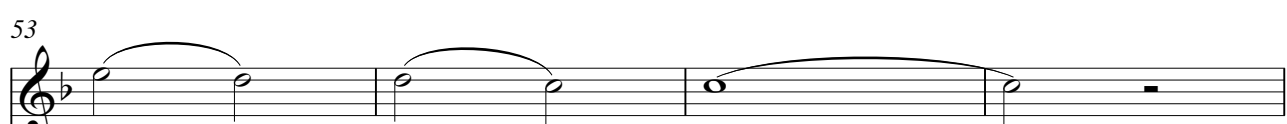
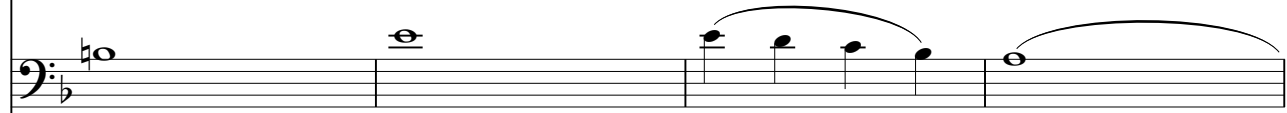
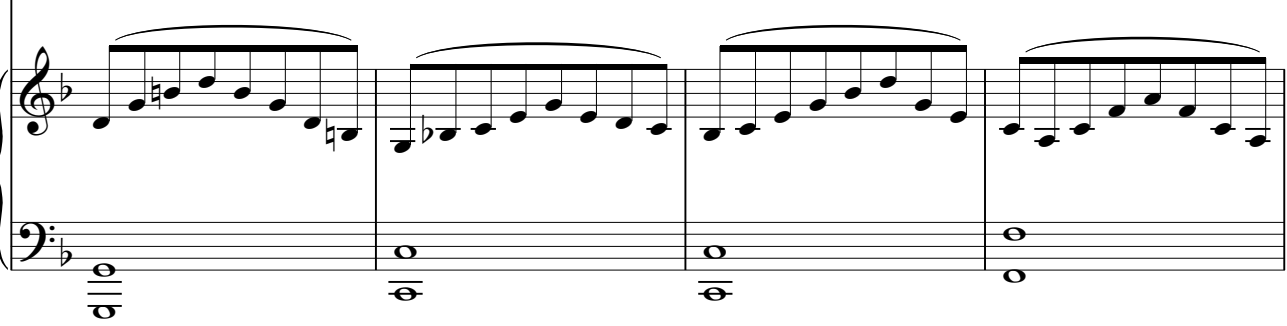
Vc.

Org.

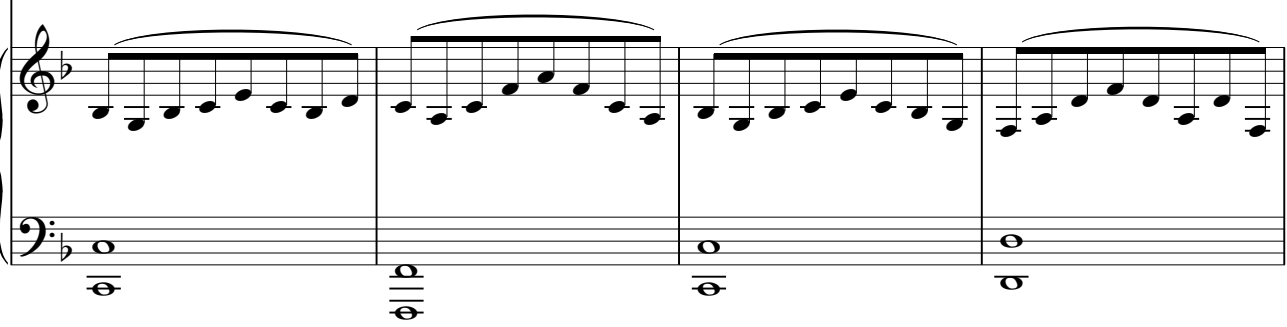
49

Fl.  Vc.  Org. 

53

Fl.  *decresc.* Vc.  *decresc.* *mf* Org. 

57

Fl.  Vc.  Org. 

6 61

Fl.

Vc.

Org.

65

Fl.

Vc.

Org.

rall.

rall.

rall.

69

Fl.

Vc.

Org.

pp

pp

smorz.

pp