1 = 13 mm
2 = 7 mm
3 = 15 mm

Concerto pour Piano et Orchestre

en la b majeur

(3 Parties)

Max de Foucaud.

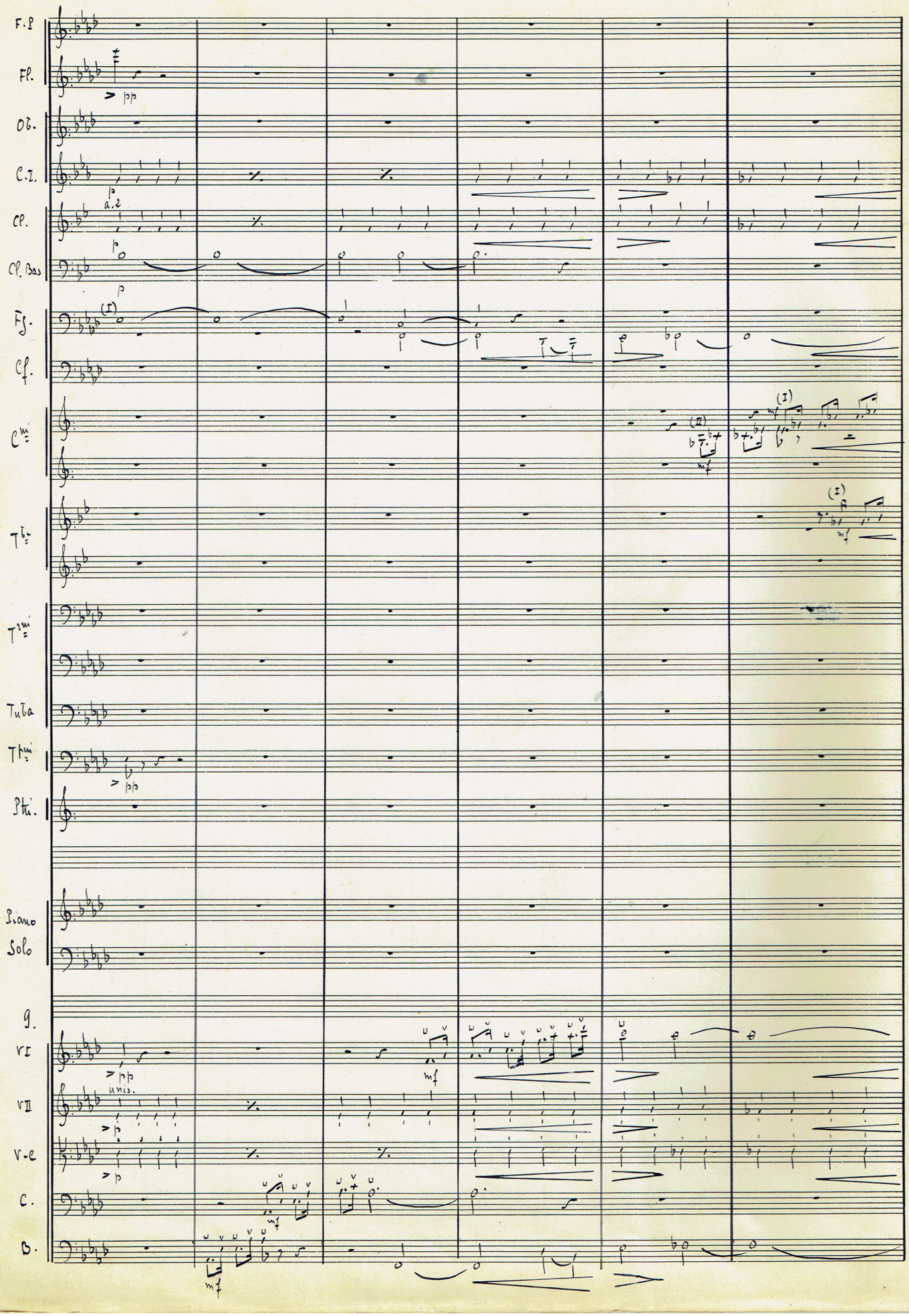
Sonnay Août 1942 - Paris Mars 1943

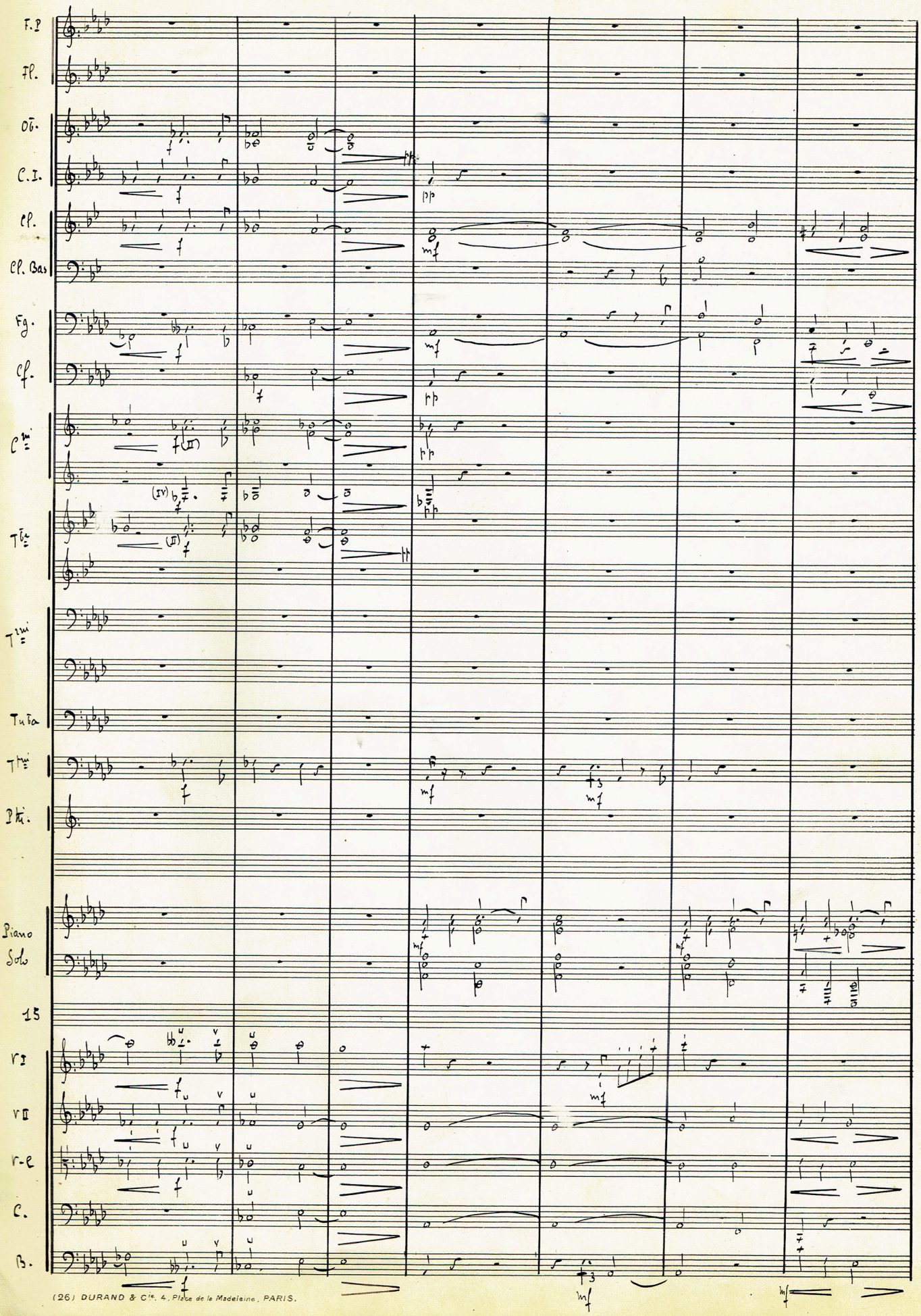
(26) DURAND & Cie. 4, Place de la Madeleine, PARIS.

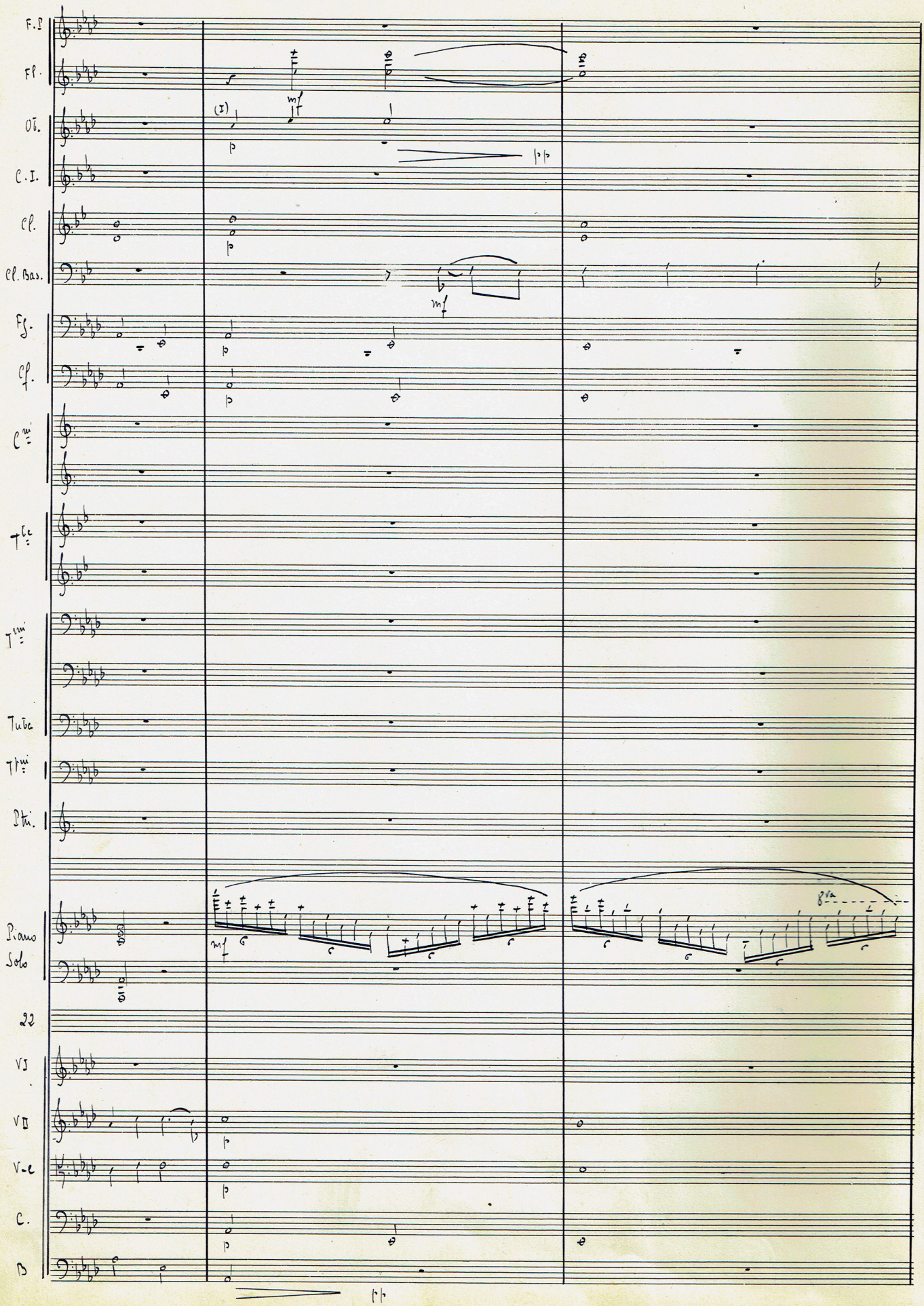
.I.

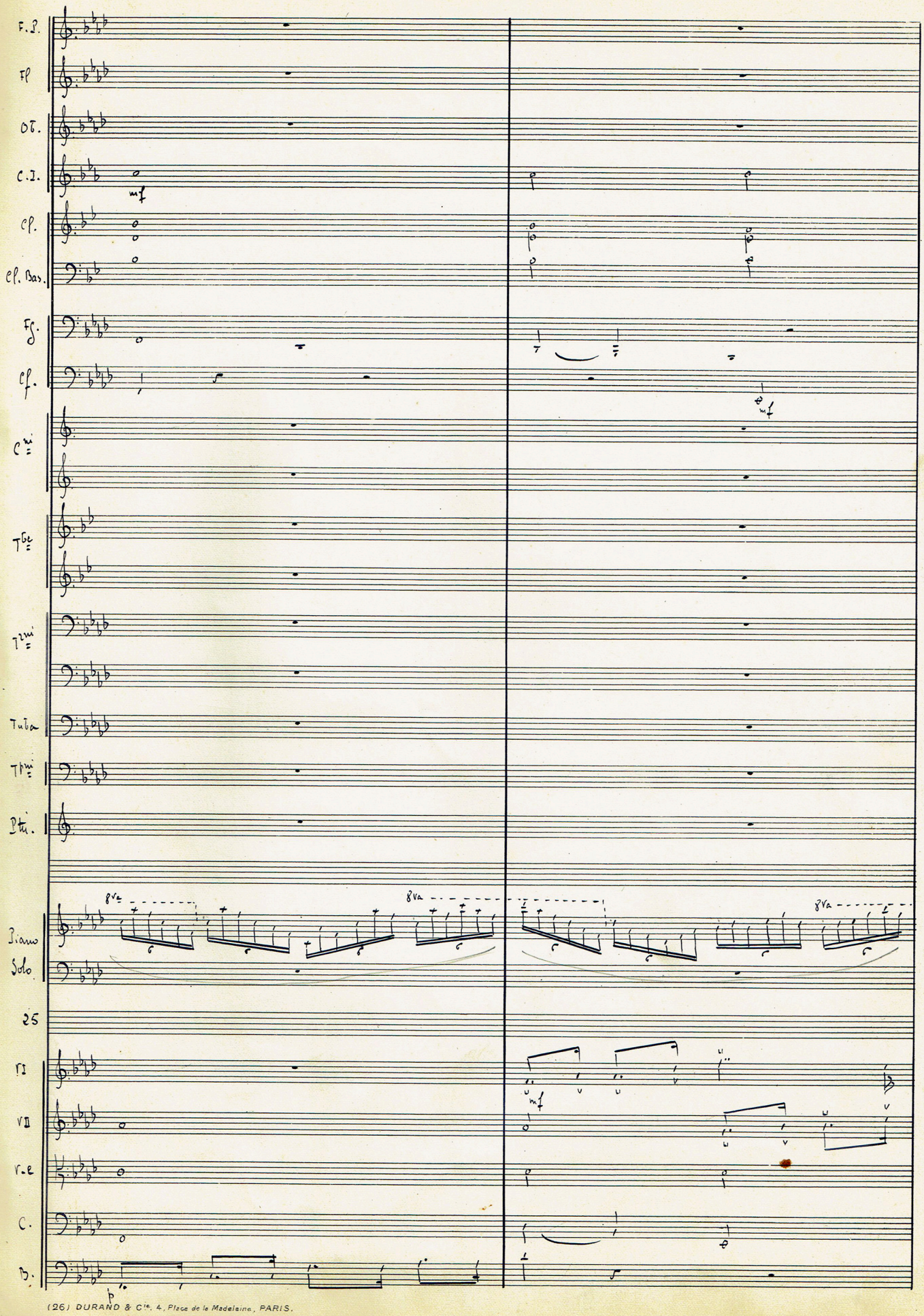
Allegro non troppo ♩= 116

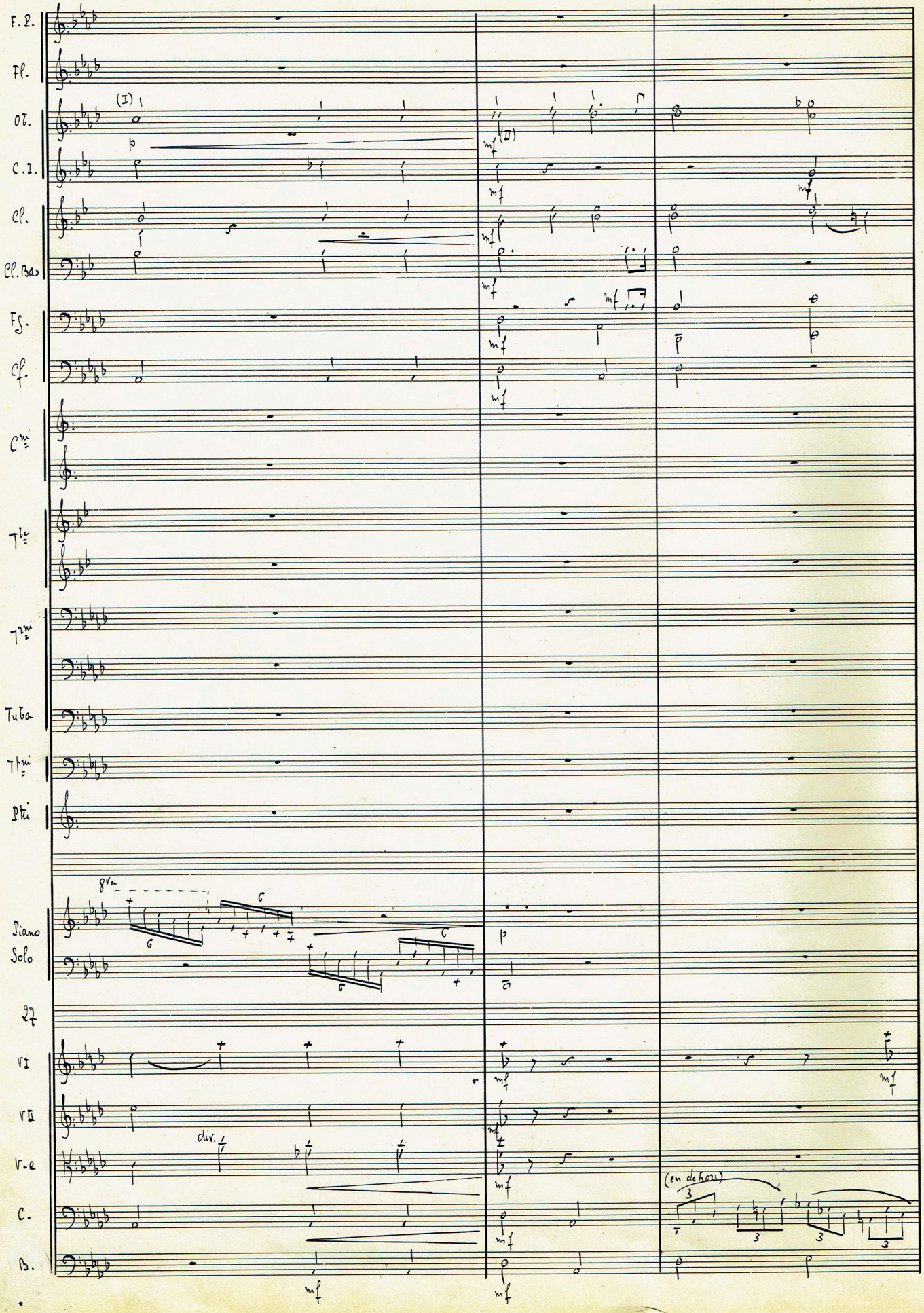
Flauto Piccolo
2 Flauti
2 Oboi
Corno Inglese
2 Clarinetti in B
Clarin. Bas. in B
2 Fagotti
Contrafagot.
4 Corni in F
4 Trombe in B
3 Tromboni
Tuba
5 Timpani
Piatti
Piano Solo
.I.
Violini I
Violini II
Viole
Celli
Bassi

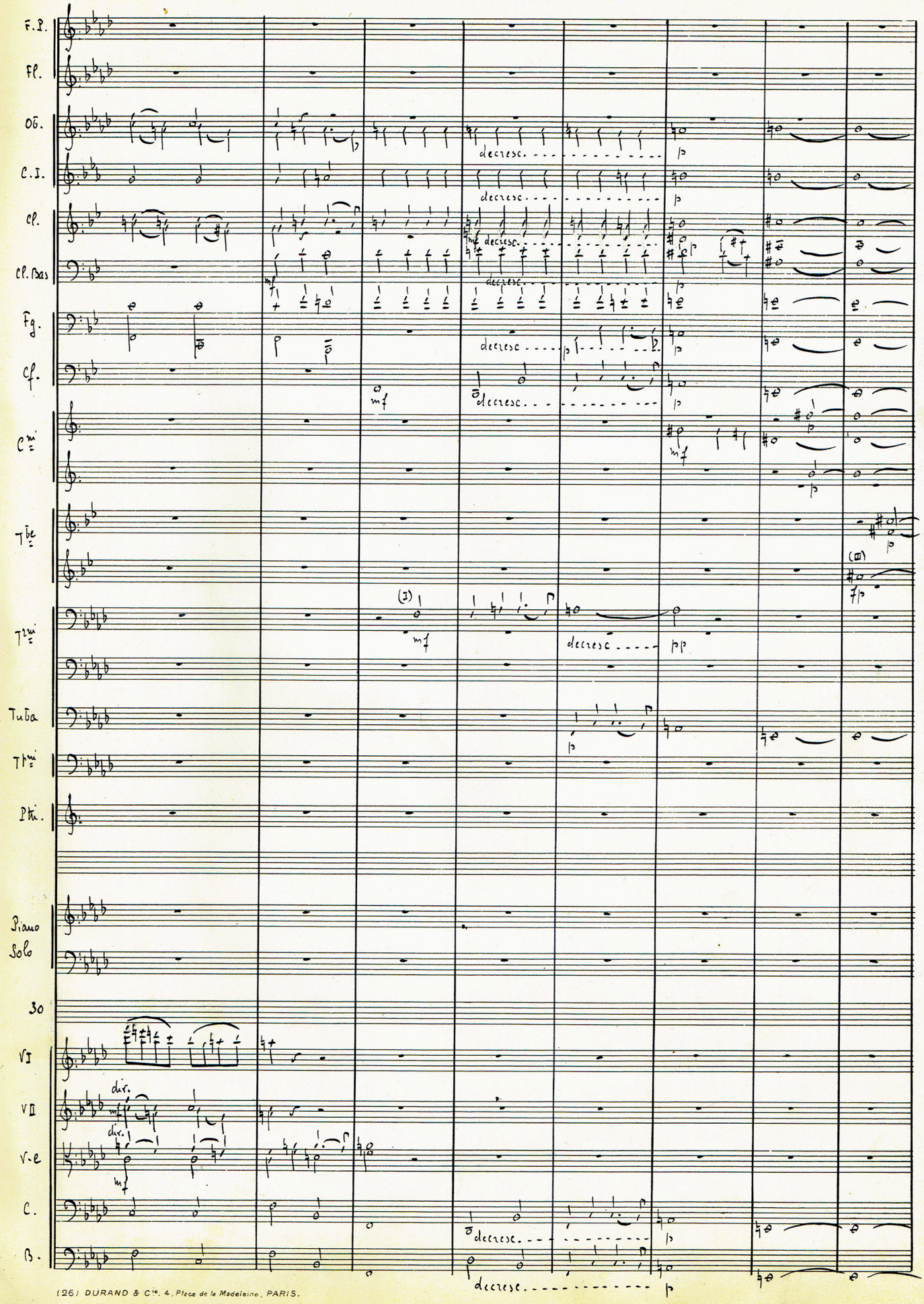

F.P
Fl.
Ob.
C.I.
Cl.
Cl. Bas
Fg.
Cf.
C
T
T
Tuba
Th
Ph.
Piano
Solo
g.
vI
vII
v-e
C.
B.
a.2
unis.

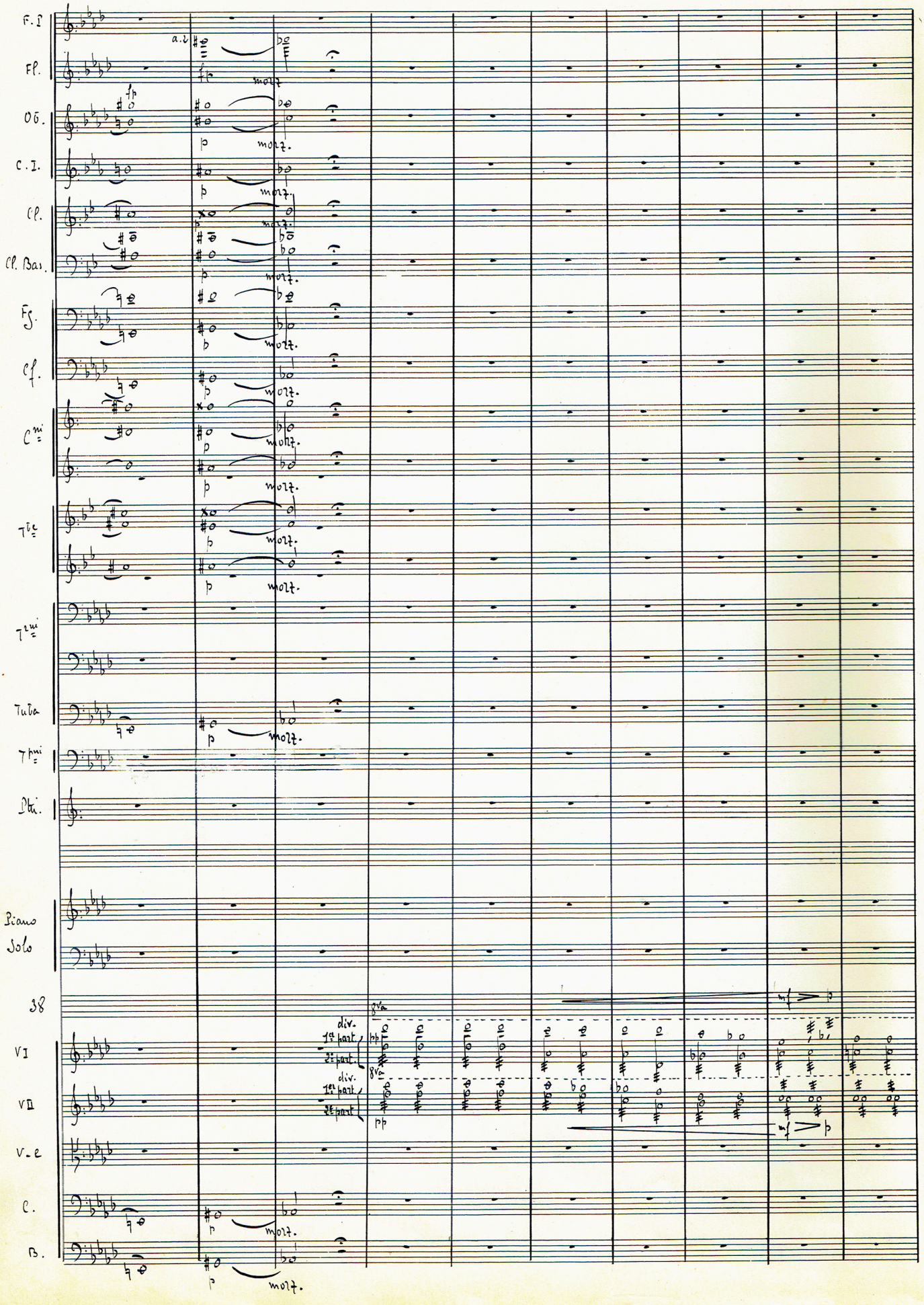

F.P
Fl.
Ob.
C.I.
Cl.
Cl. Bas
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti.
Piano
Solo
15
VI
VII
V-C
C.
B.

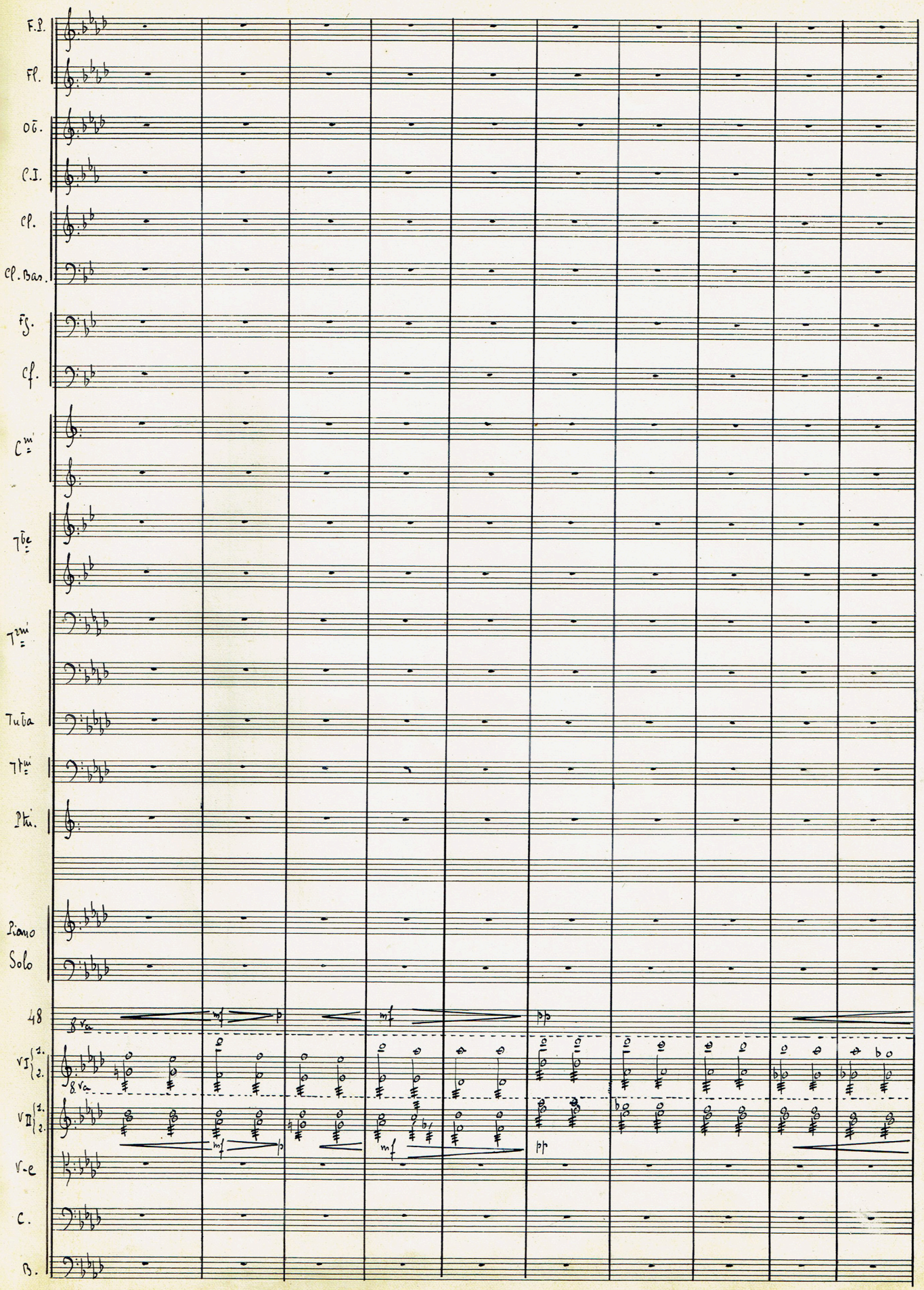

F.P
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Tni
Tuba
Tpni
Ptri.
Piano
Solo
22
VI
VII
V-e
C.
B
(I)
p
mf
pp
8va

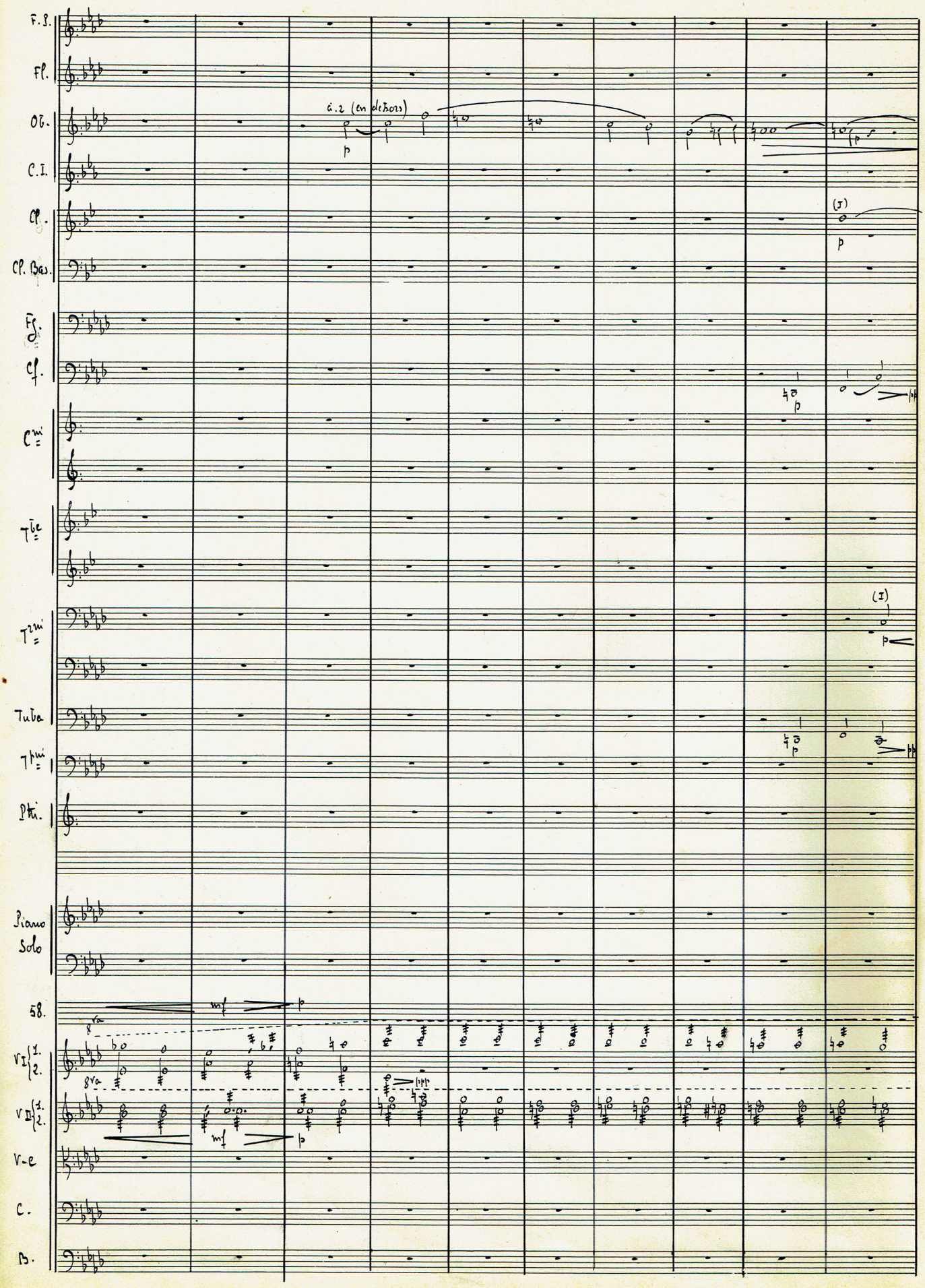

F.F.
Fl
Ob.
C.I.
mf
Cl.
Cl. Bas.
Fg.
Cf.
mf
C^ni
T^be
T^2ni
Tuba
Th^ni
Pth.
8va
8va
8va
Piano
Solo
25
VI
VII
V.c
C.
B.
mf
p

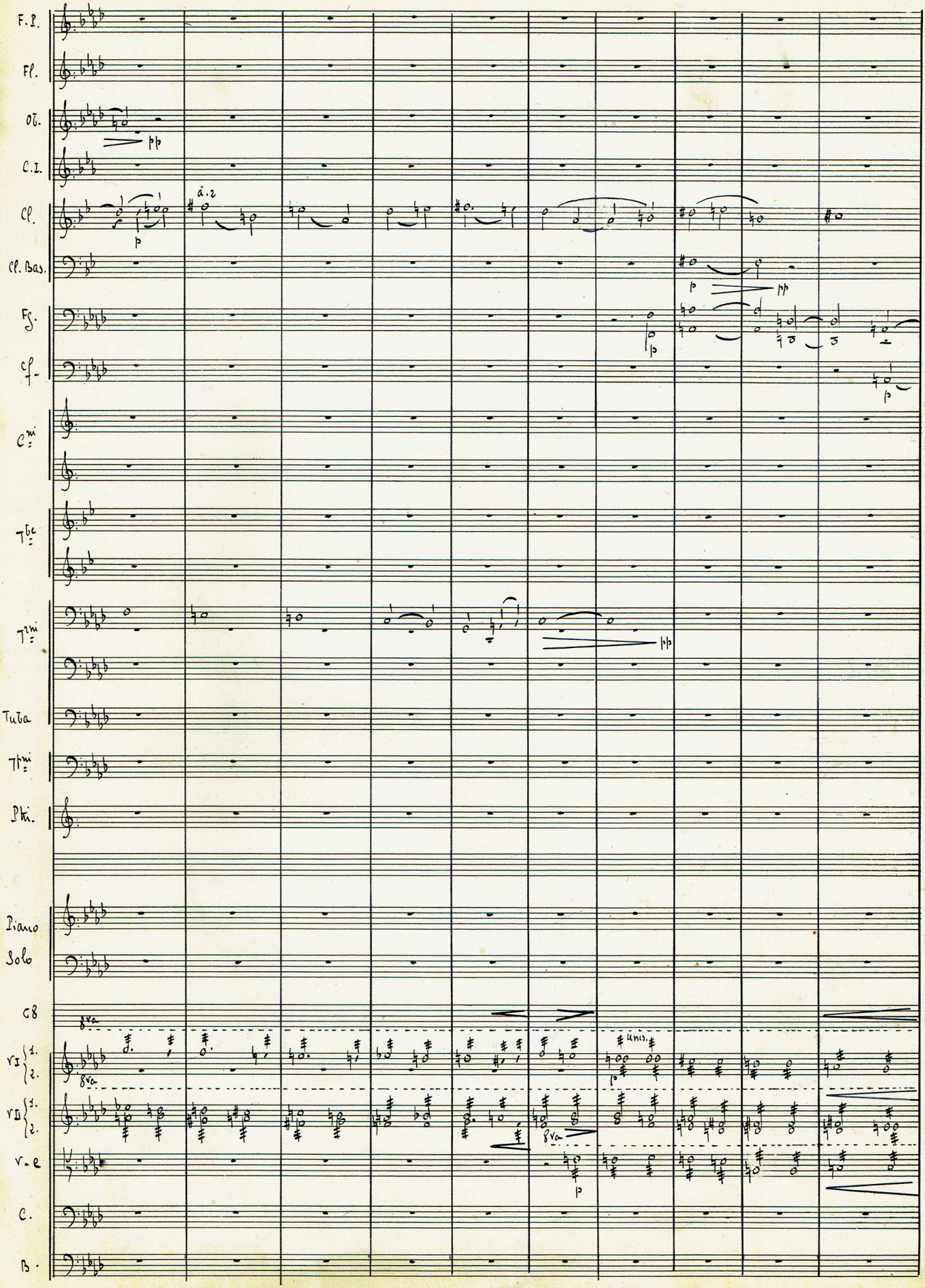

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas
Fg.
Cf.
Cni
Tbe
7ni
Tuba
7pni
Pti
Piano
Solo
27
VI
VII
V-e
C.
B.
(I)
(II)
p
mf
8va
dir.
(en dehors)

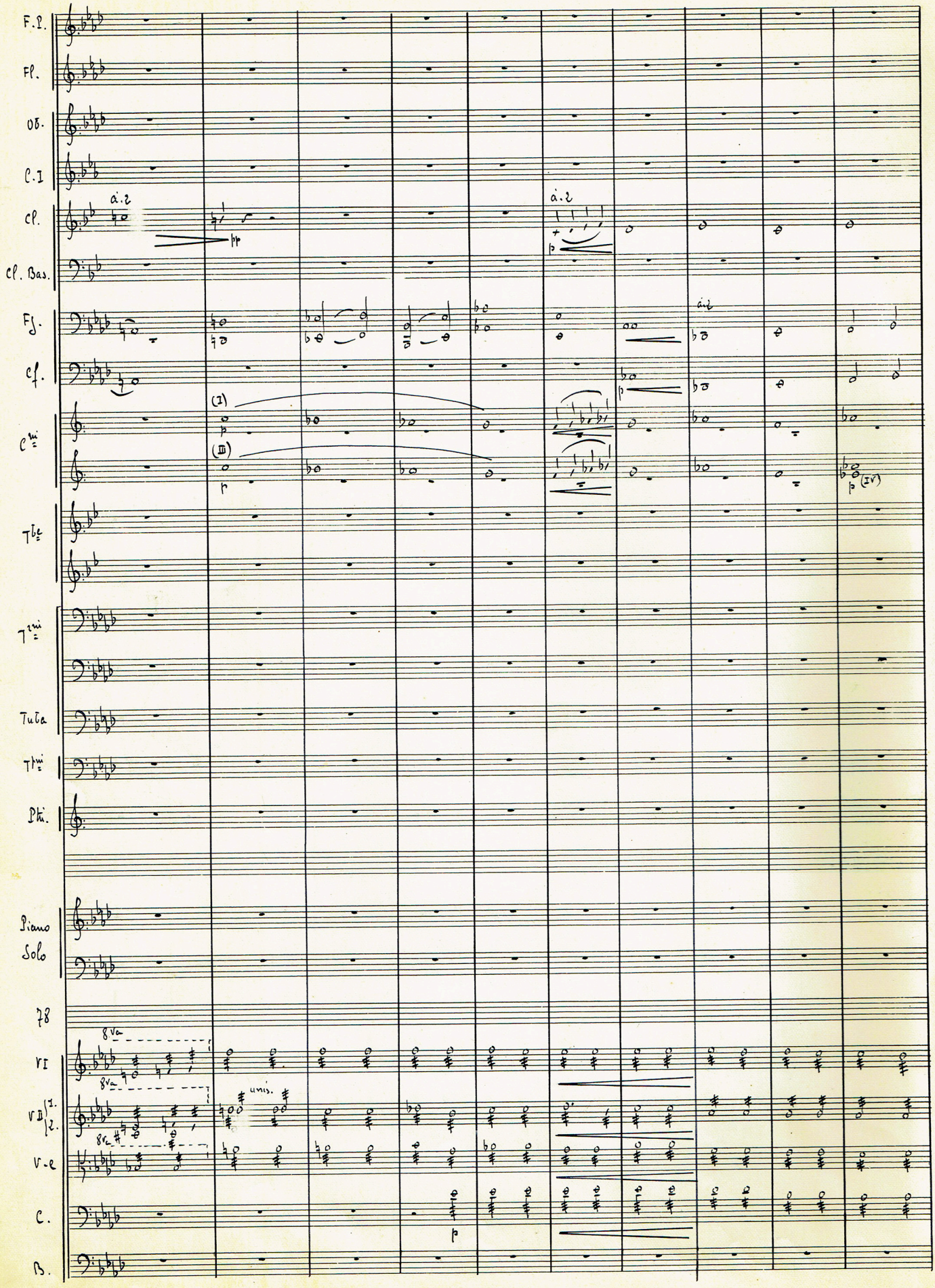

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Tpmi
Pti.
Piano Solo
30
VI
VII
V-e
C.
B.
decresc.
p
mf
pp
(I)
(II)
dir.

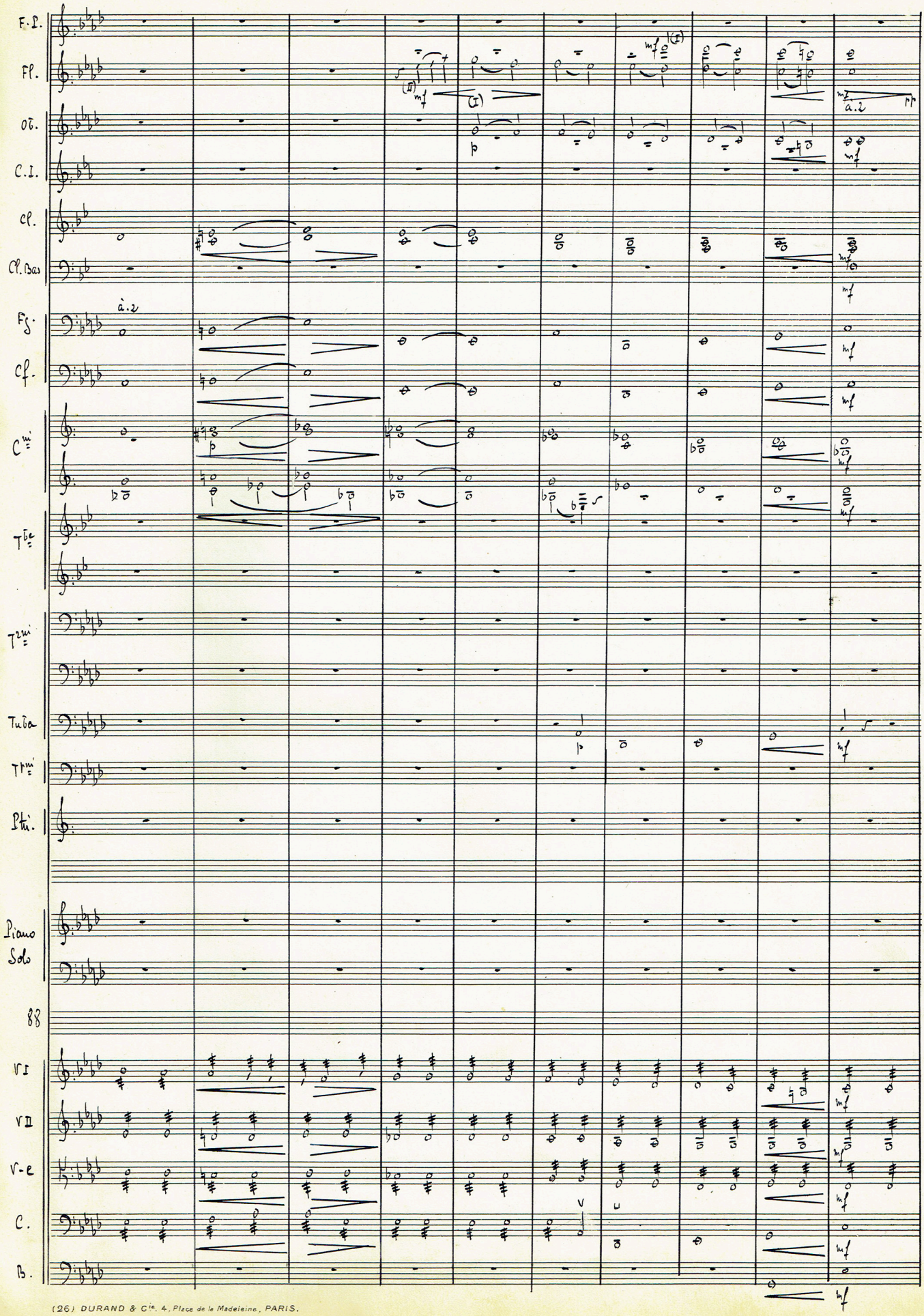

F. I
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Trni
Tuba
Tpni
Pti.
Piano Solo
38
VI
VII
V. e
C.
B.
a.2
fp
p
morz.
div.
1er part.
2e part.
8va
pp
mf


F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
7be
7mi
Tuba
7tmi
Ptu.
Piano
Solo
48
8va
mf
p
mf
pp
VI 1. 2.
8va
VII 1. 2.
mf
p
mf
pp
V-e
C.
B.

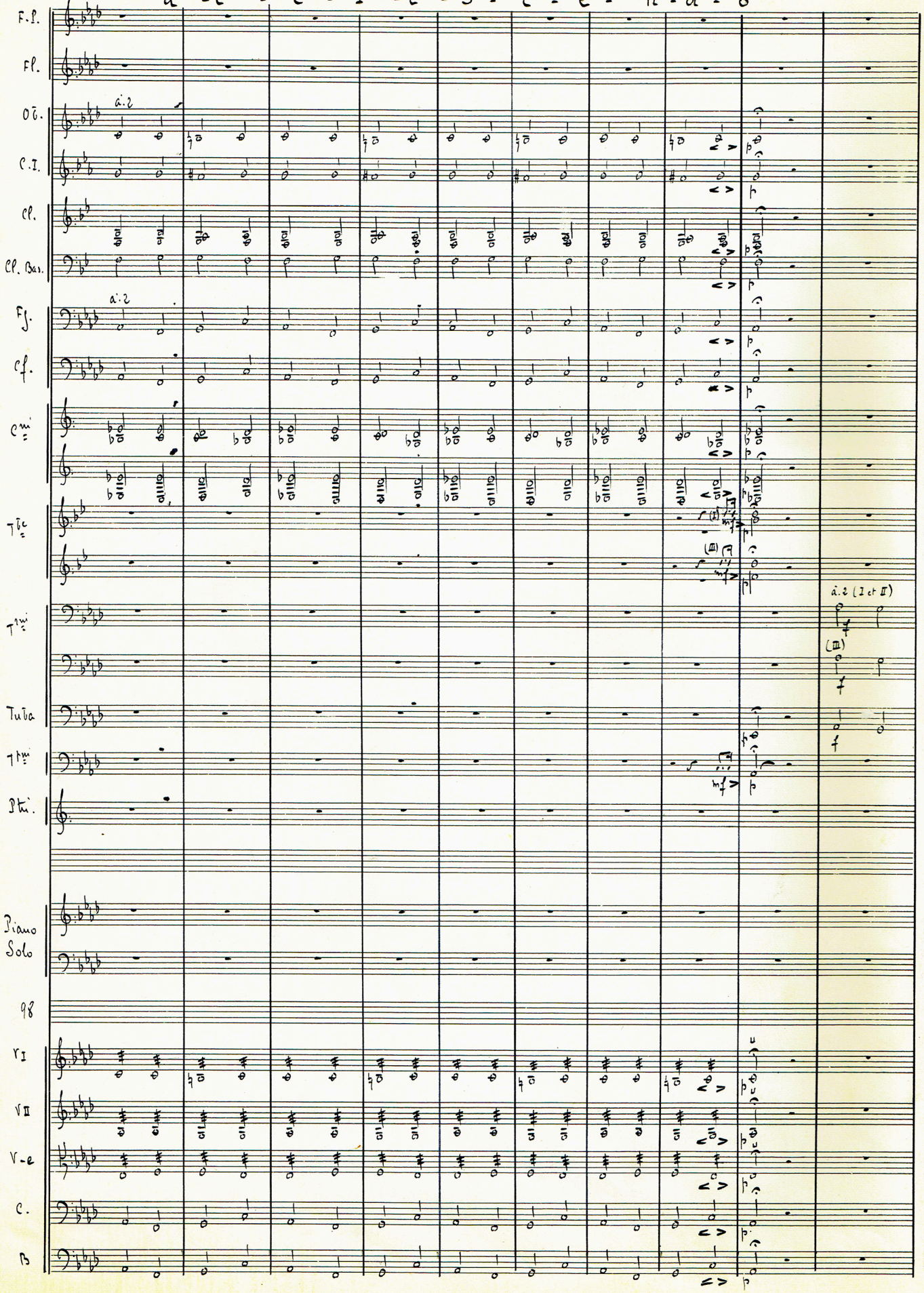

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tpni
Ptti.
Piano Solo
58.
VI 1. 2.
VII 1. 2.
V-e
C.
B.
à 2 (en dehors)
(I)
mf
p
pp
8va

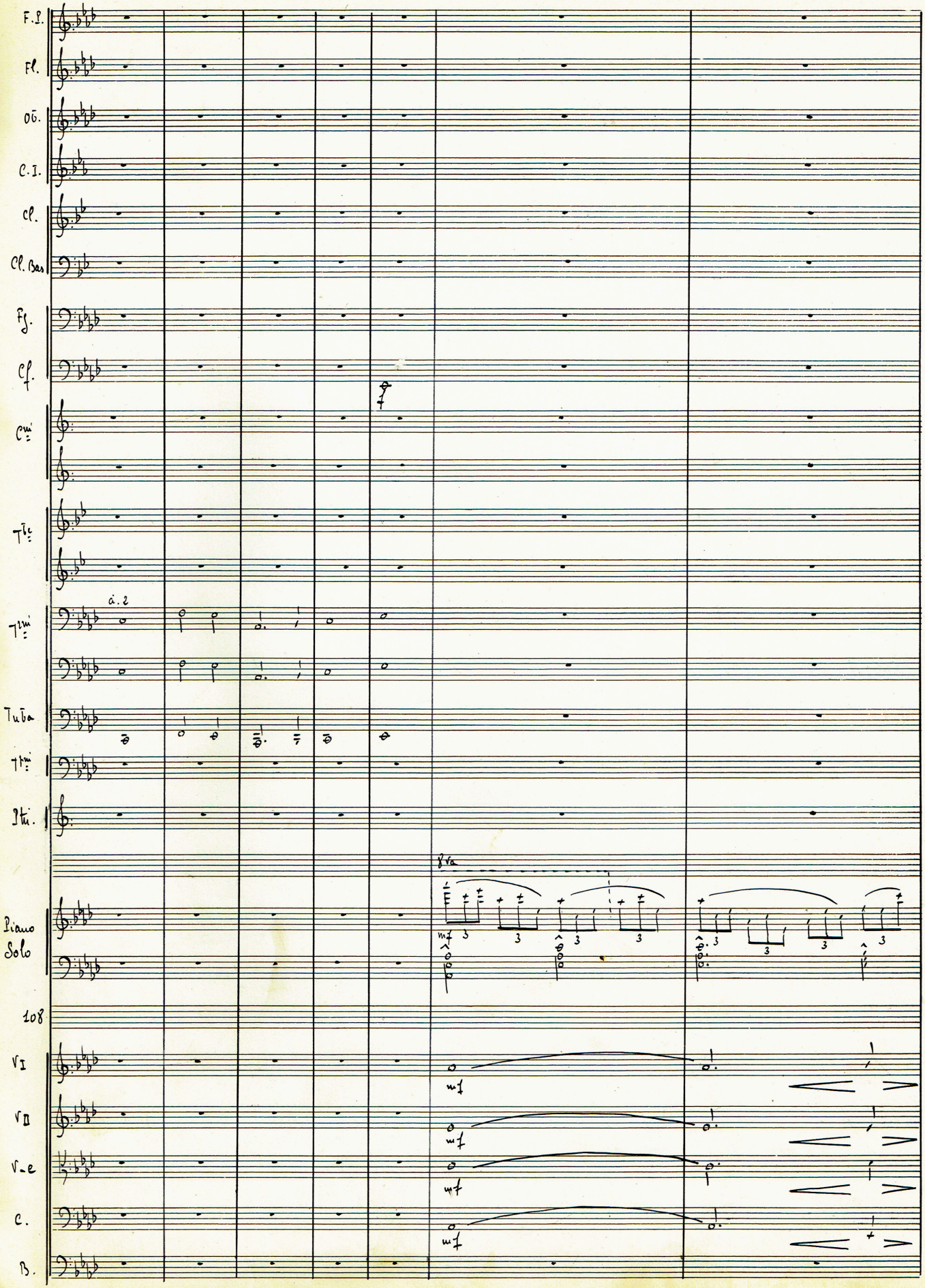

F.I.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
C.mi
Tbe
T.mi
Tuba
Th.mi
Pkn.
Piano
Solo
CB
VI
VII
V.e
C.
B.
à 2.
8va
8va
8va

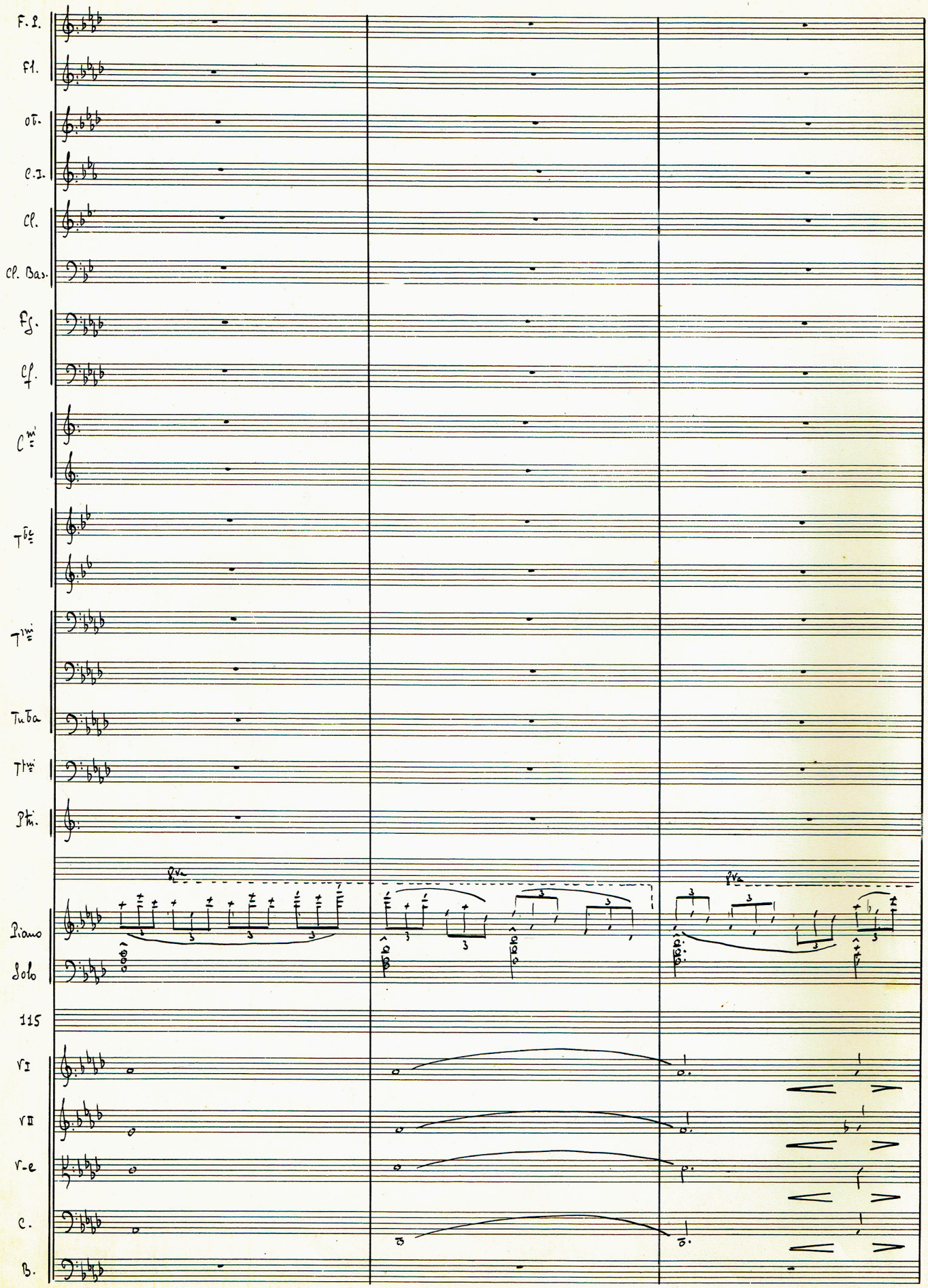

F.P.
Fl.
Ob.
C.I
Cl.
à 2
pp
à 2
p
Cl. Bas.
Fg.
à 2
Cf.
p
Cni
(I)
p
(III)
p
p (IV)
Tbe
Tni
Tuba
Tpni
Pti.
Piano
Solo
78
8va
VI
8va
VII 1. 2.
unis.
8va
V-e
C.
p
B.

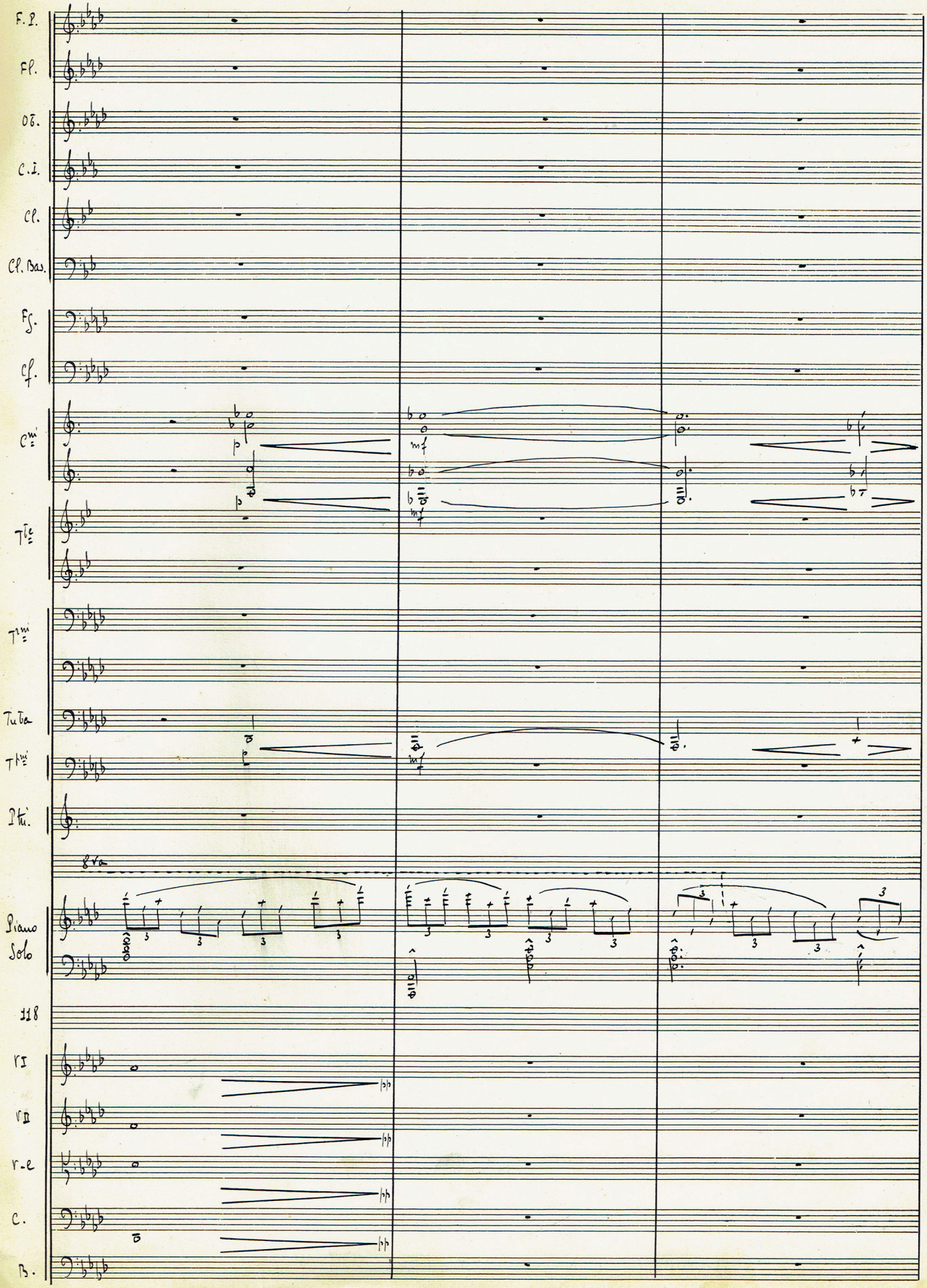

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Trmi
Ptti.
Piano Solo
88
V I
V II
V-e
C.
B.
à.2
mf
p
pp

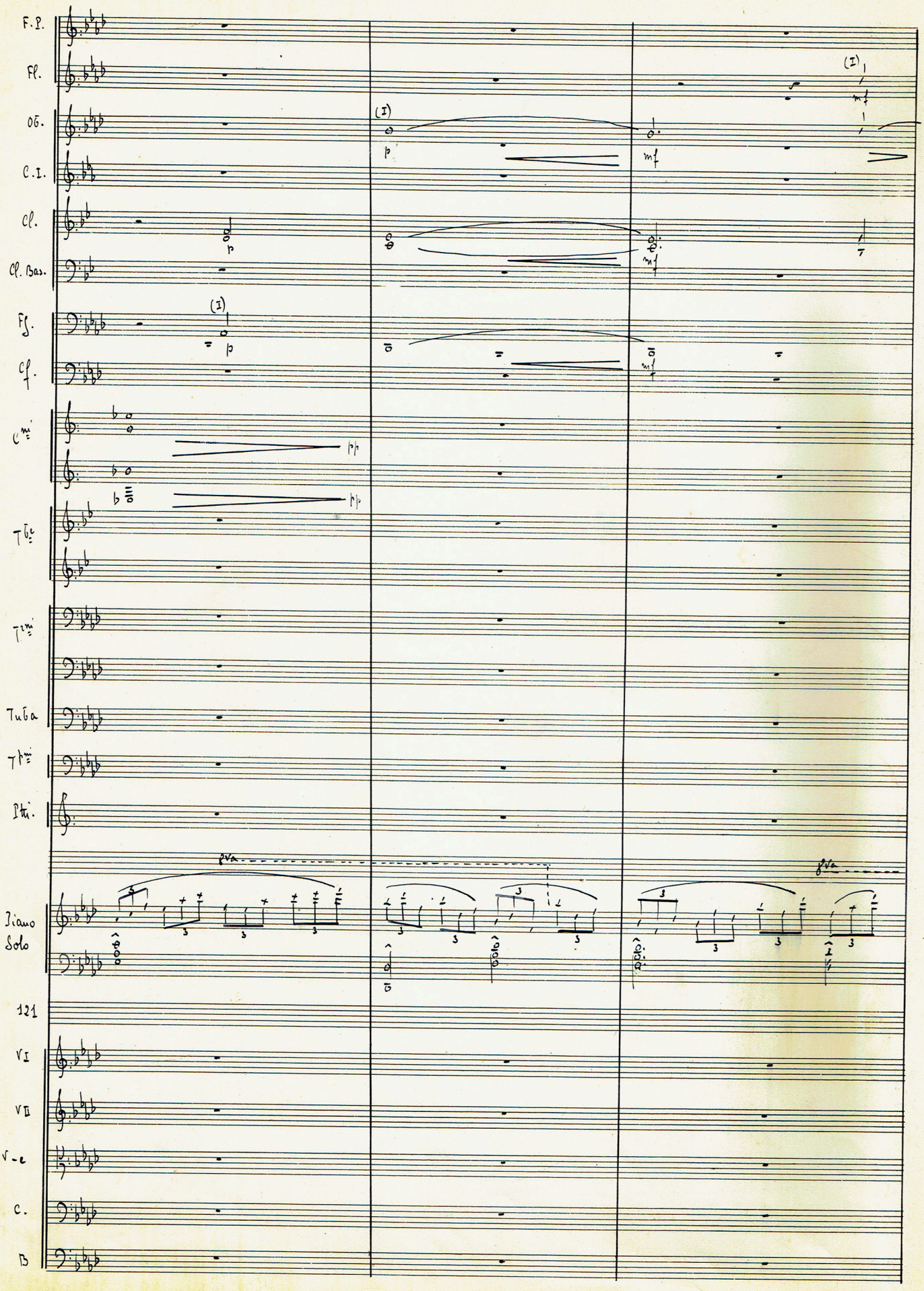
d - e - c - r - e - s - c - e - n - d - o

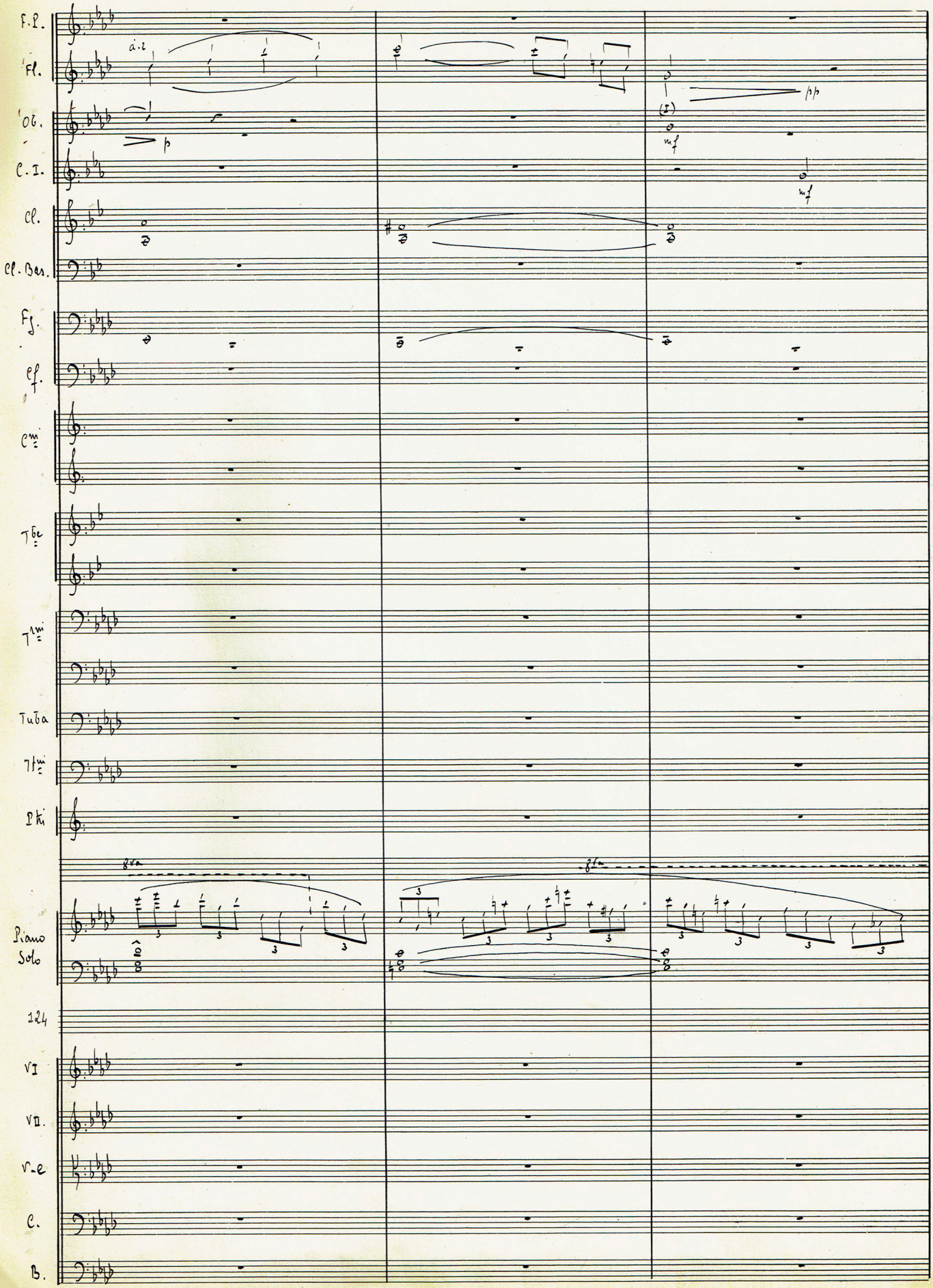


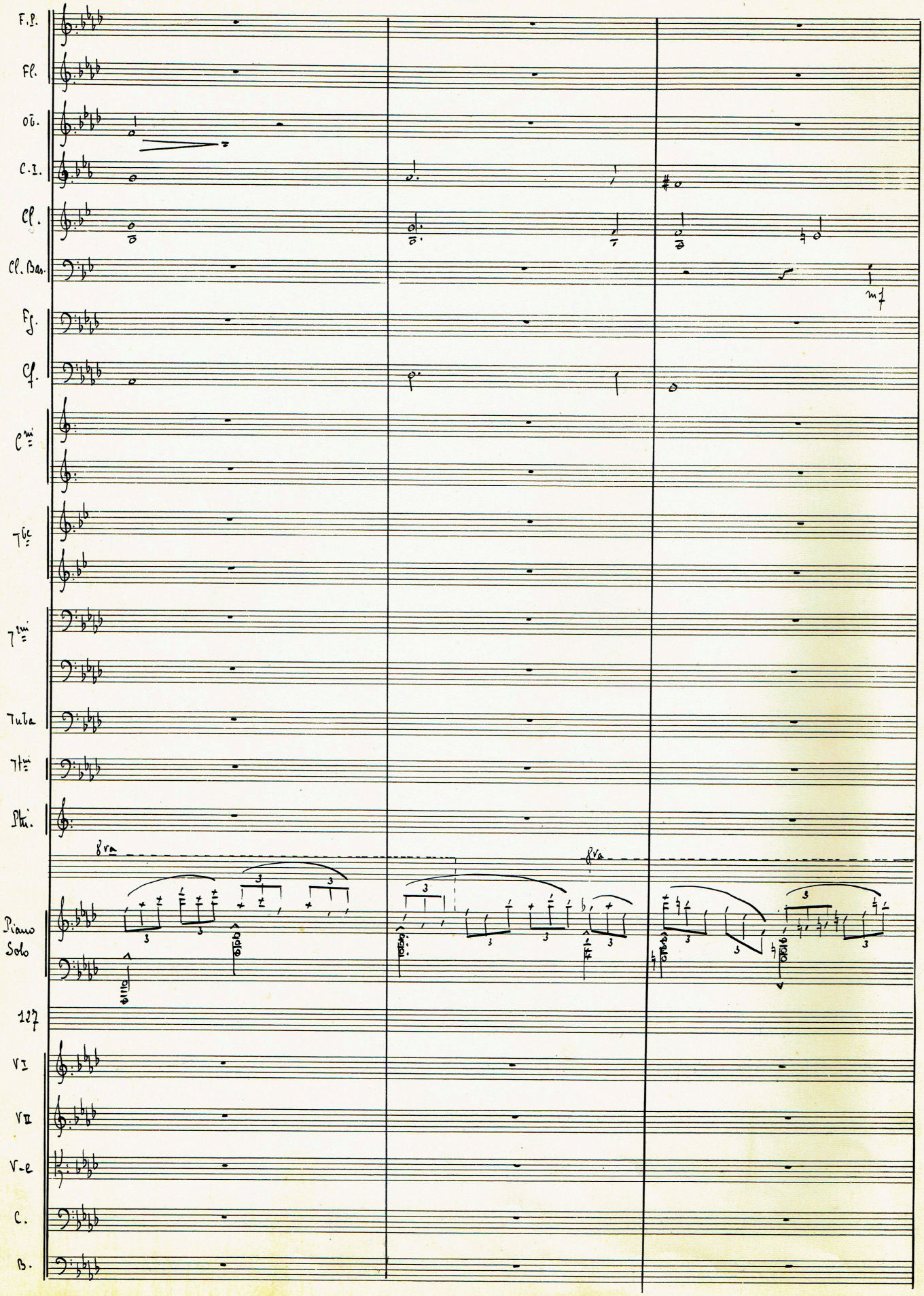

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas
Fg.
Cf.
Cmi
Tbe
Trmi
à 2
Tuba
Trmi
Ptu.
8va
Piano Solo
mf
108
VI
VII
V-e
C.
B.

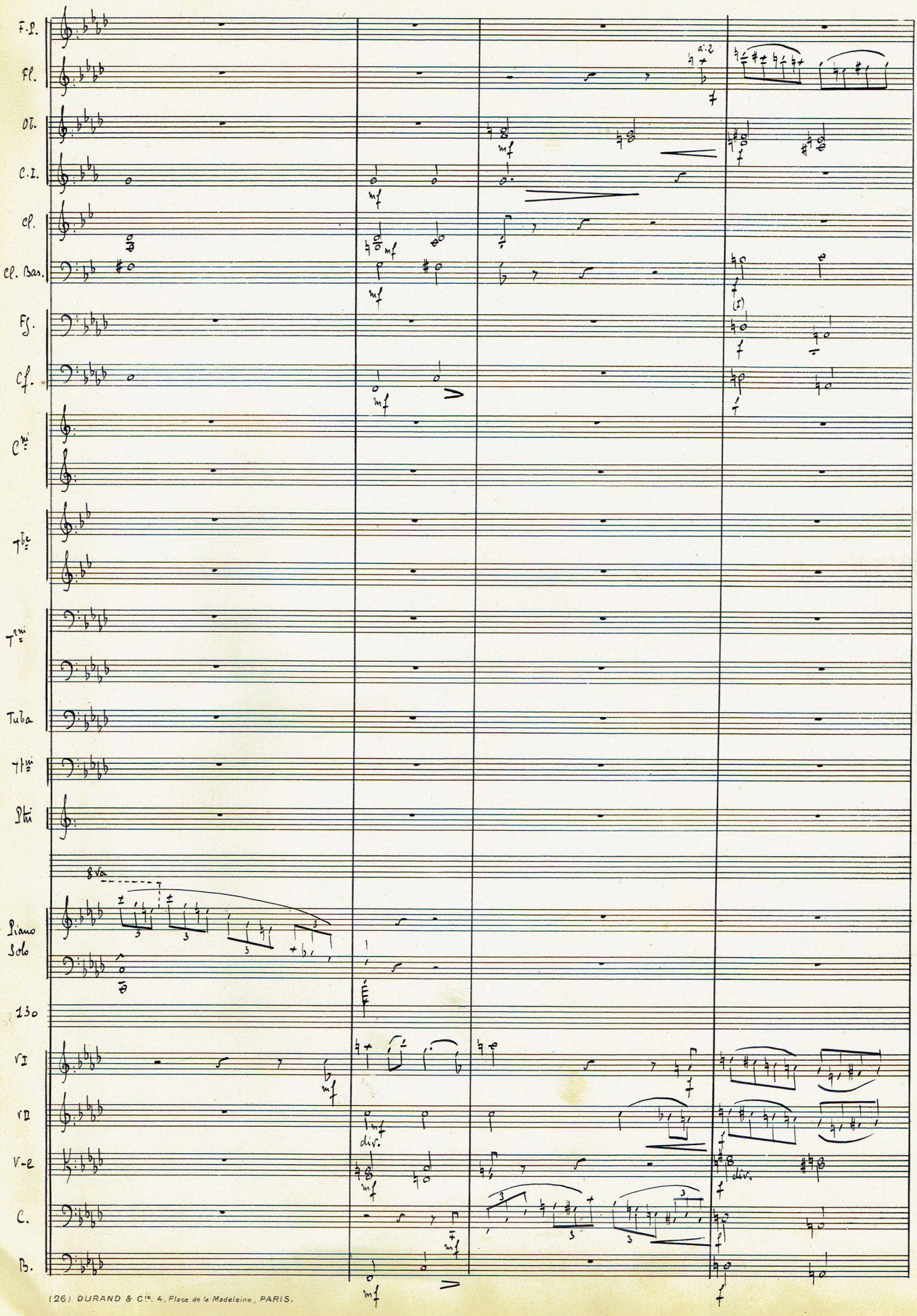

F. I.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti.
Piano
Solo
115
VI
VII
V-e
C.
B.

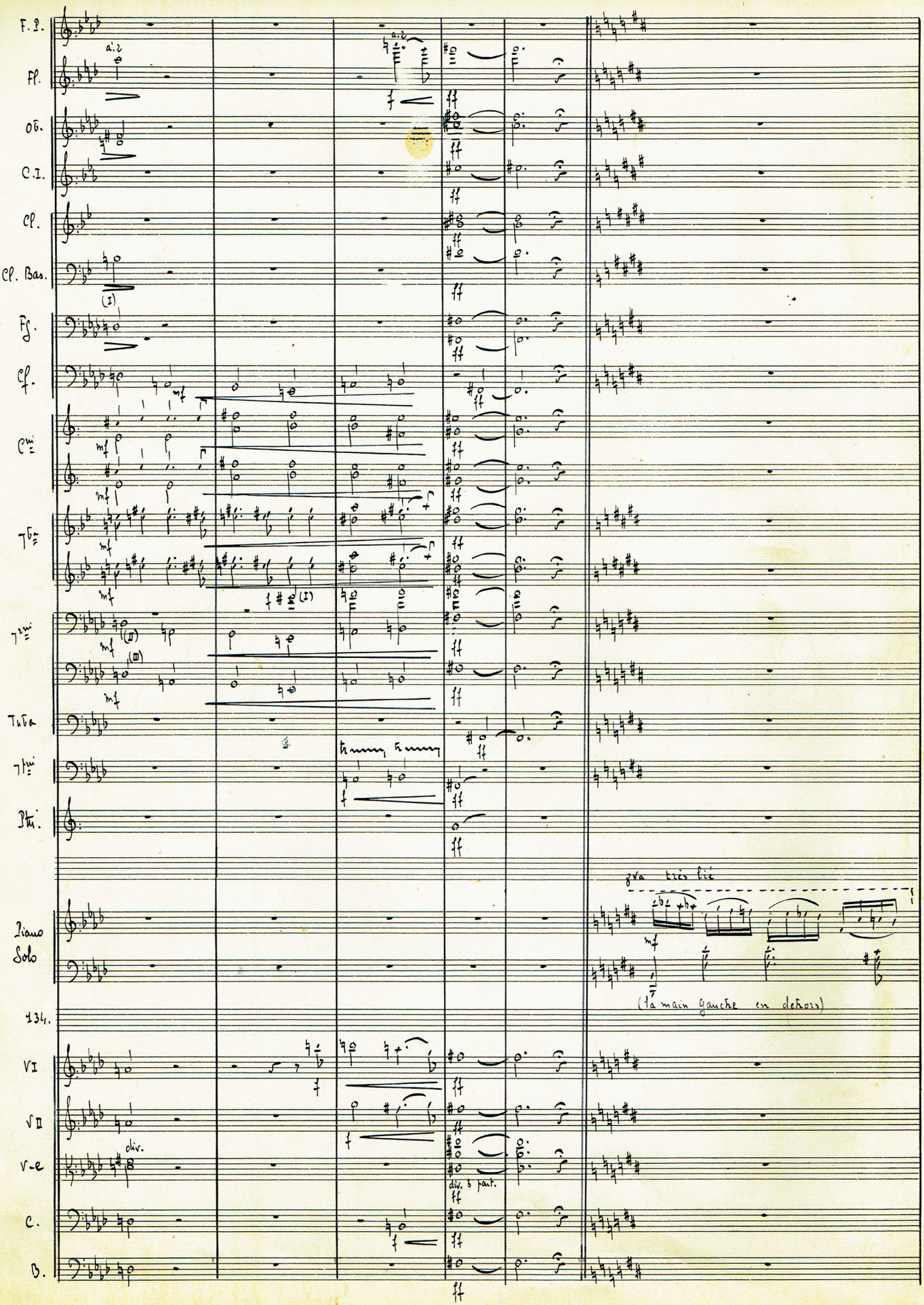

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Tni
Tuba
Tni
Pti.
8va
Piano Solo
118
VI
VII
V-e
C.
B.

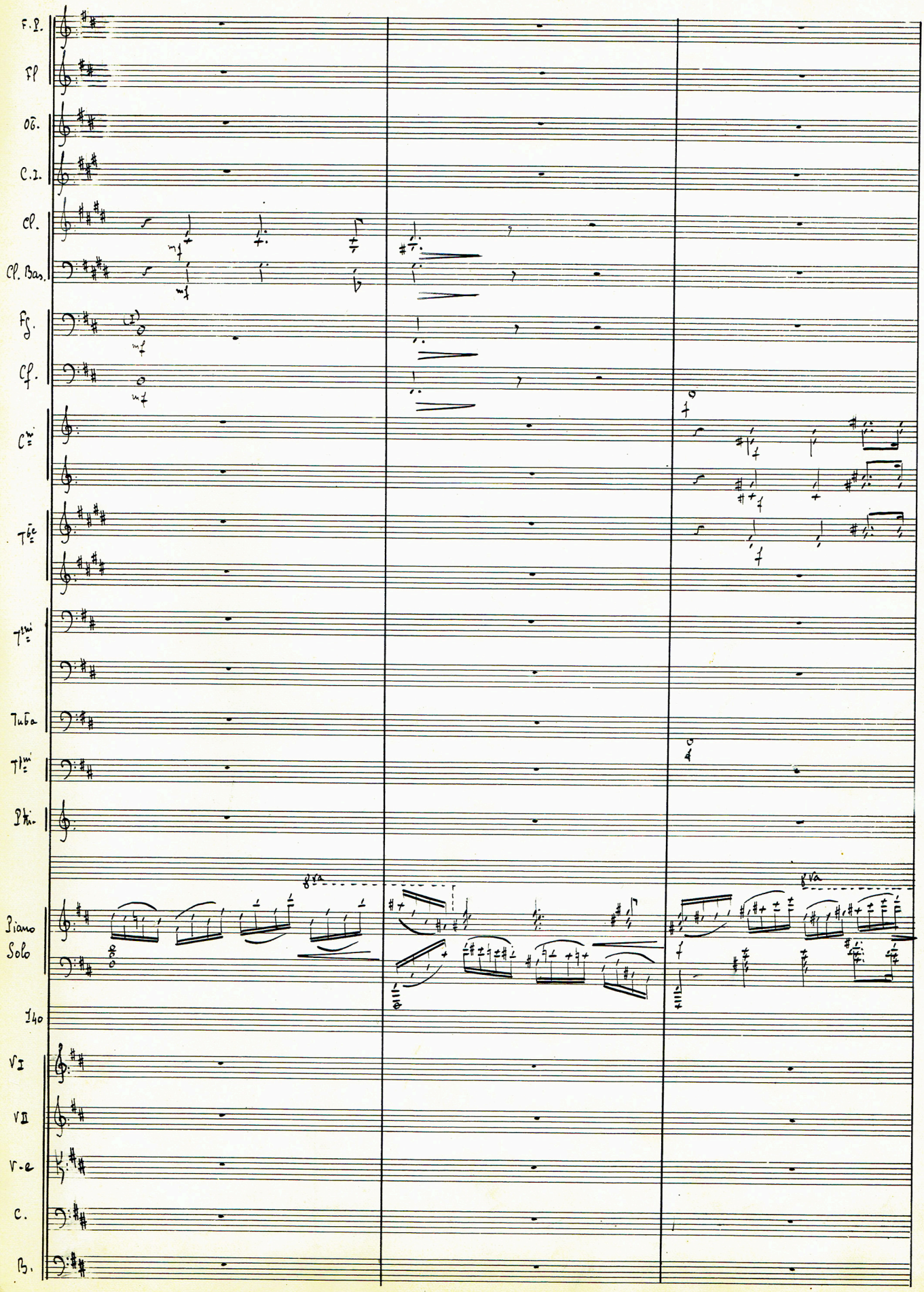

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tpmi
Ptti.
Piano Solo
121
VI
VII
V-e
C.
B
(I)
p
mf
pp
8va

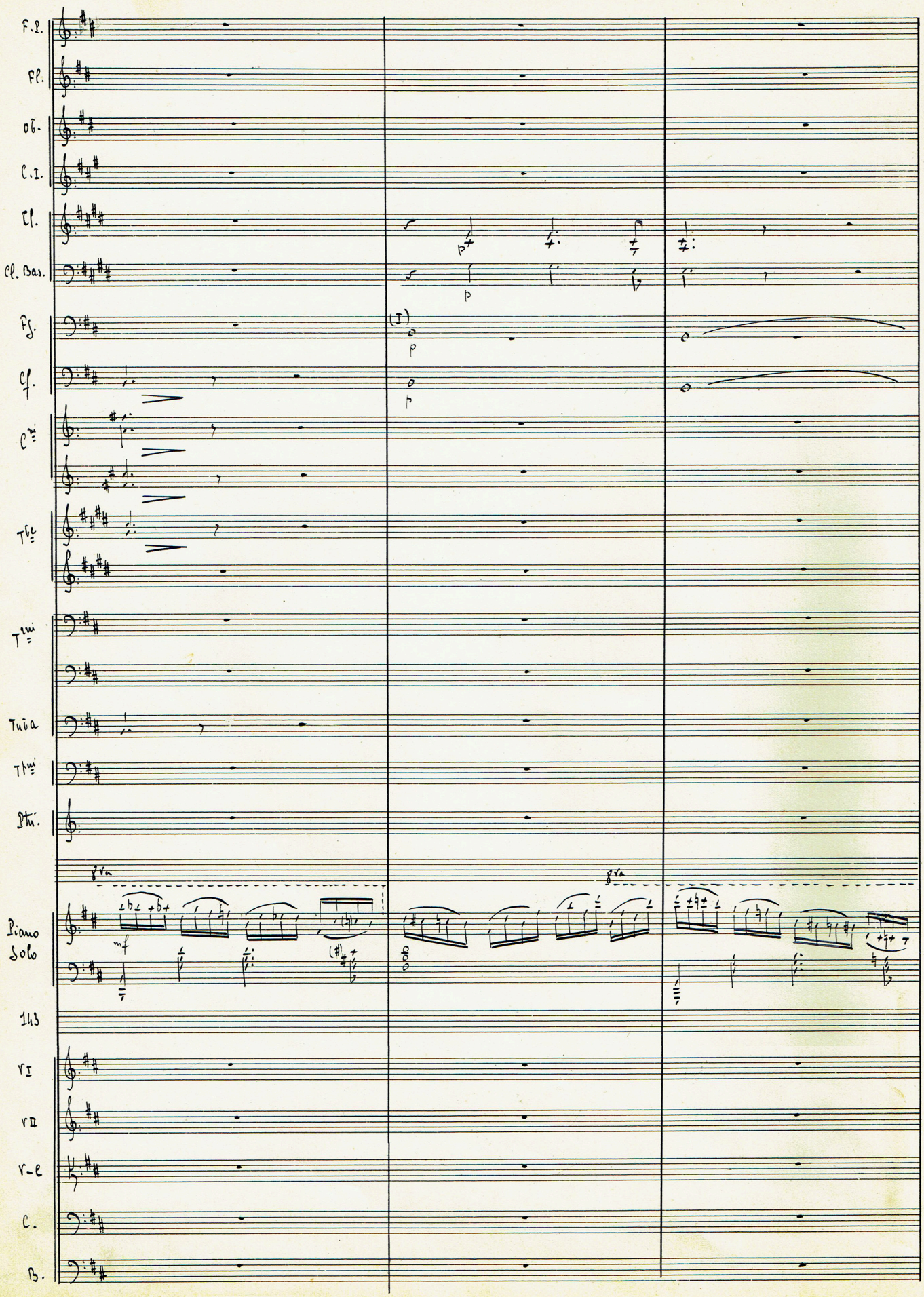

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti
Piano Solo
124
VI
VII.
V-e
C.
B.
à 2
p
pp
mf
8va

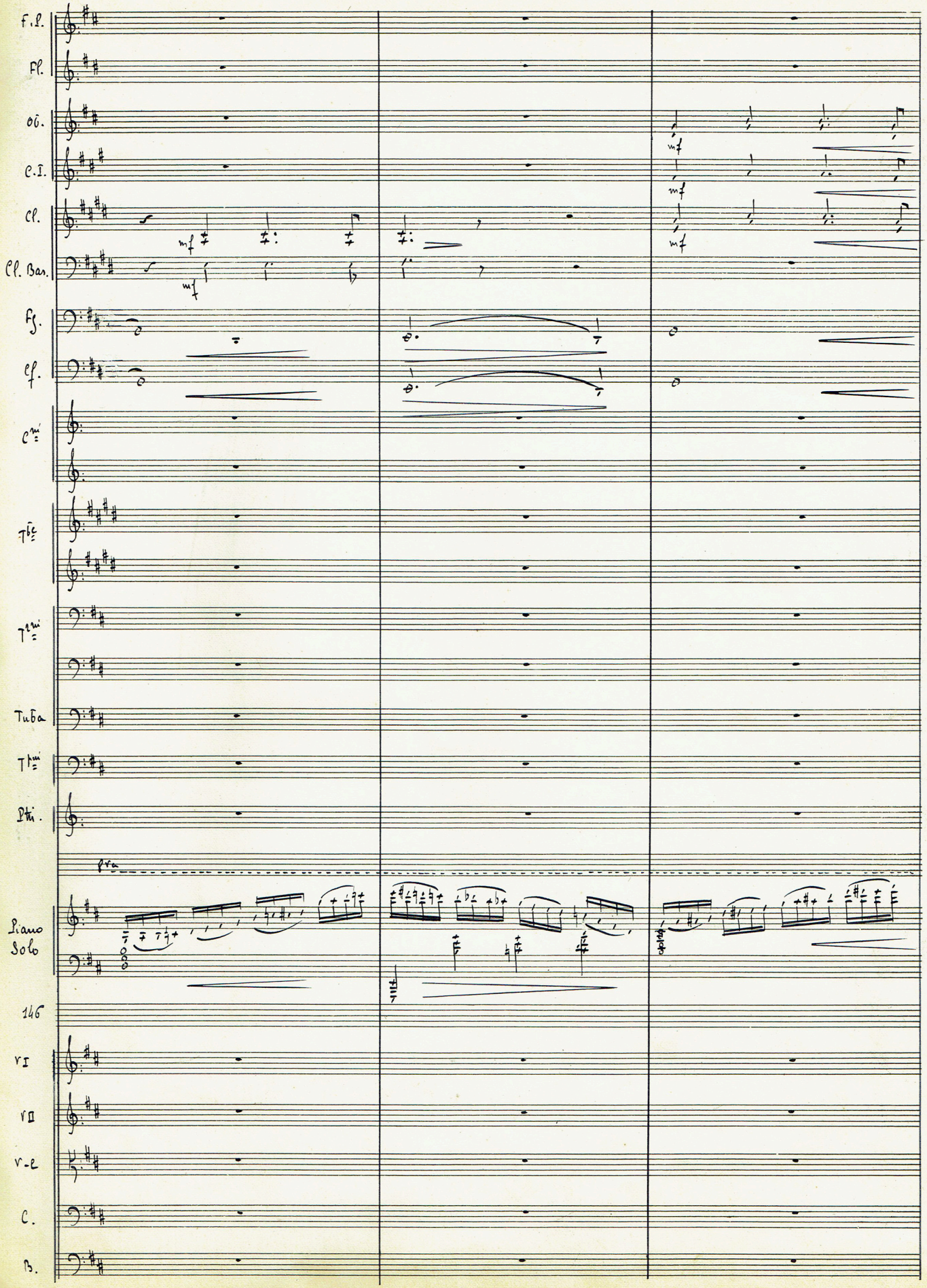

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ttmi
Pti.
8va
8va
Piano Solo
127
VI
VII
V-e
C.
B.
mf

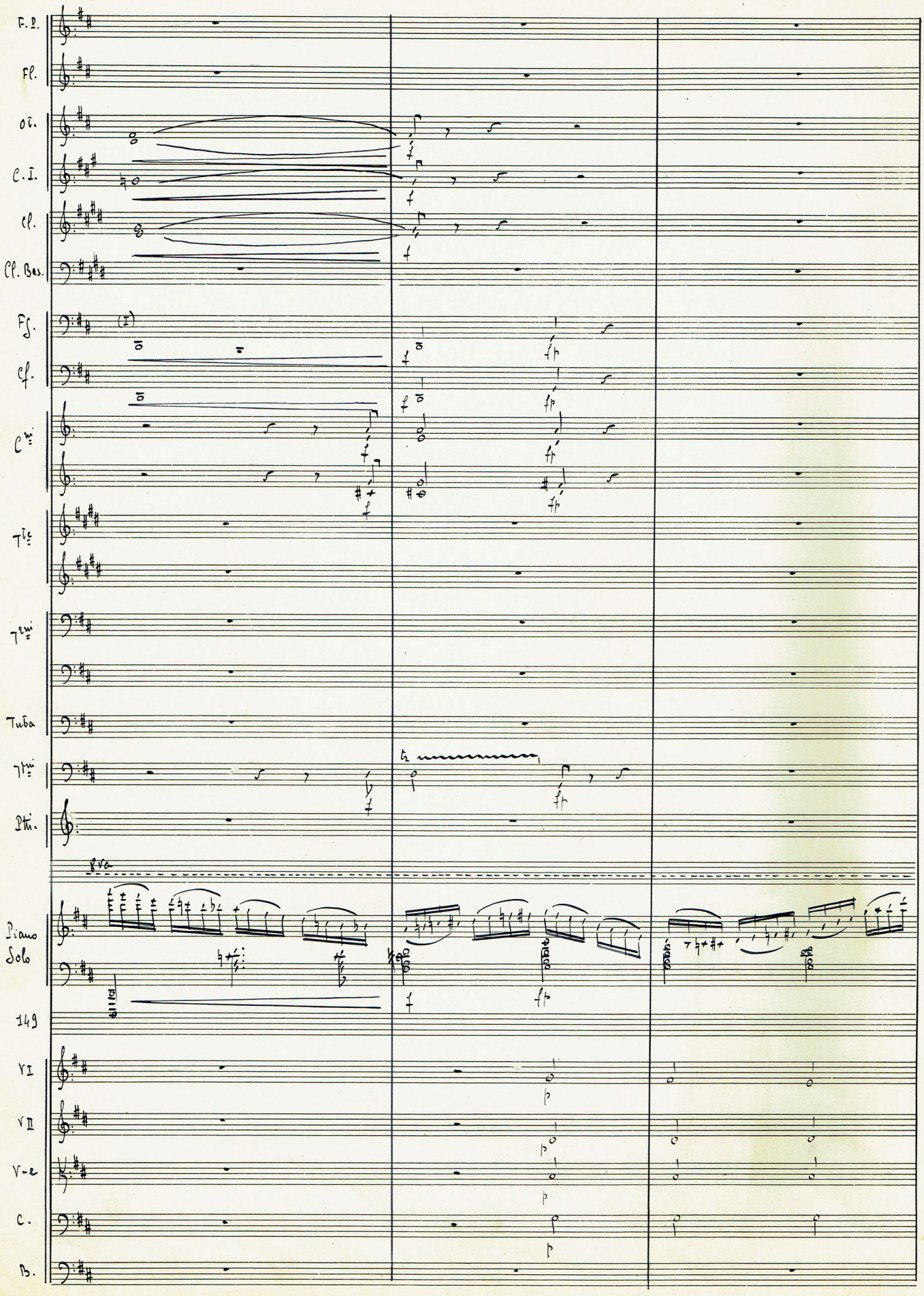

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tni
Pti
8va
Piano Solo
130
VI
VII
V-e
C.
B.
a 2
div.

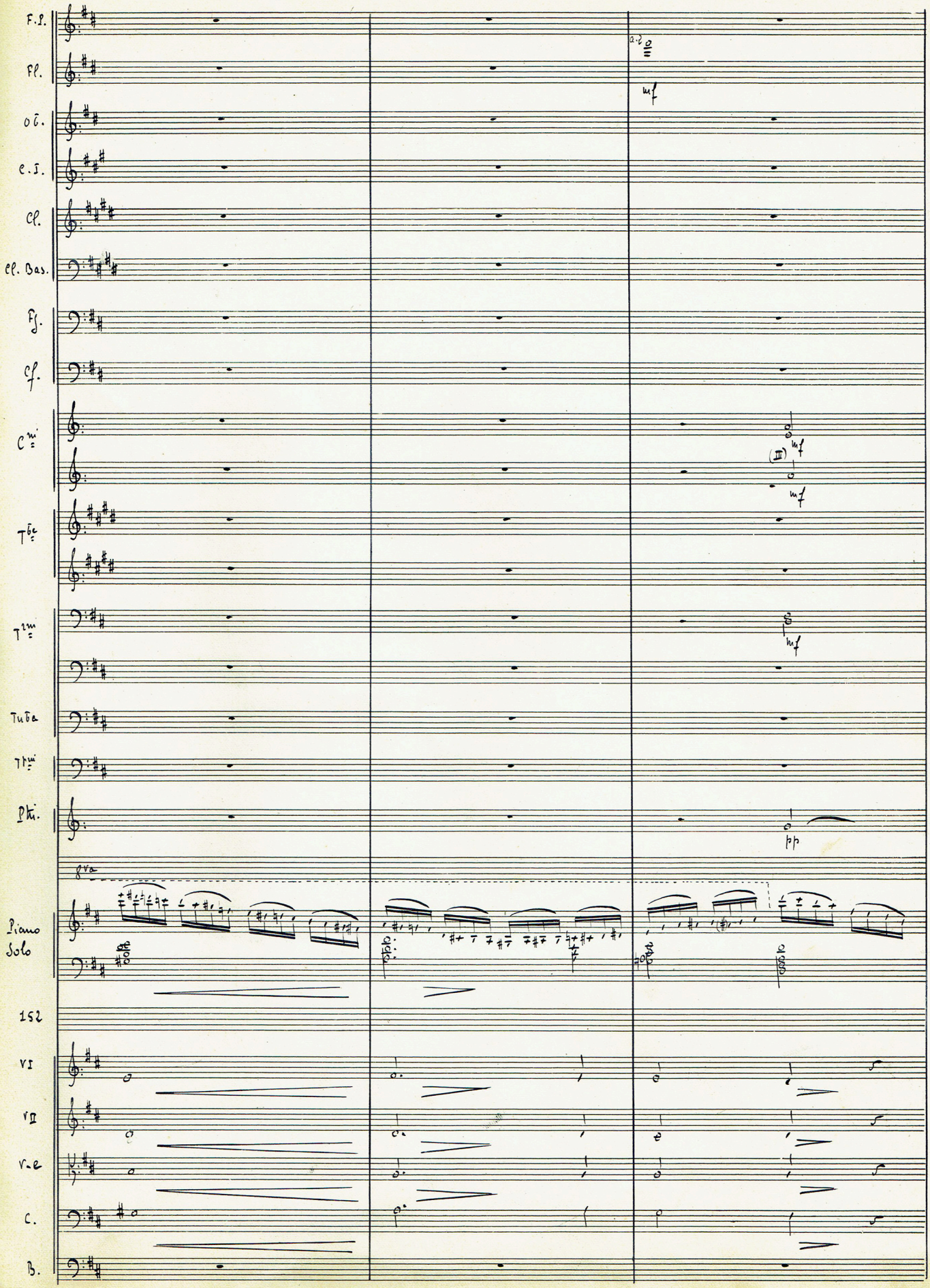

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tba
7ni
Tuba
7ni
Ptri.
Piano Solo
134.
VI
VII
V-e
C.
B.
a.2
div.
div. 3 part.
8va très lié
(la main gauche en dehors)

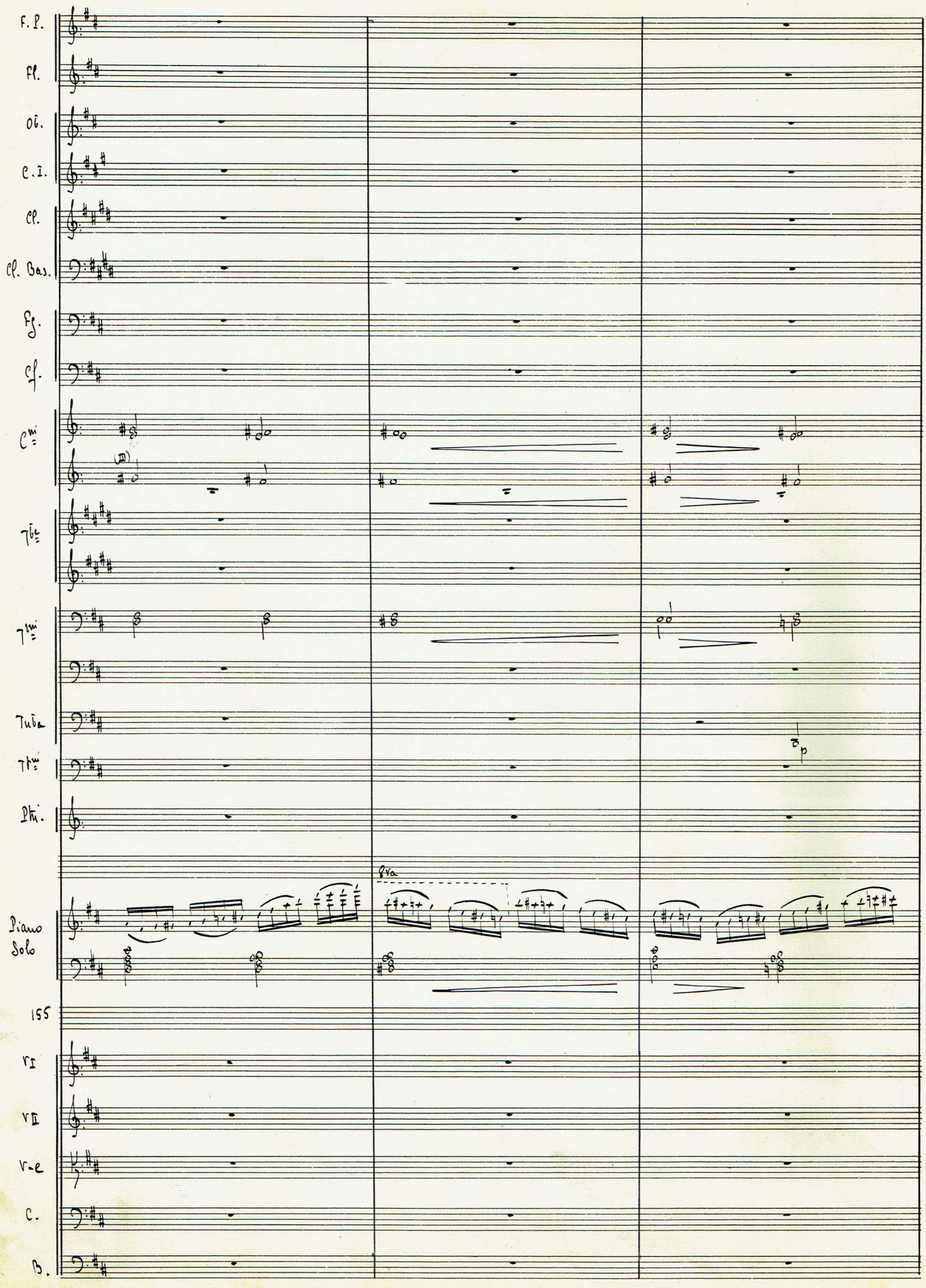

F.P.
Fl
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tni
Pti
Piano Solo
8va
8va
140
VI
VII
V-e
C.
B.

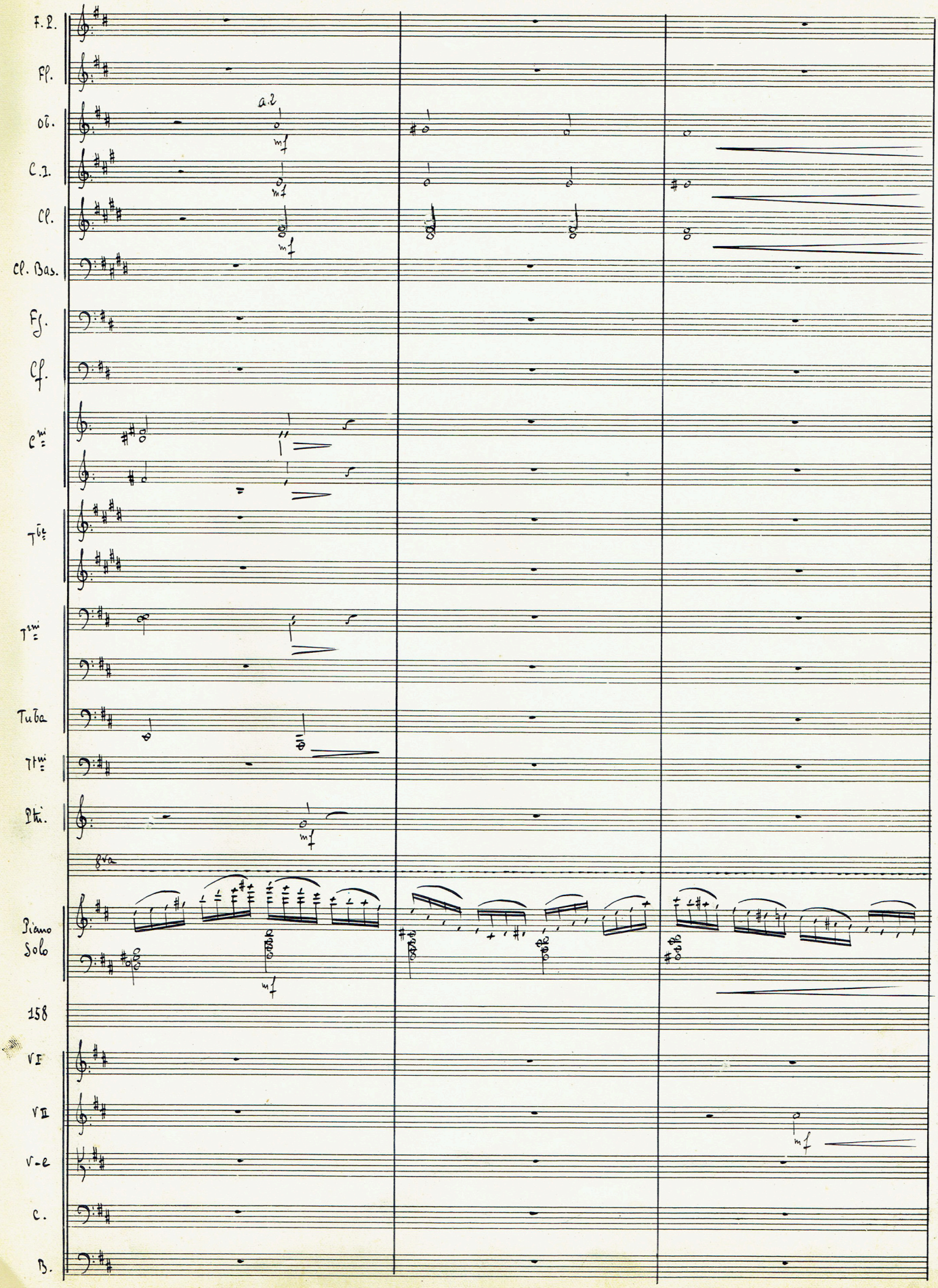

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tpni
Pti.
8va
Piano Solo
mf
143
VI
VII
V-e
C.
B.

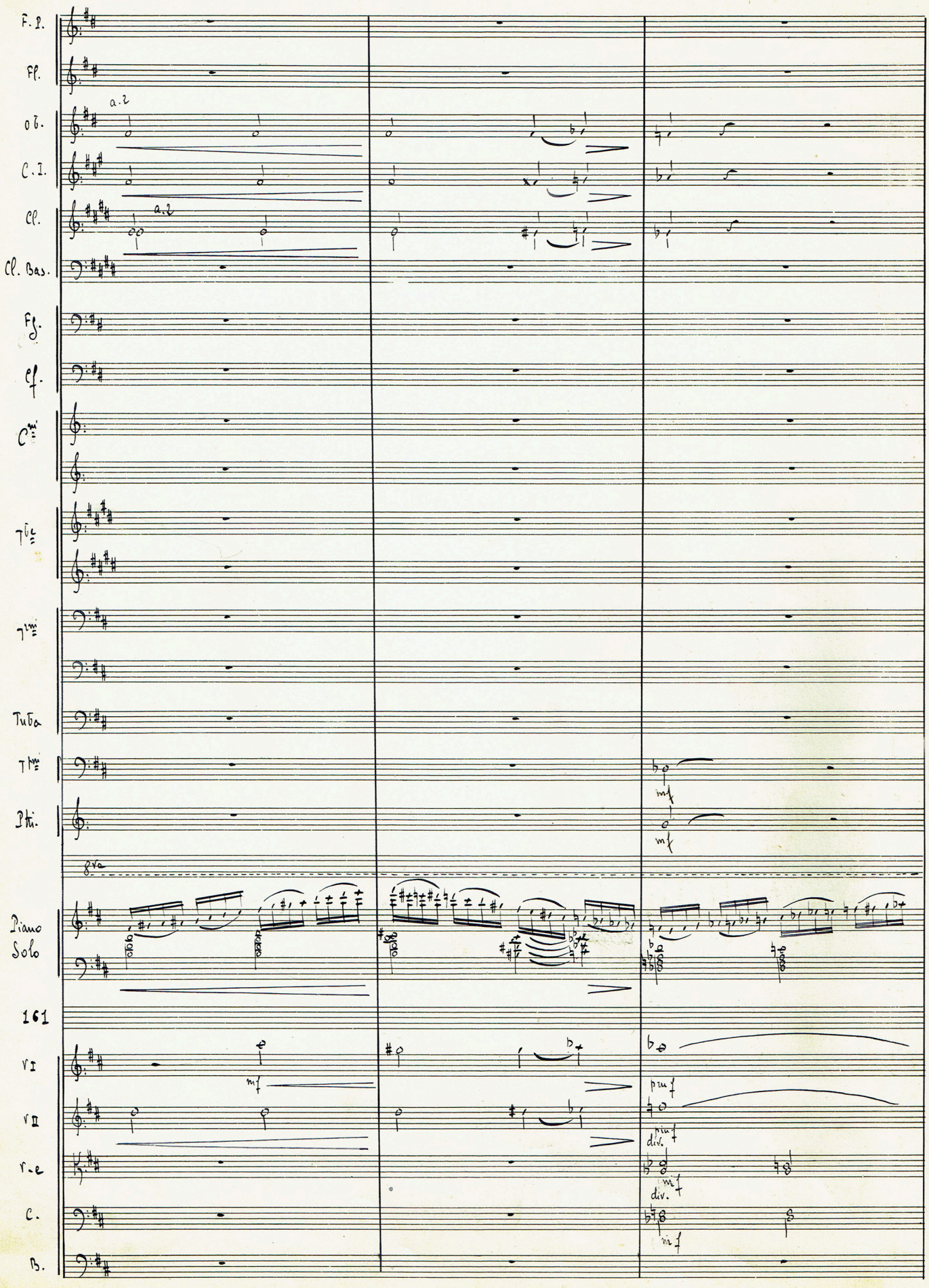

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbc
Tni
Tuba
Tni
Pti.
Piano Solo
146
VI
VII
V-e
C.
B.
mf

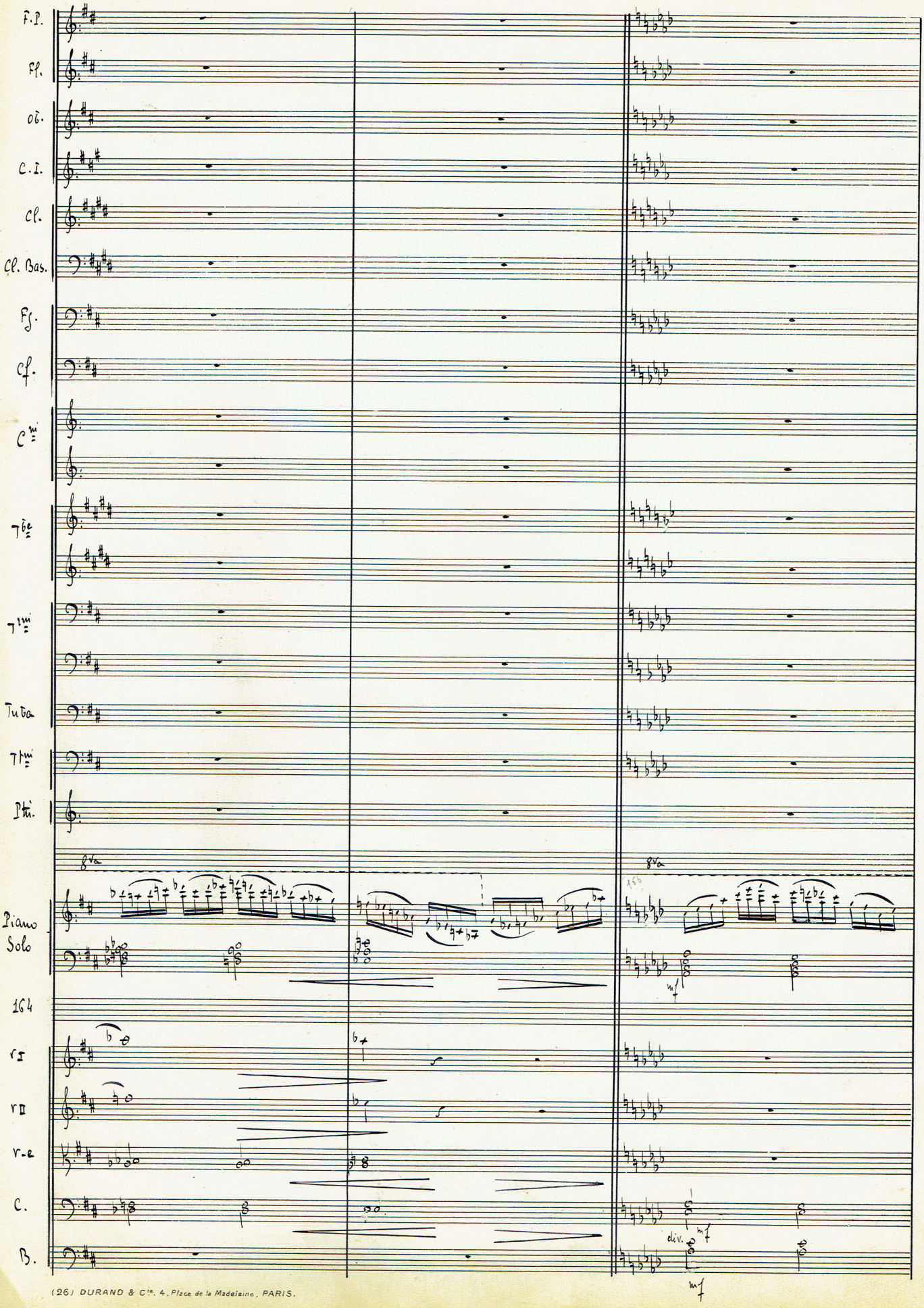

F. P.
Fl.
Ot.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
7ni
Tuba
7ni
Pti.
8va
Piano Solo
149
V I
V II
V-e
C.
B.

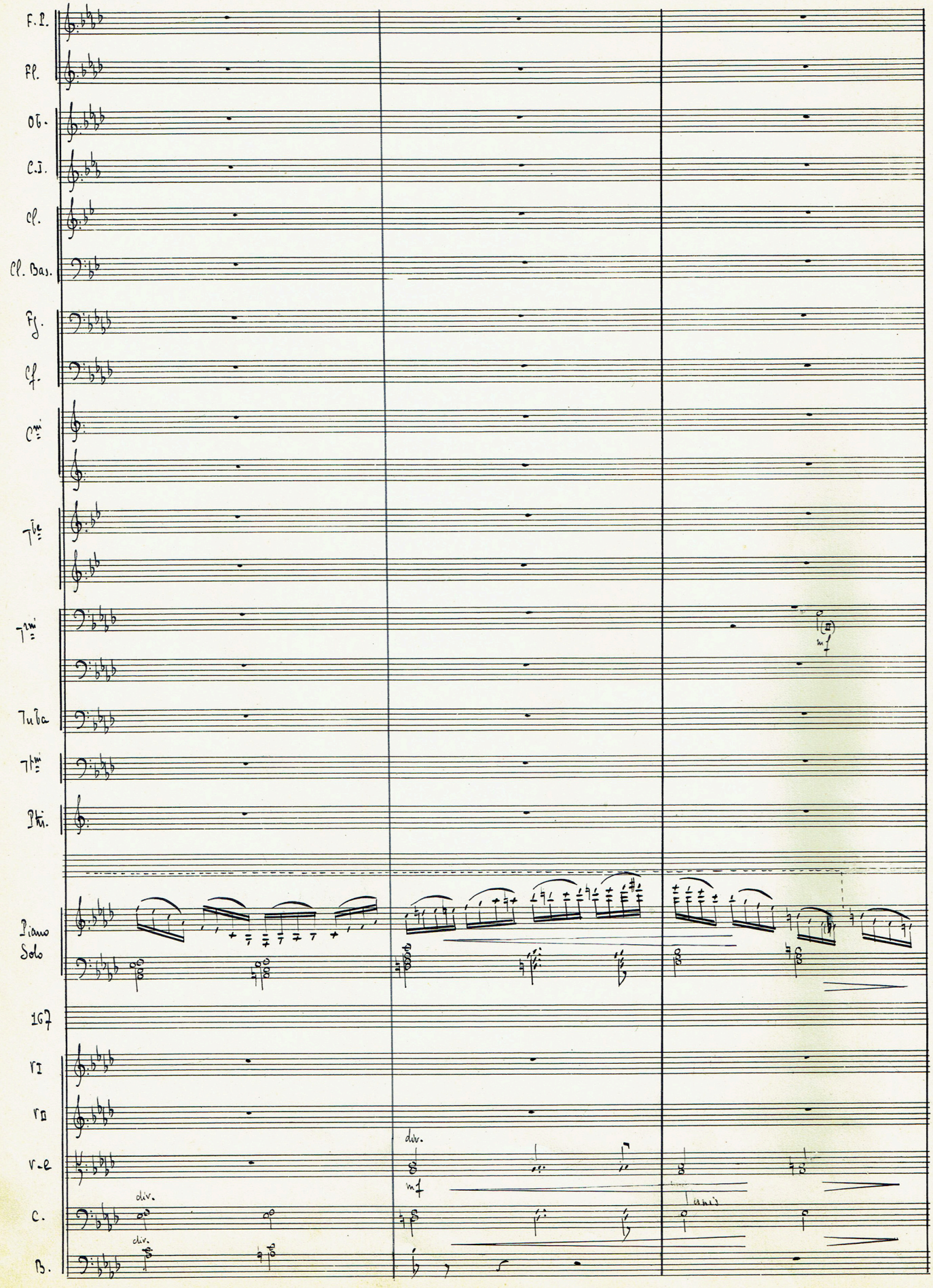

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tmi
Tuba
Tmi
Pti.
8va
Piano Solo
152
VI
VII
V.e
C.
B.
a.2
mf
(III)
pp

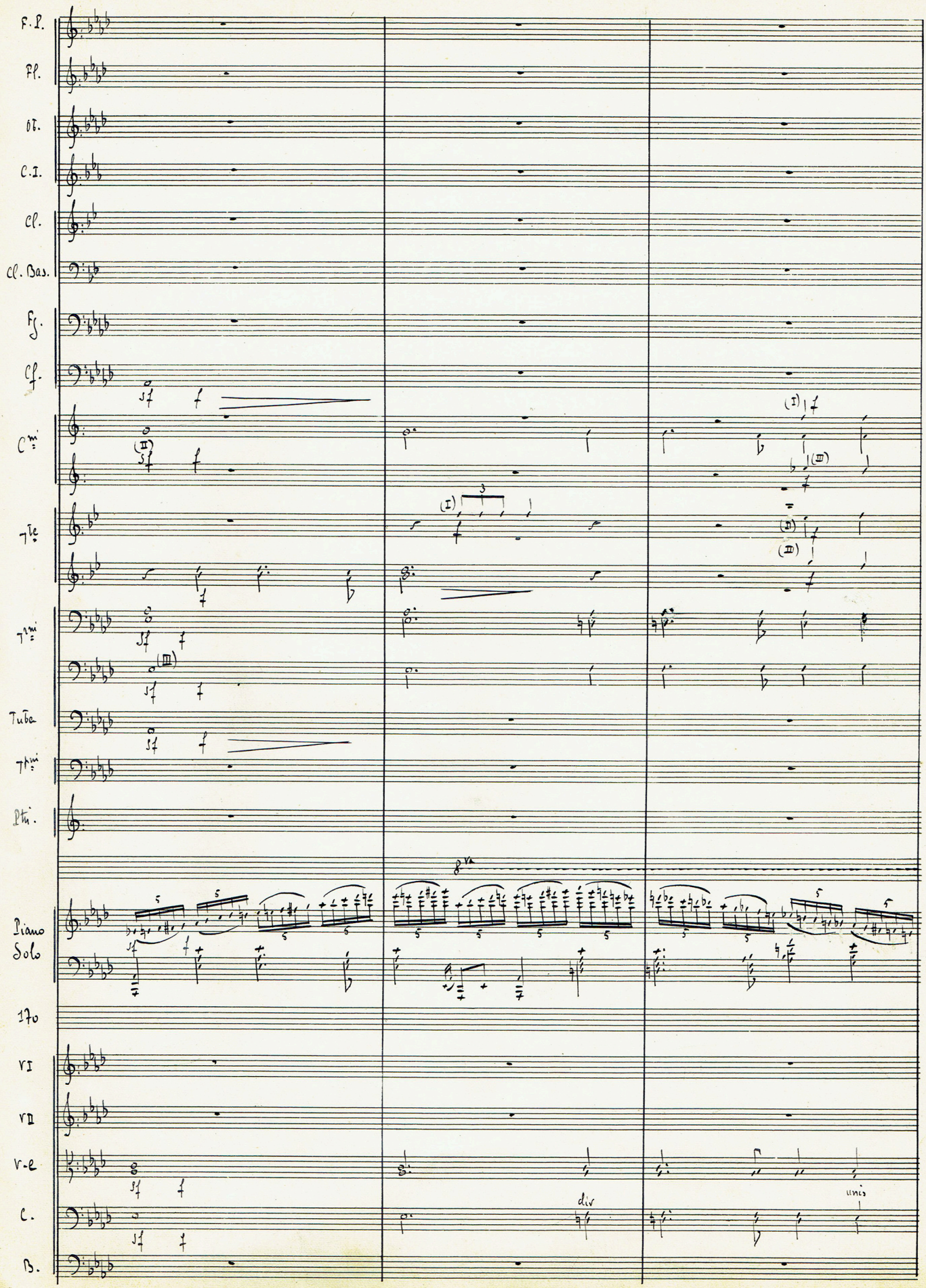

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tni
Pti.
8va
Piano Solo
155
VI
VII
V-e
C.
B.

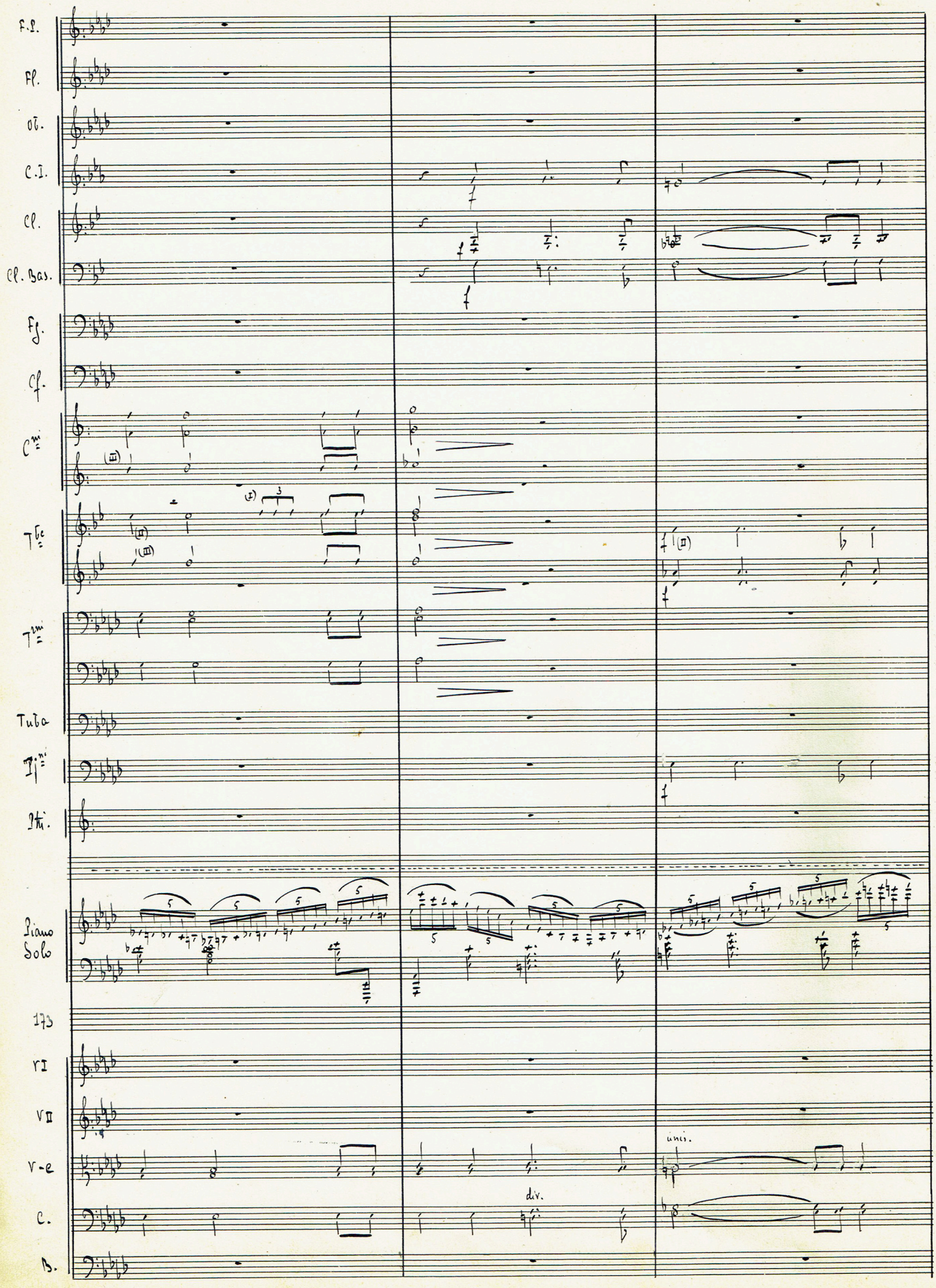

F. P.
Fl.
Ob.
a 2
mf
C. I.
mf
Cl.
mf
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tni
Pti.
mf
8va
Piano Solo
mf
158
V I
V II
mf
V-e
C.
B.

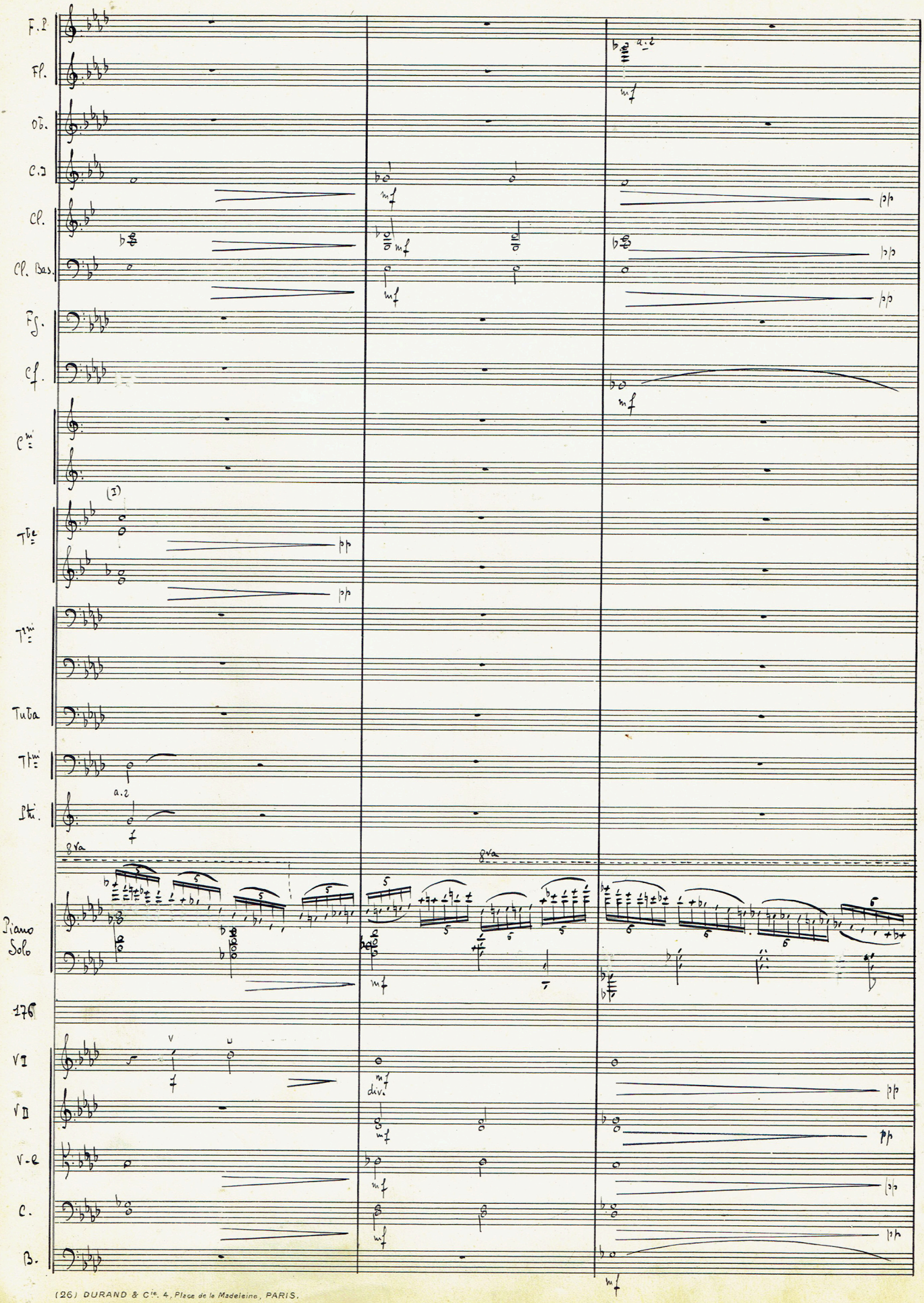

F. P.
Fl.
Ob.
a.2
C. I.
Cl.
a.2
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti.
mf
mf
8va
Piano Solo
161
V I
mf
V II
pin f
div.
V. e
mf
div.
C.
mf
B.

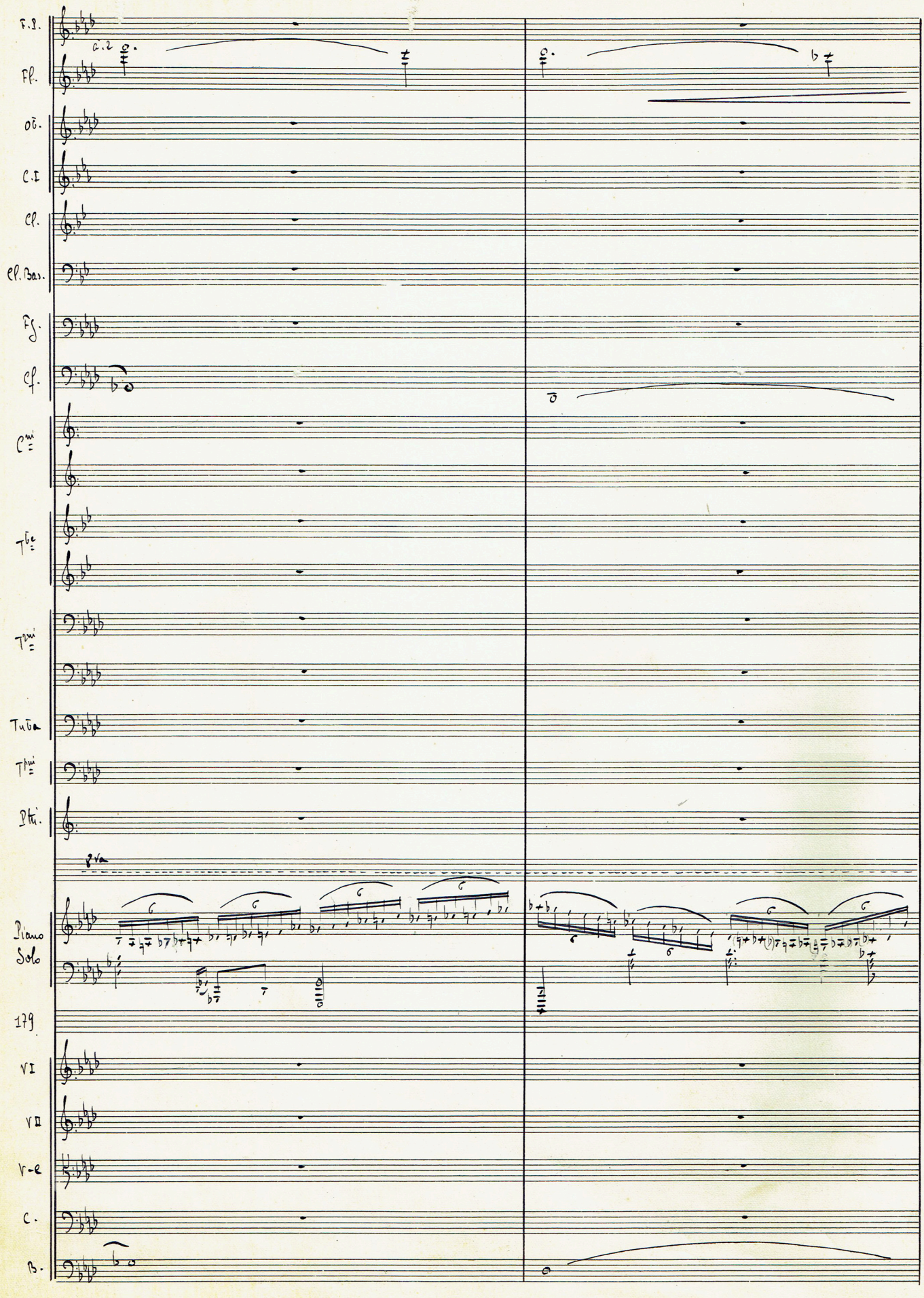

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ttmi
Ptti.
8va
Piano Solo
164
rI
rII
r-e
C.
B.
div.
mf

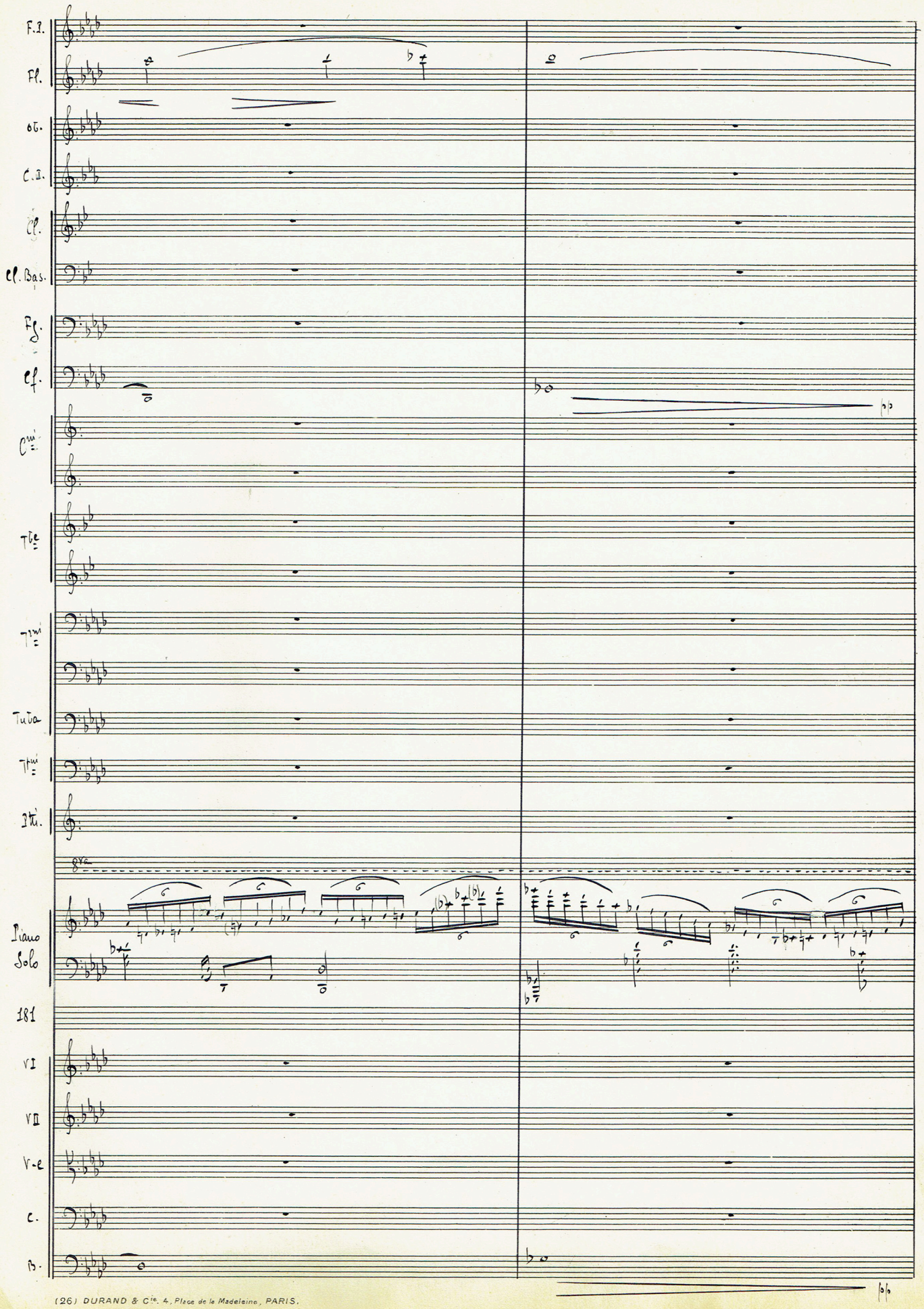

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Ttmi
Ptri.
Piano Solo
167
VI
VII
V-e
C.
B.
div.
mf
div.
div.
mf

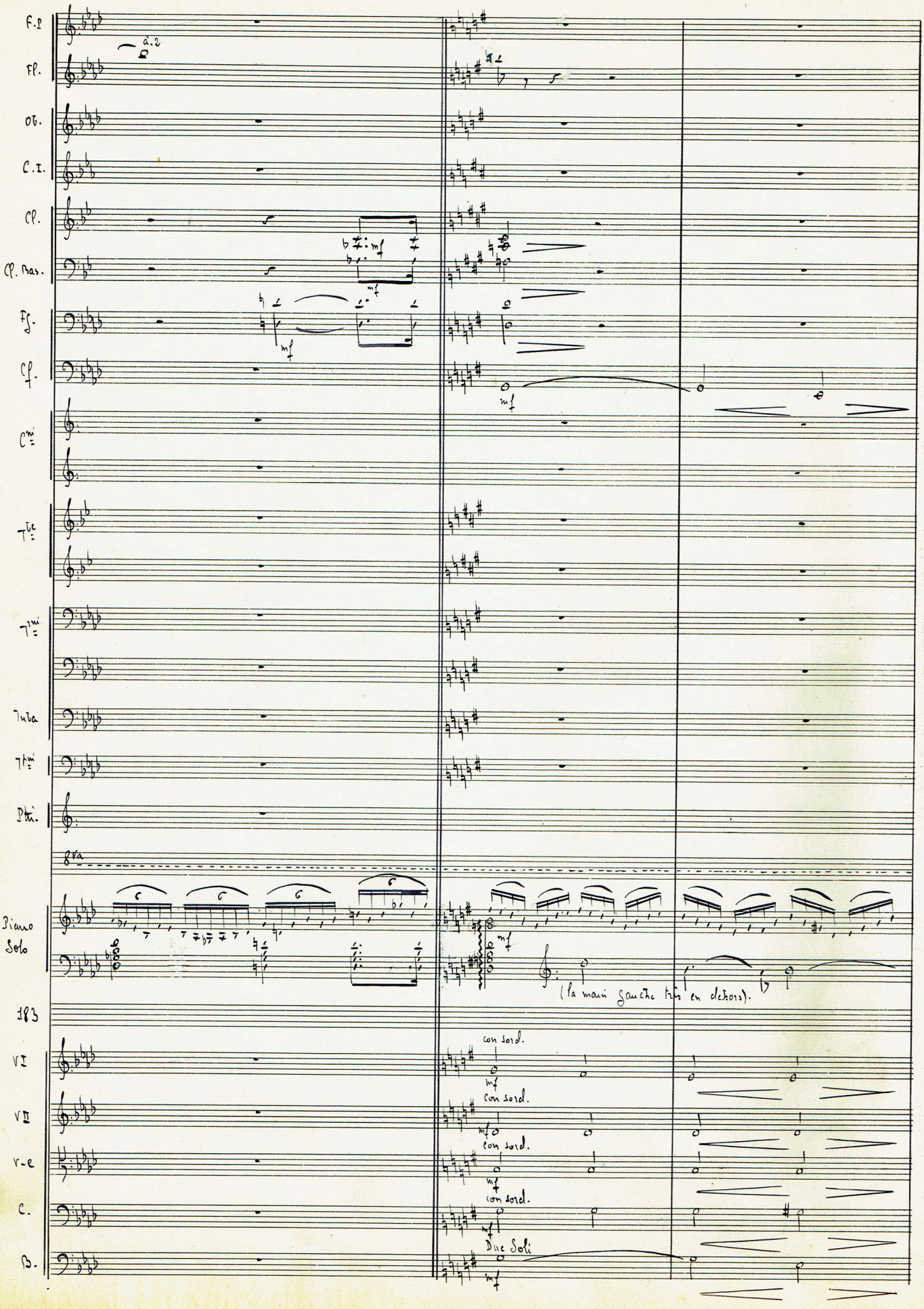

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tte
Trmi
Tuba
Trmi
Ptti.
Piano Solo
170
VI
VII
V-e
C.
B.
div
unis

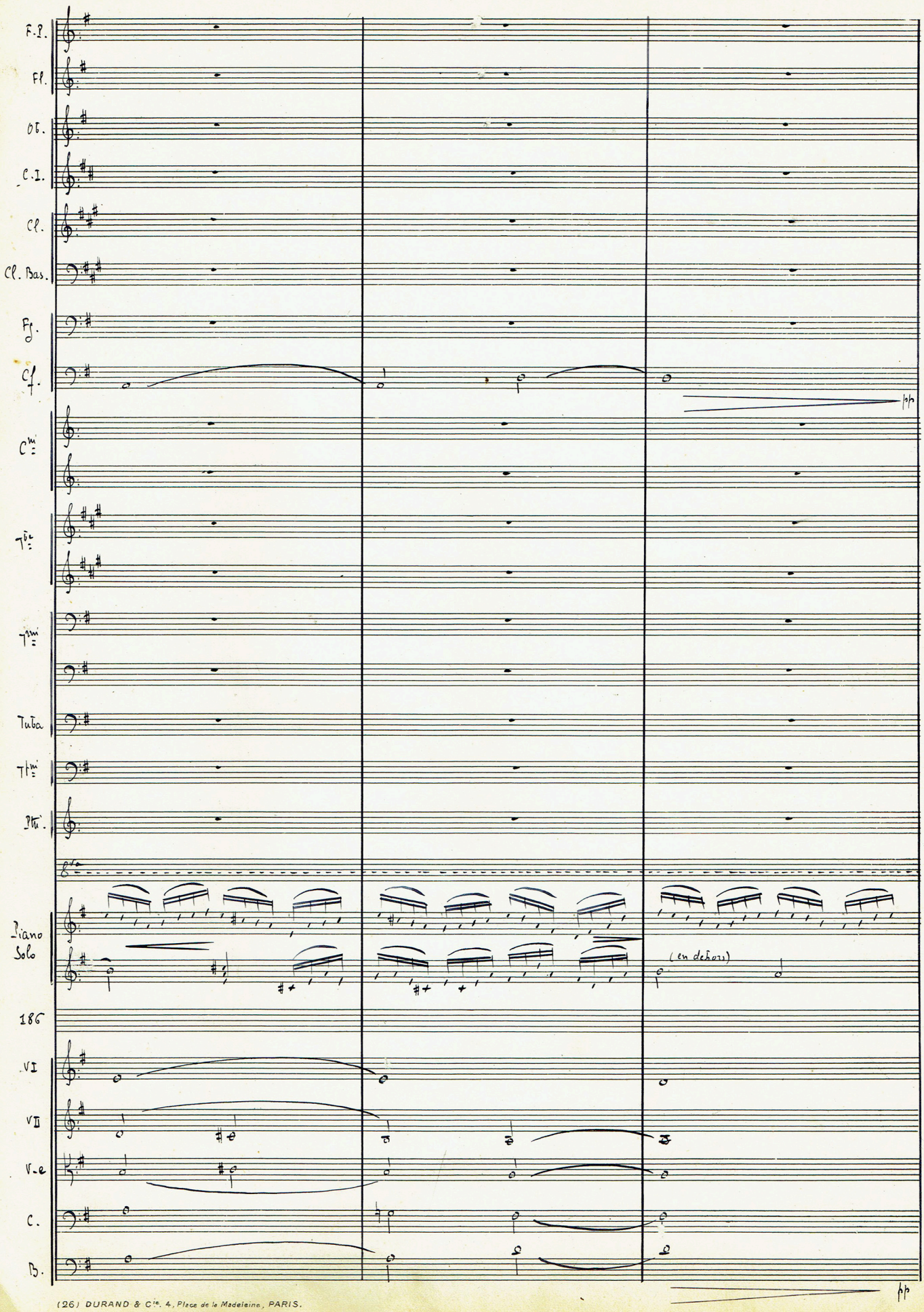

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tni
Pti.
Piano Solo
173
VI
VII
V-e
C.
B.
unis.
div.

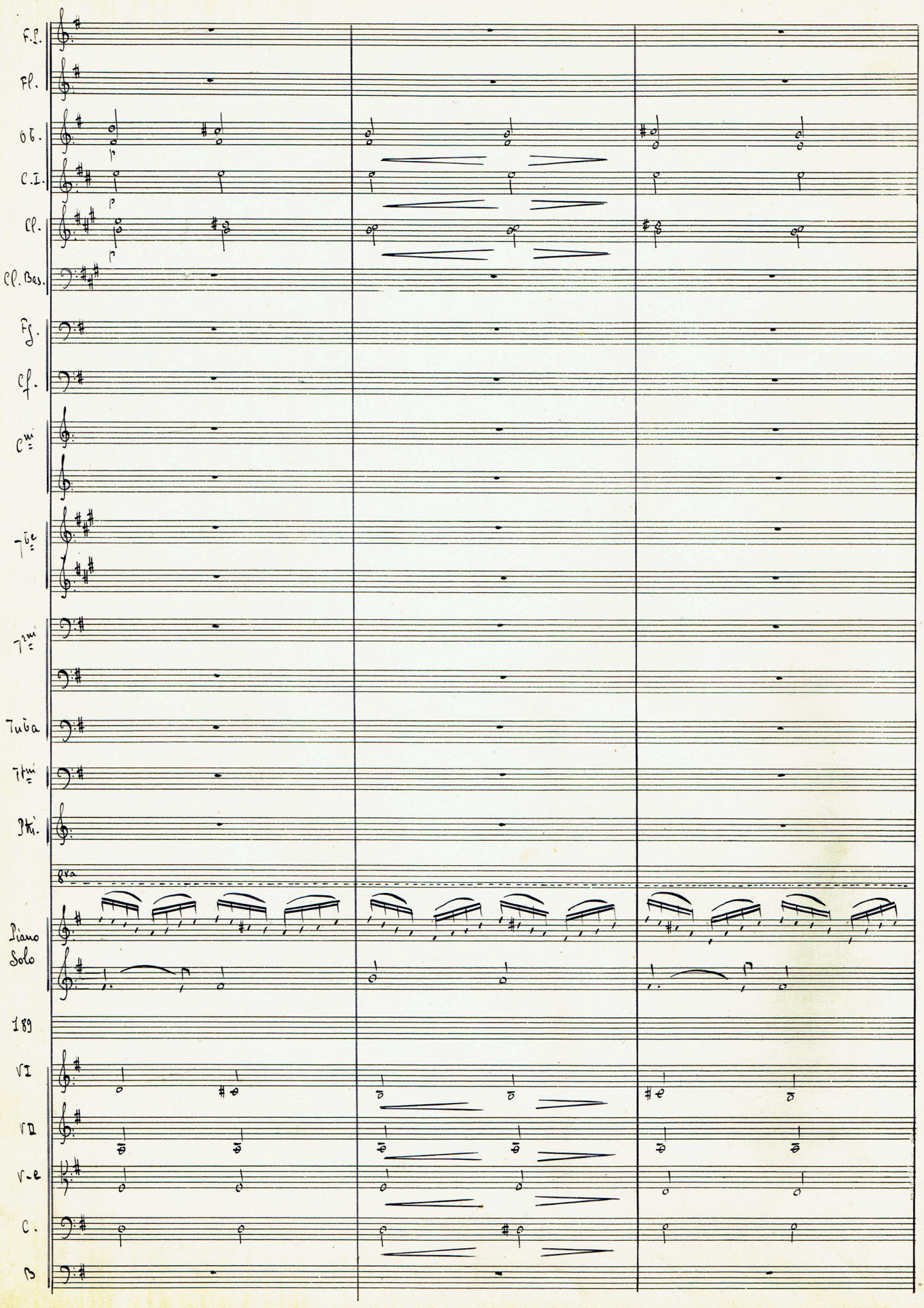

F. P.
Fl.
Ob.
C. I
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti.
Piano Solo
176
V I
V II
V-e
C.
B.
a.2
mf
pp
(I)
8va
div.

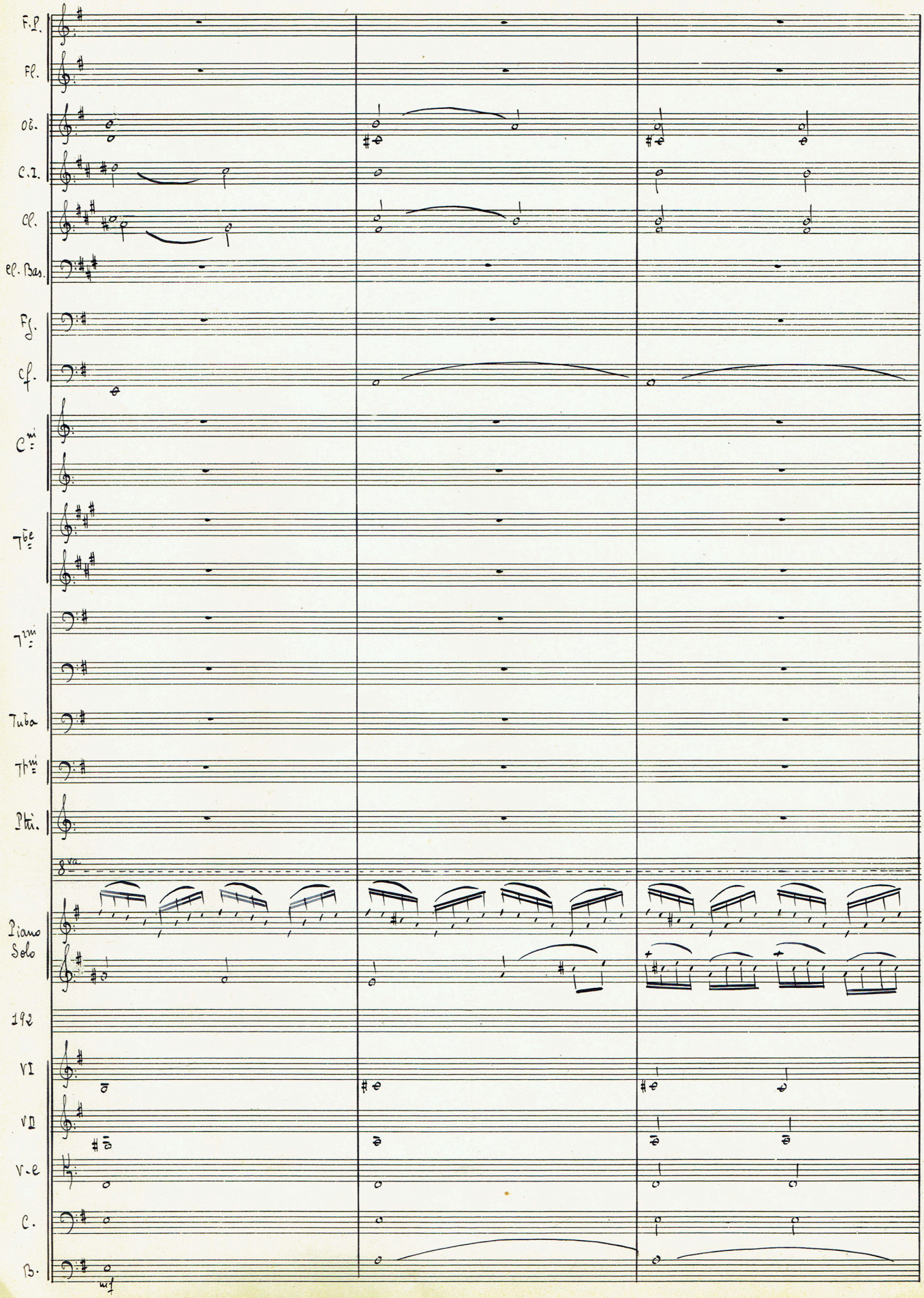

F.I.
Fl.
Ob.
C.I
Cl.
Cl. Bas.
Fg.
Cf.
C
T
T
Tuba
T
Perc.
8va
Piano Solo
179
VI
VII
V-c
C.
B.

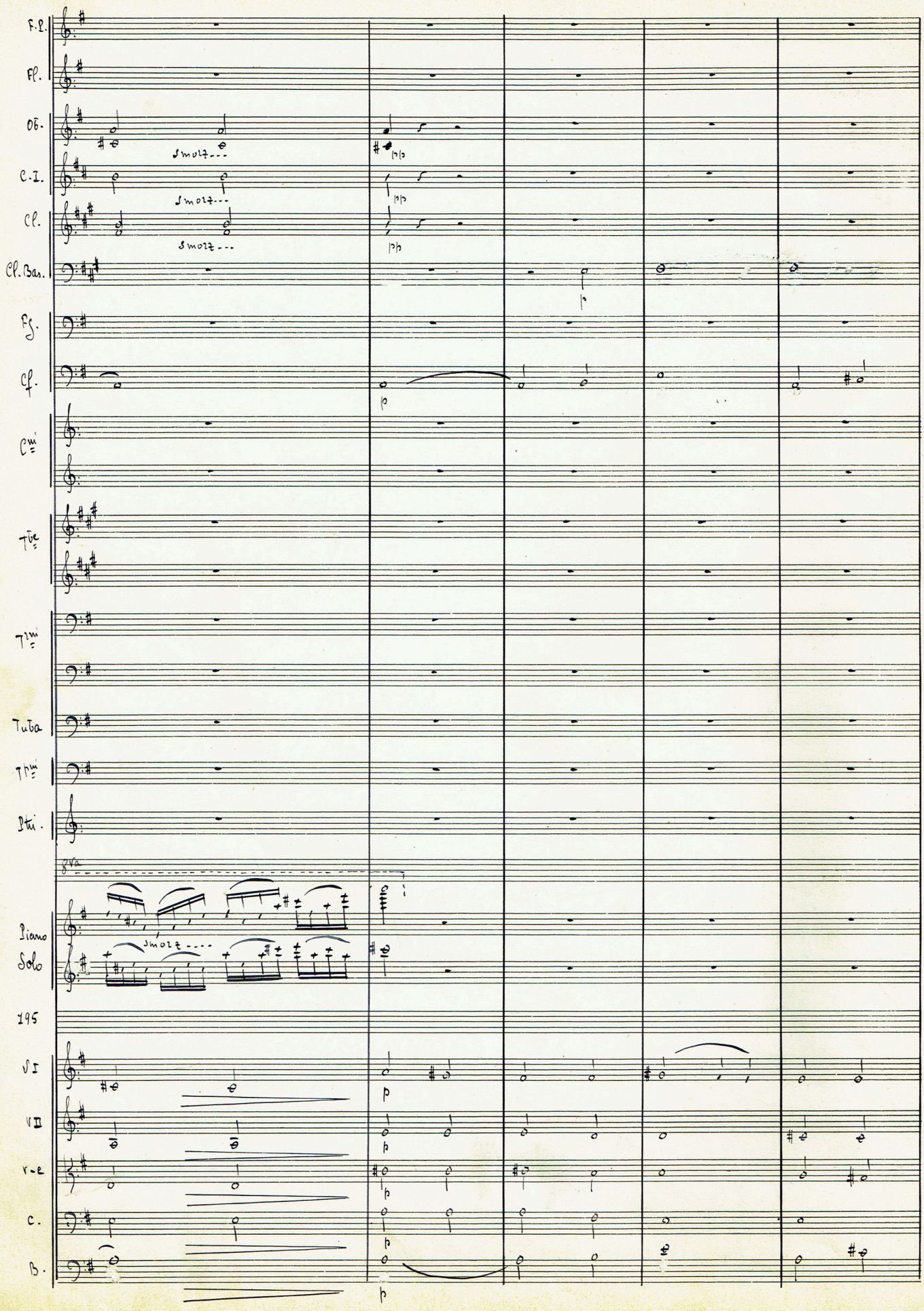

F.I.
Fl.
ot.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Tni
Tuba
Tni
Itti.
8va
Piano
Solo
181
VI
VII
V-e
C.
B.
pp
pp

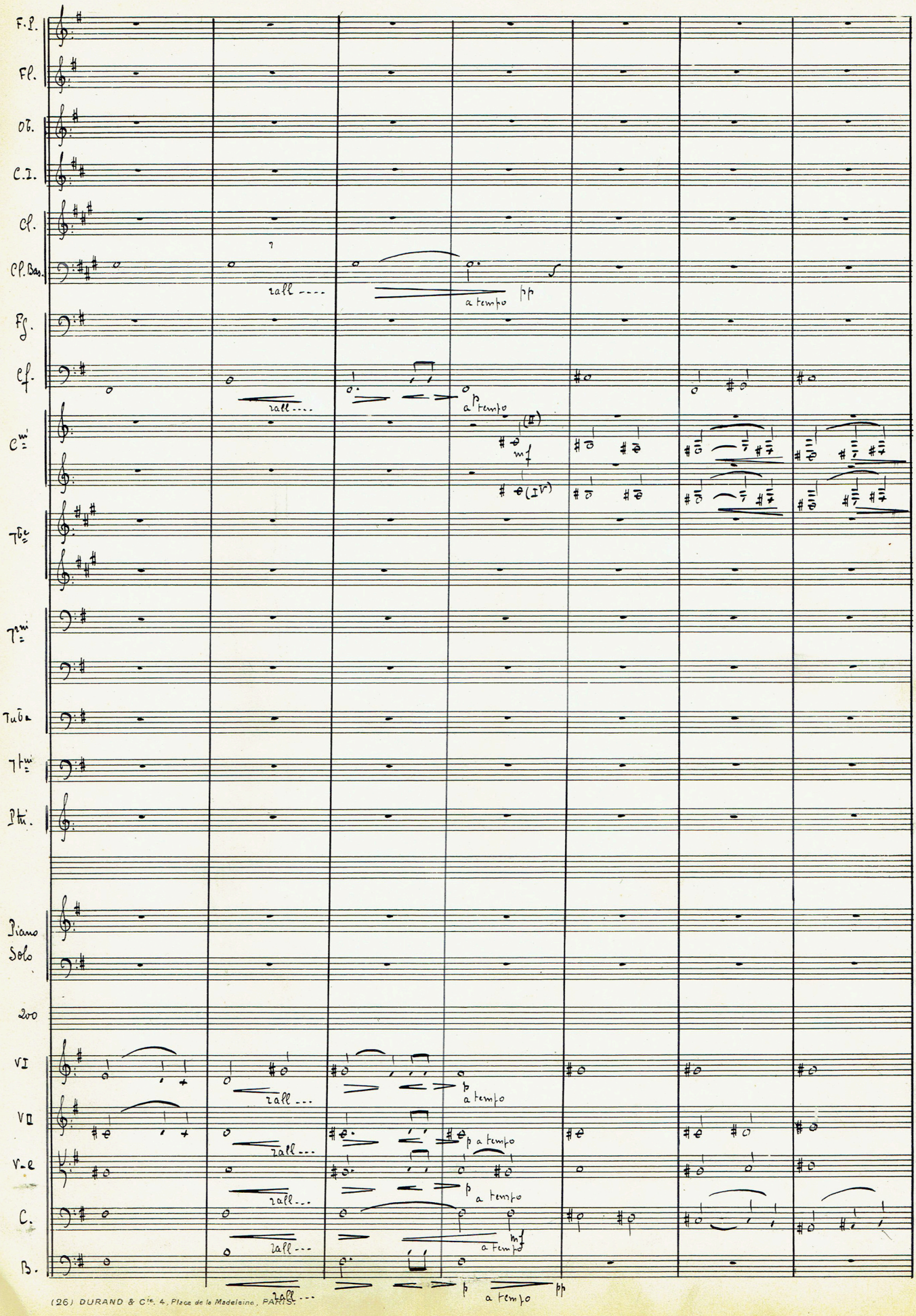

F.P
Fl.
à 2
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Ttni
Ptti.
8va
Piano Solo
(la main gauche très en dehors).
183
VI
VII
V-e
C.
B.
con sord.
Due Soli

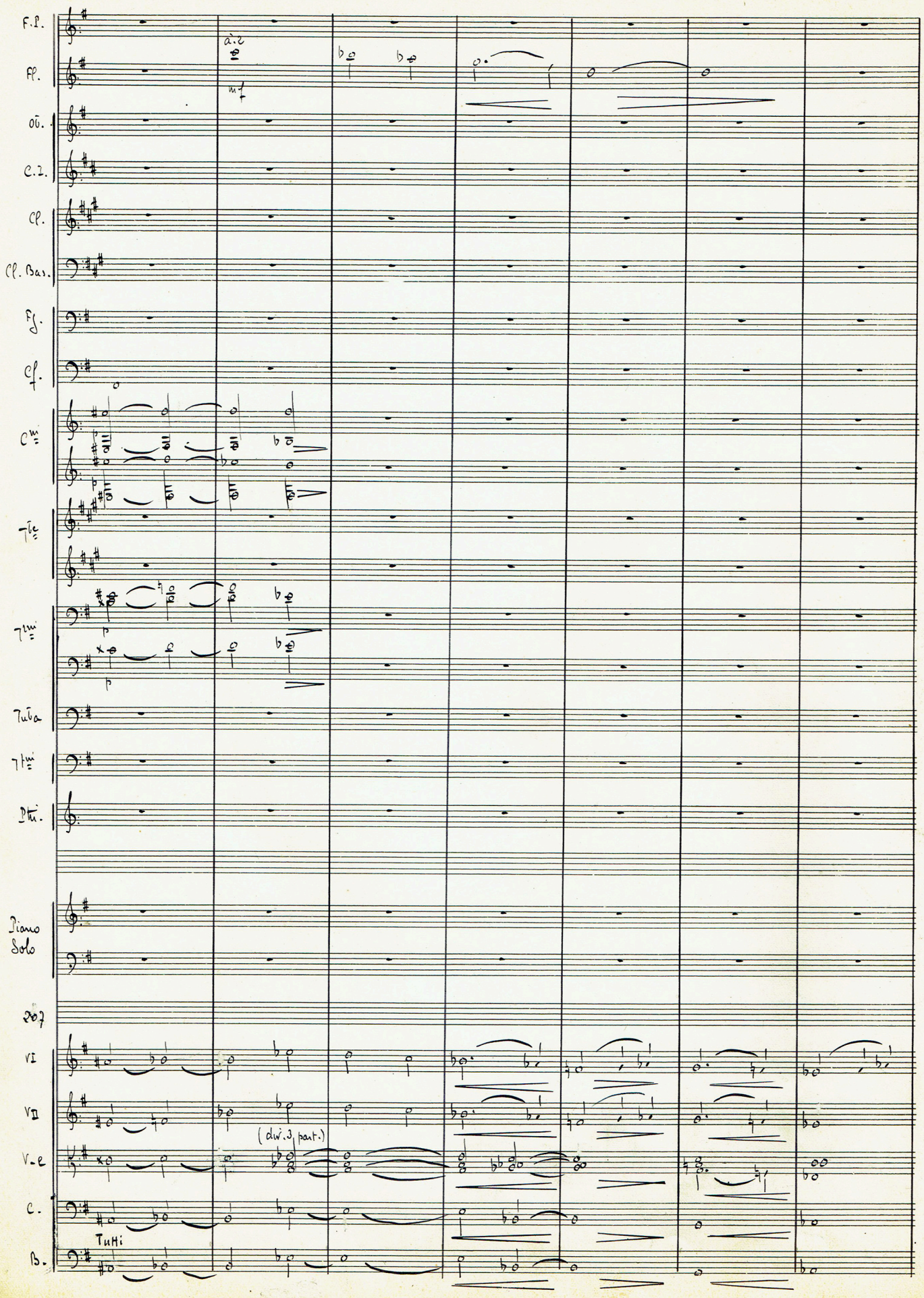

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
pp
Cmi
Tbe
Tmi
Tuba
Tpmi
Ptti.
8va
Piano Solo
(en dehors)
186
VI
VII
V-e
C.
B.
pp

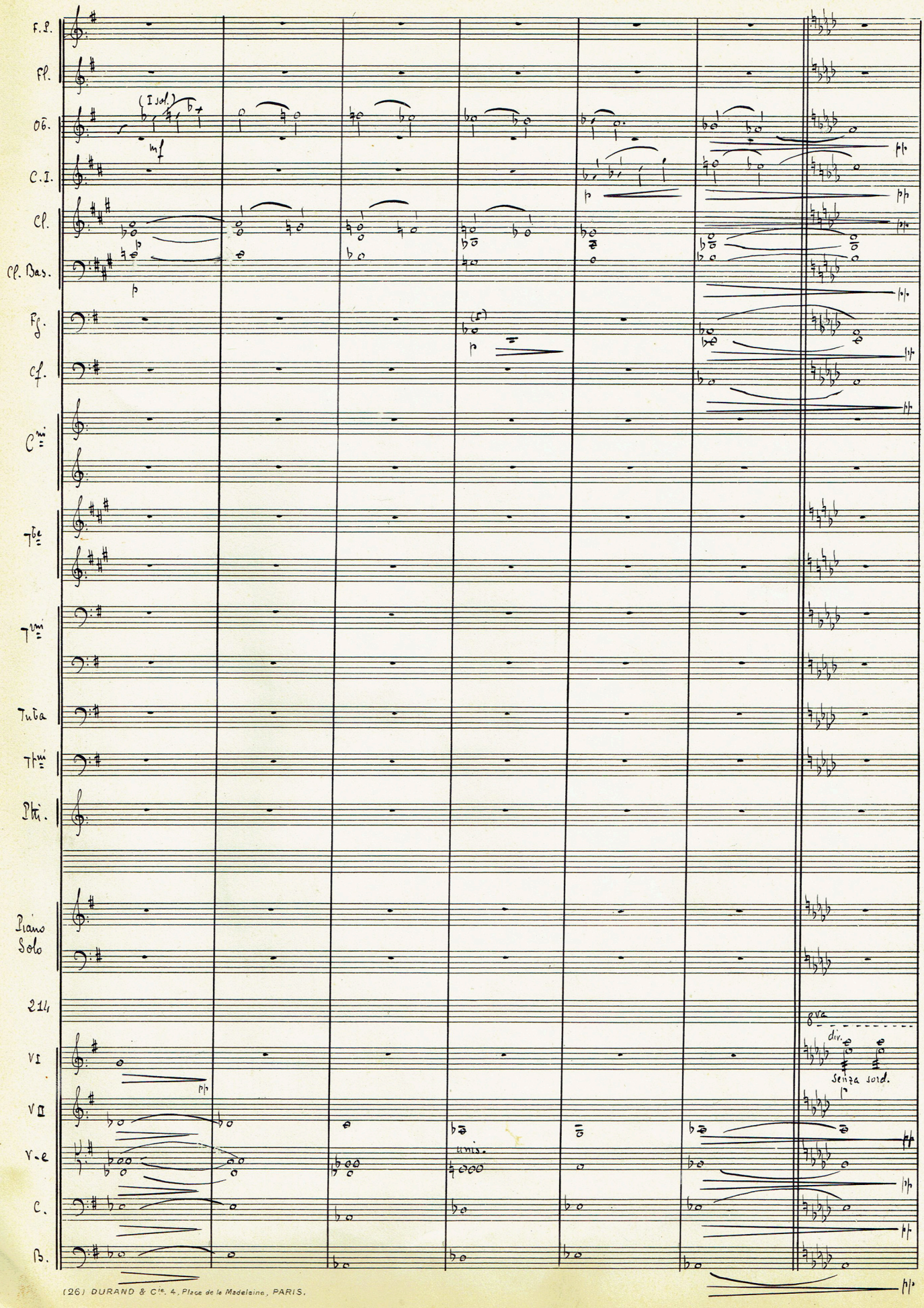

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Ttni
Pti.
8va
Piano Solo
189
VI
VII
V-e
C.
B

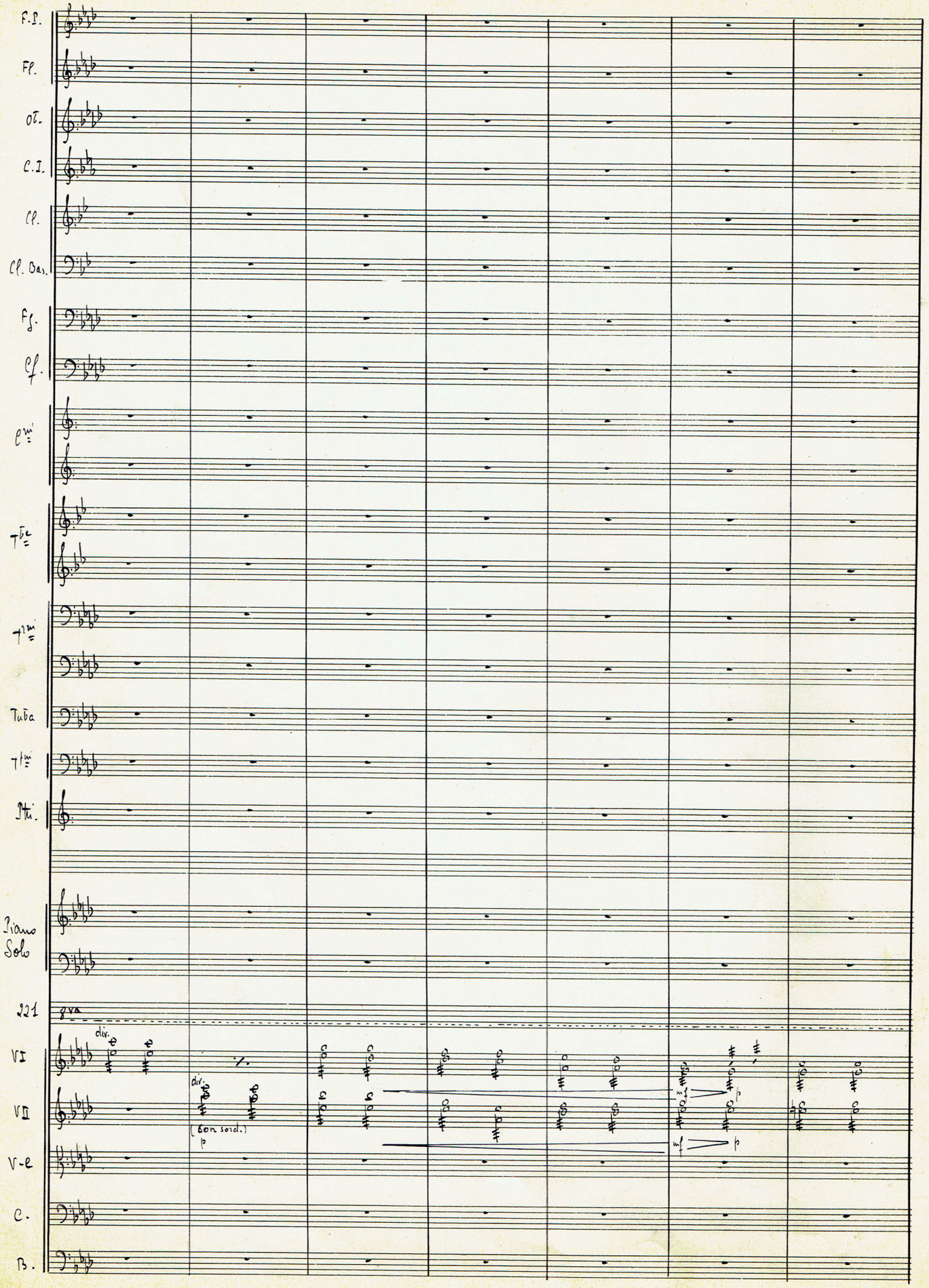

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Trni
Tuba
Thni
Ptti.
8va
Piano Solo
192
VI
VII
V.e
C.
B.
mf

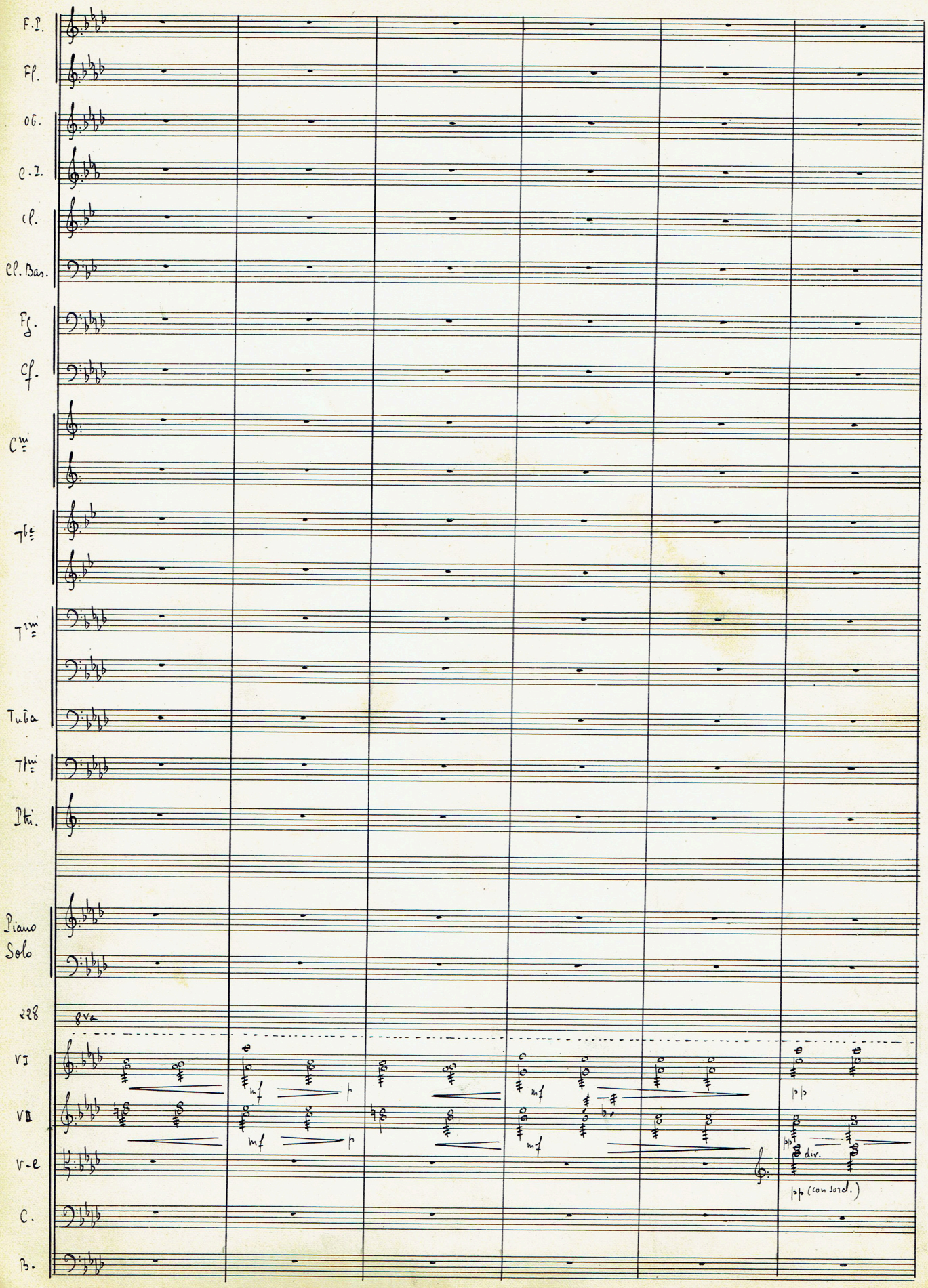

F.P.
Fl.
Ob.
smorz...
pp
C.I.
smorz...
pp
Cl.
smorz...
pp
Cl. Bas.
p
Fg.
Cf.
p
Cni
Tbe
Tni
Tuba
Tpni
Ptri.
8va
Piano
Solo
smorz....
195
V I
p
V II
p
V-e
p
C.
p
B.
p

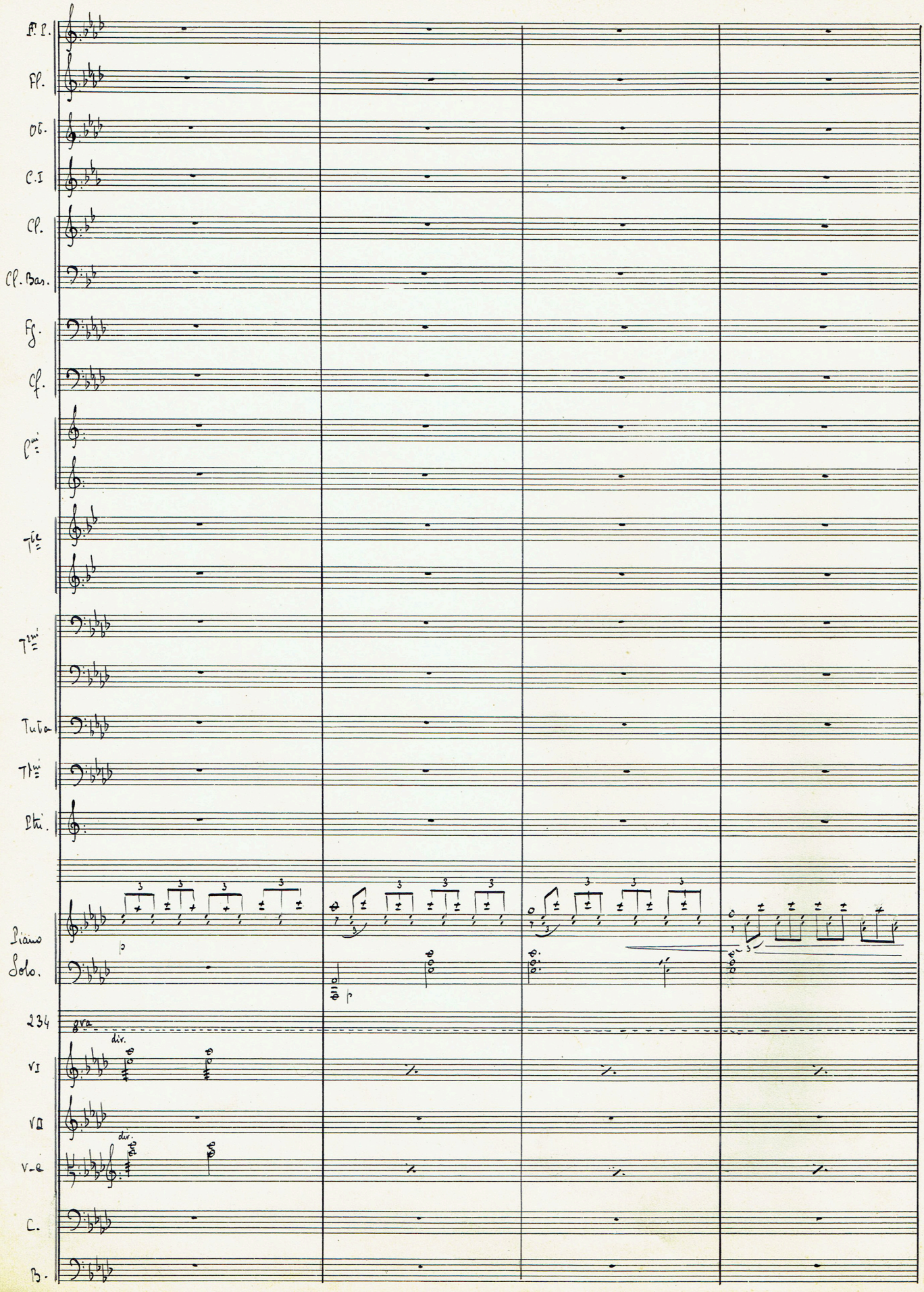

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
rall ----
a tempo
pp
Fg.
Cf.
rall ----
p
a tempo
Cmi
(II)
mf
(IV)
Tbe
7mi
Tuba
7tmi
Pti.
Piano
Solo
200
VI
rall ---
p
a tempo
VII
rall ---
p a tempo
V-e
rall ---
p
a tempo
C.
rall ---
mf
a tempo
B.
rall ---
p
a tempo
pp

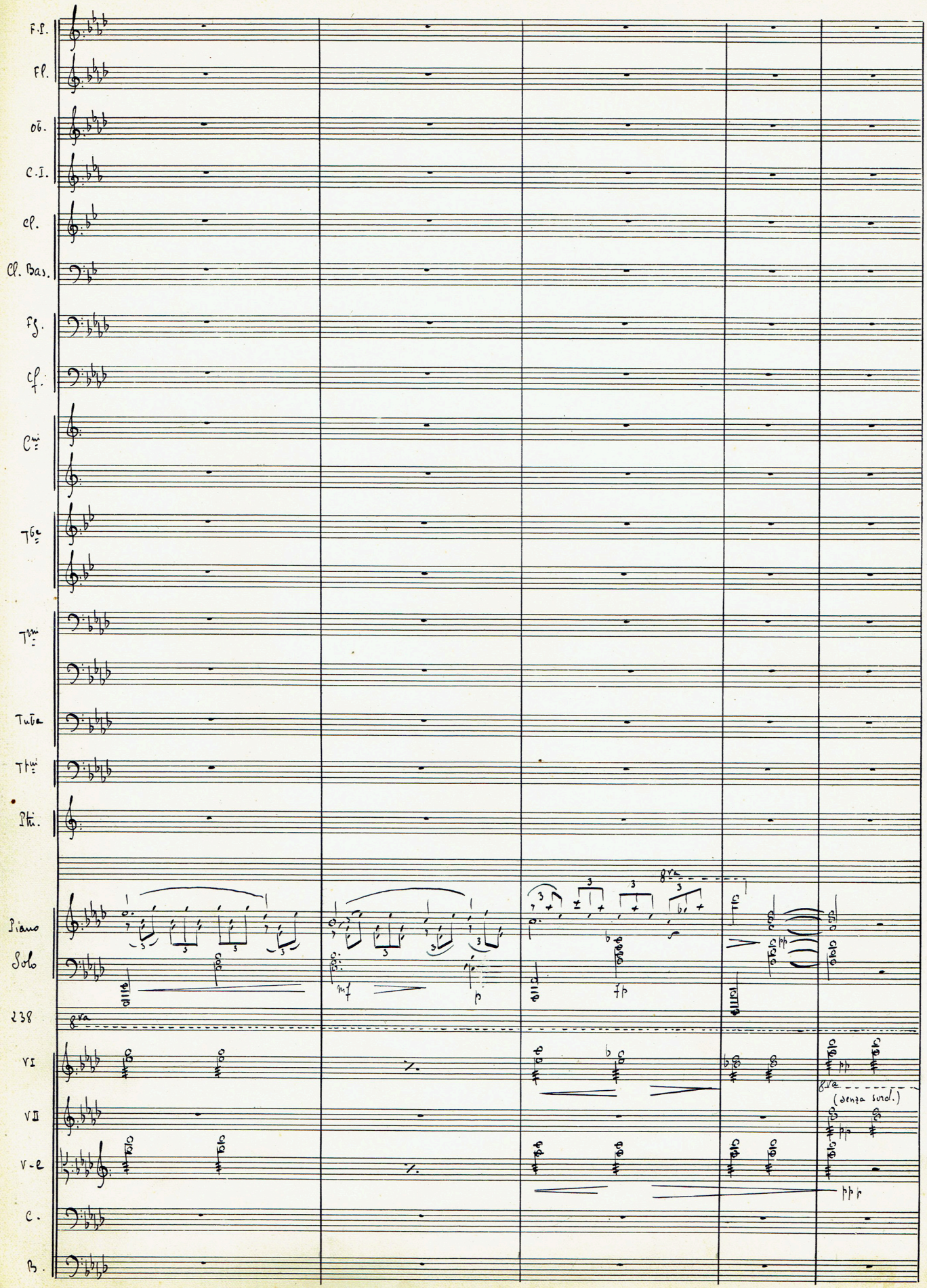

F.P.
Fl.
à 2
mf
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ptti.
Piano Solo
207
VI
VII
(div. 3 part.)
V-e
C.
Tutti
B.

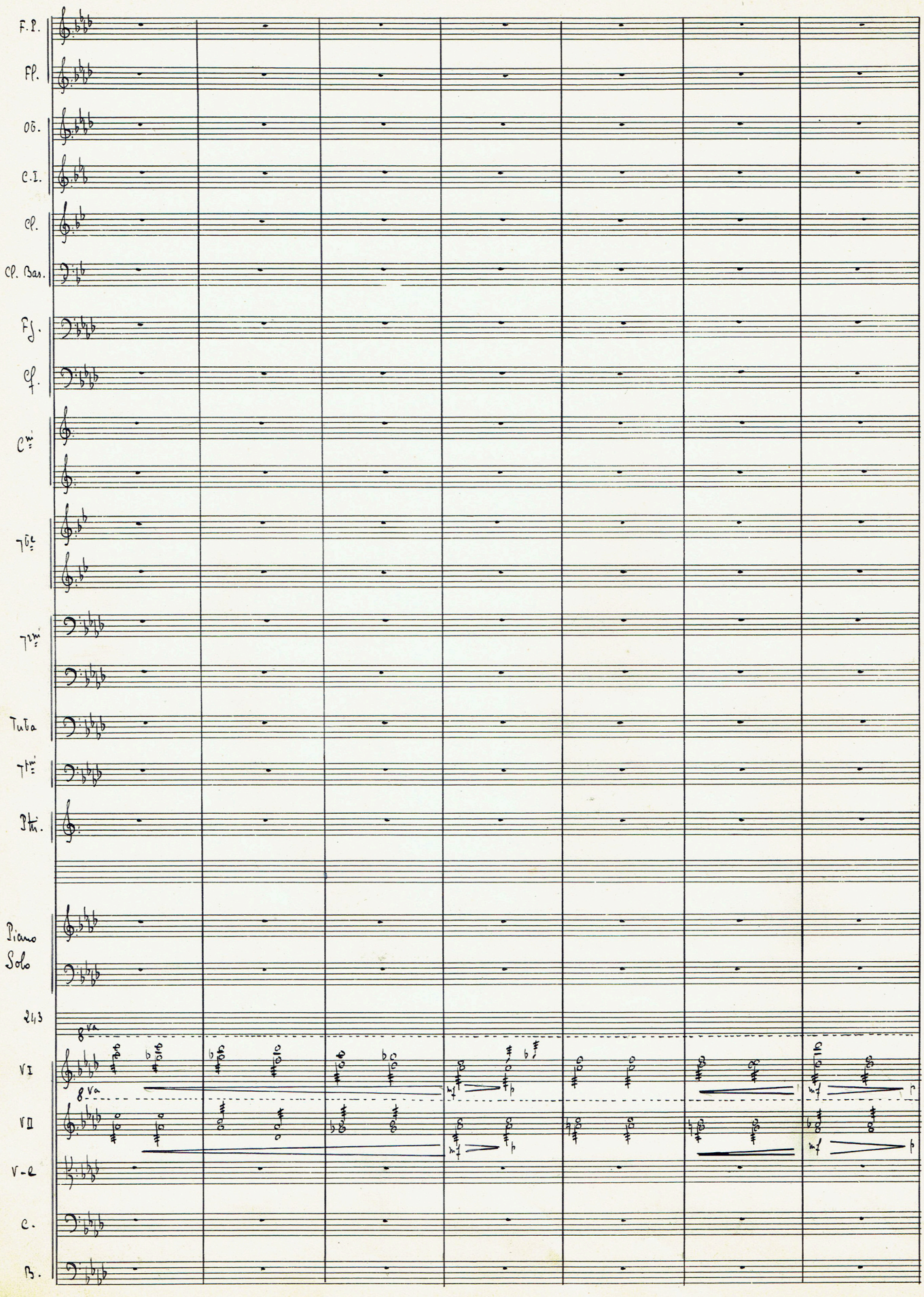

F. P.
Fl.
Ob.
(I sol.)
mf
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tpni
Ptti.
Piano Solo
214
VI
VII
V-e
C.
B.
pp
p
unis.
8va
div.
senza sord.

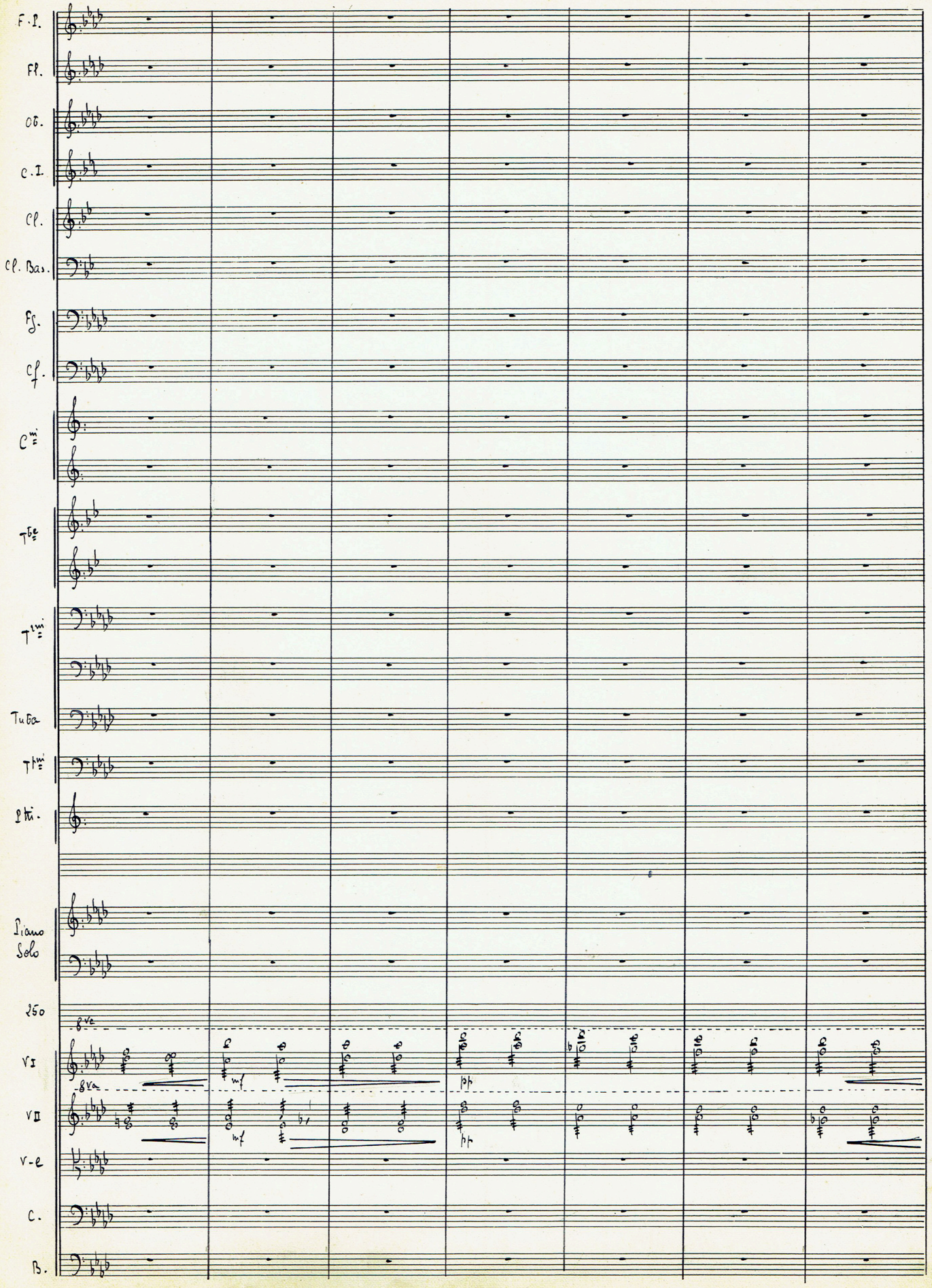

F.I.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Tuba
Pno.
Piano Solo
8va
VI
VII
V-c
C.
B.
div.
(con sord.)
mf
p

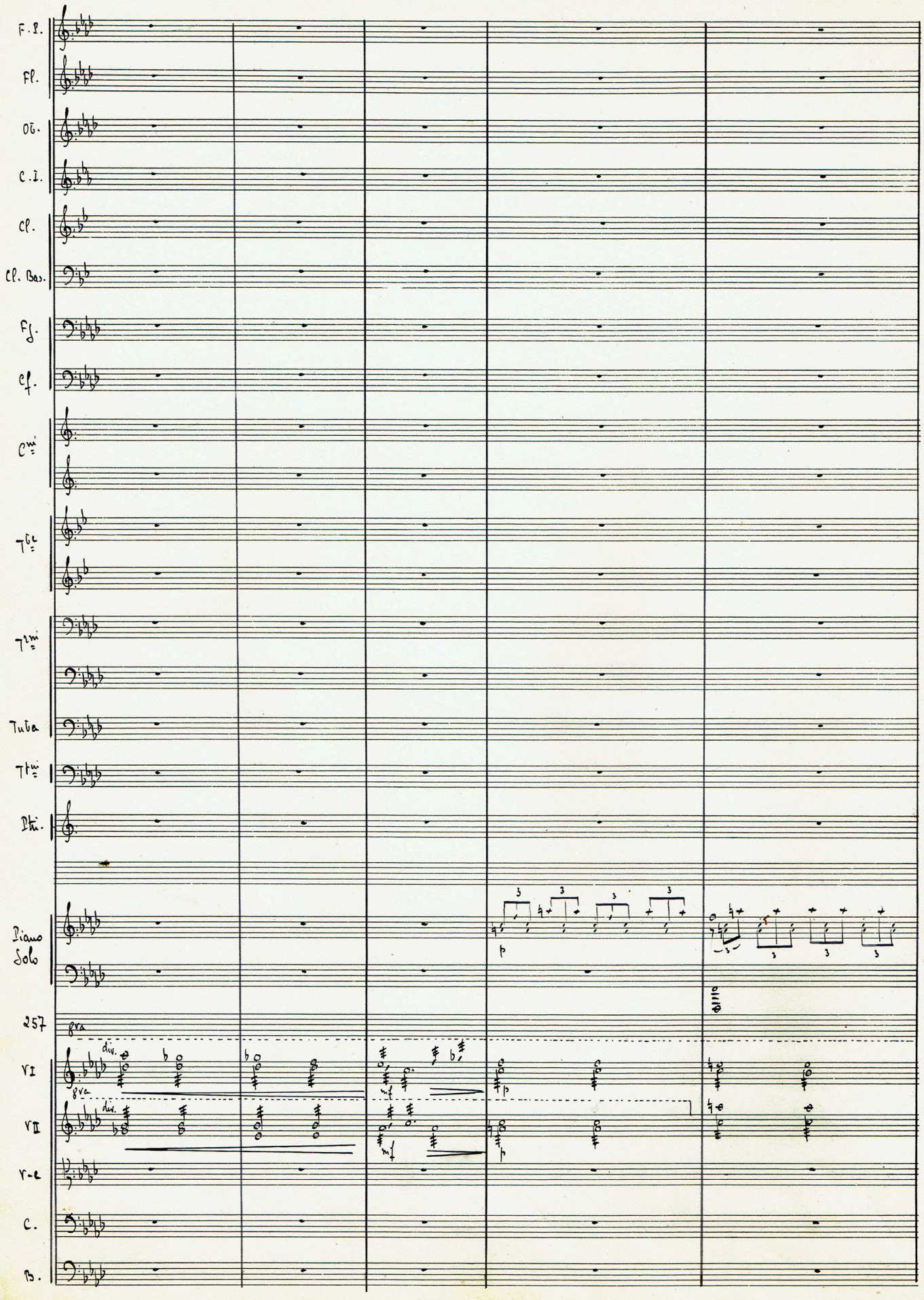

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Ttmi
Ptri.
Piano Solo
228
8va
VI
VII
V-e
C.
B.
mf
p
pp
div.
pp (con sord.)

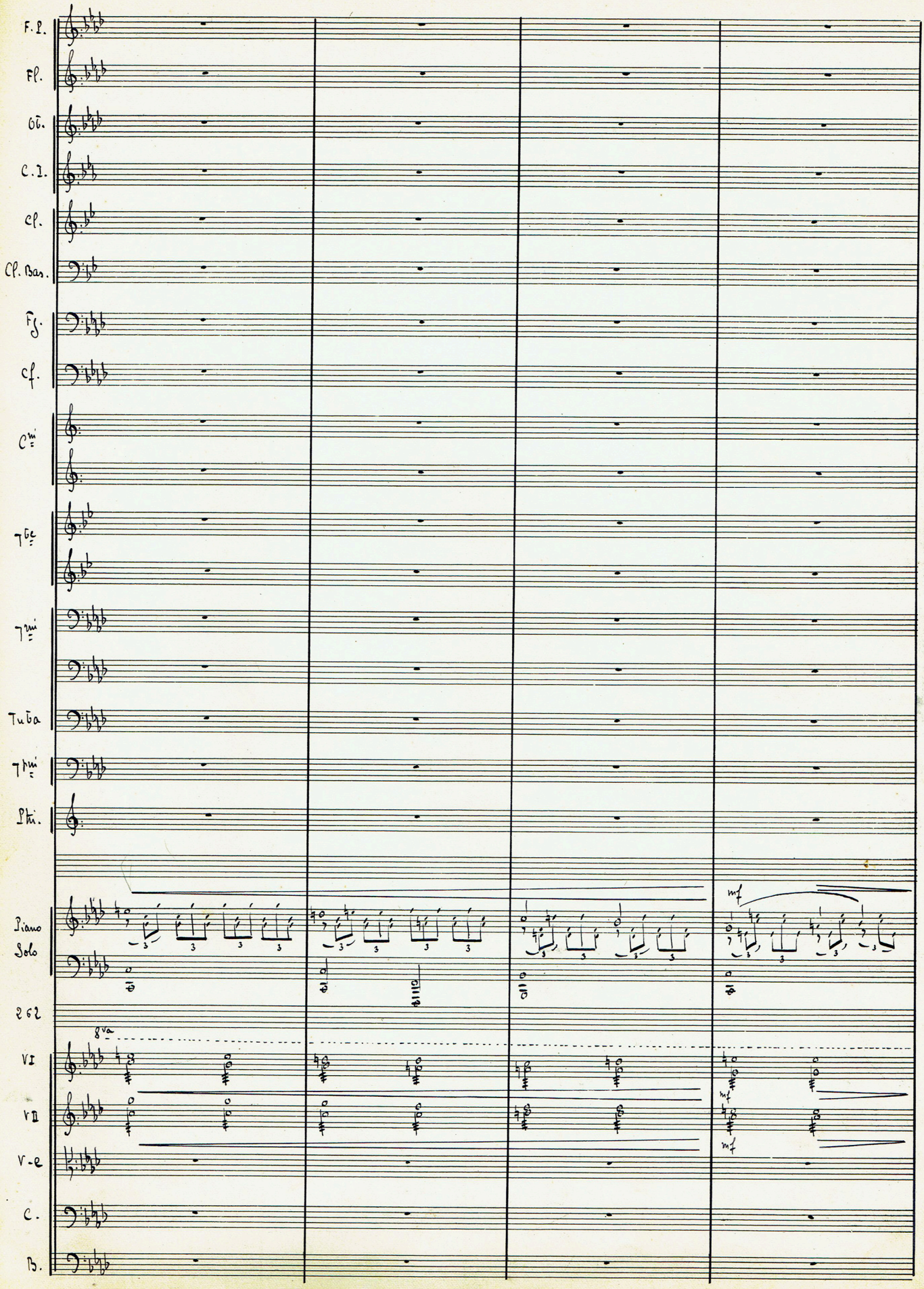

Fl. P.
Fl.
Ob.
C. I
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Tni
Tuba
Tni
Pti.
Piano
Solo.
234
8va
div.
VI
VII
div.
V-e
C.
B.

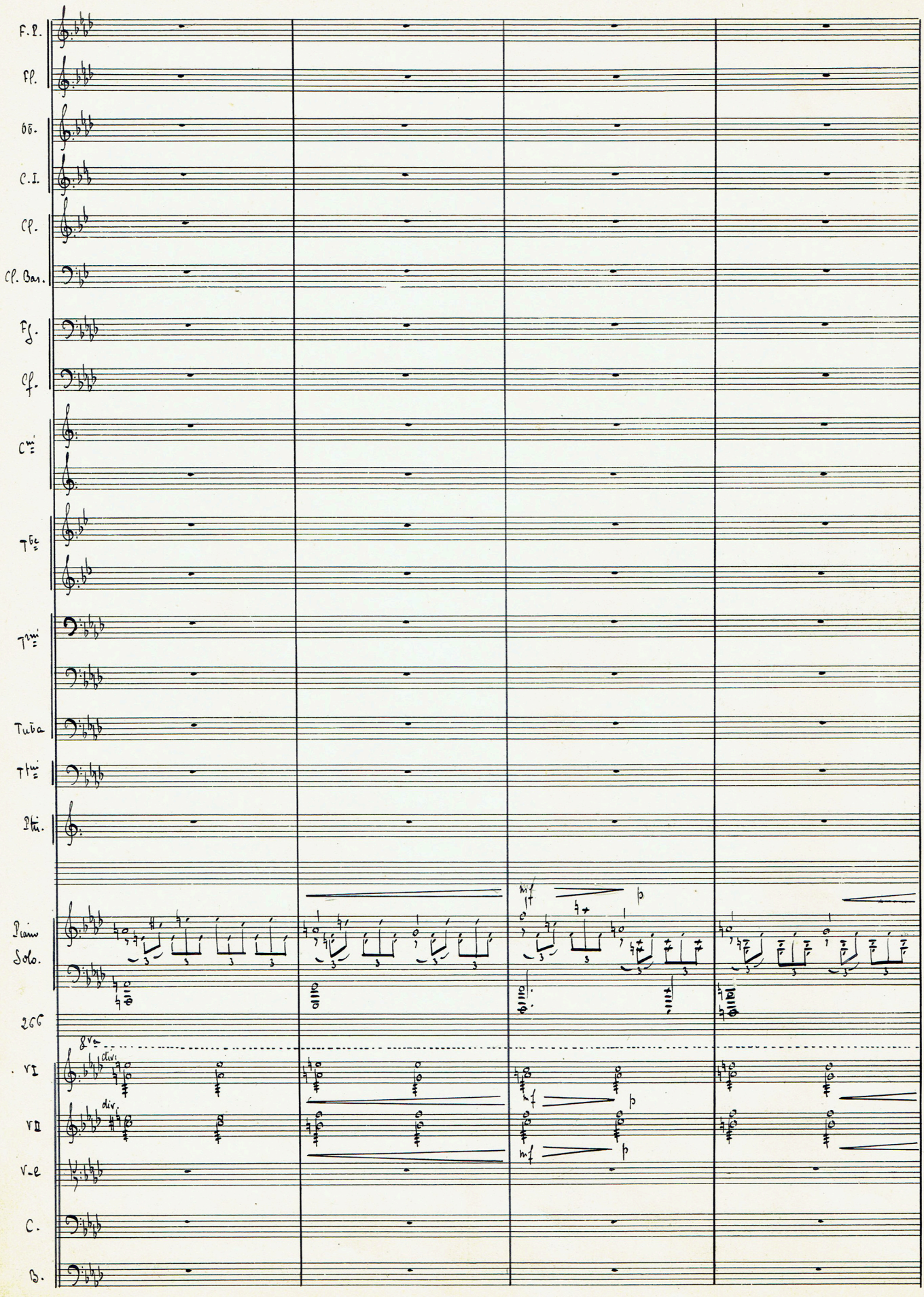

F.I.
Fl.
ob.
C.I.
cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tmi
Tuba
Thi
Ptì.
Piano
Solo
238
8va
VI
VII
V-c
C.
B.
(senza sord.)

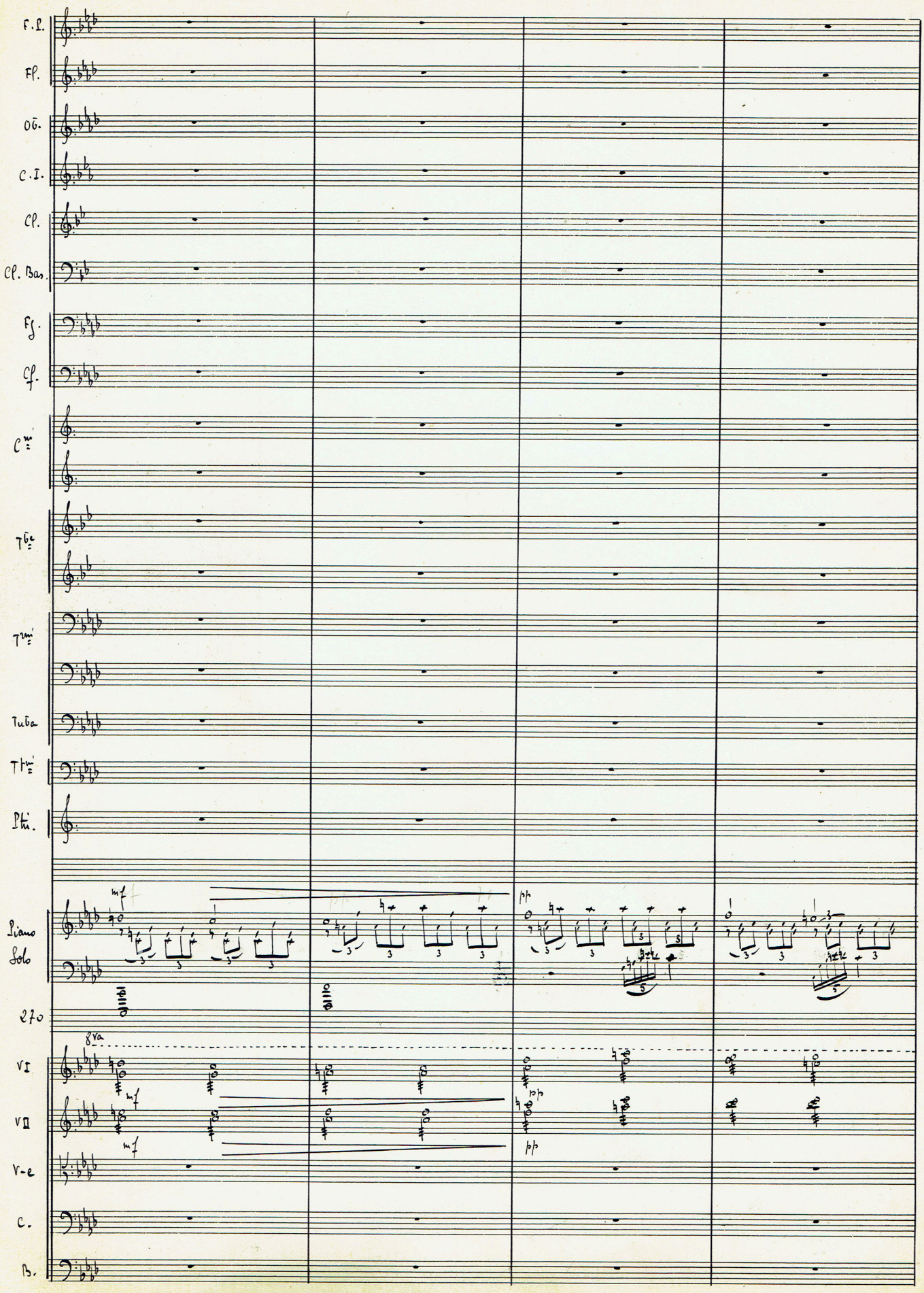

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
7te
7ni
Tuba
7tni
Ptti.
Piano
Solo
243
8va
VI
8va
VII
V-e
C.
B.
mf
p

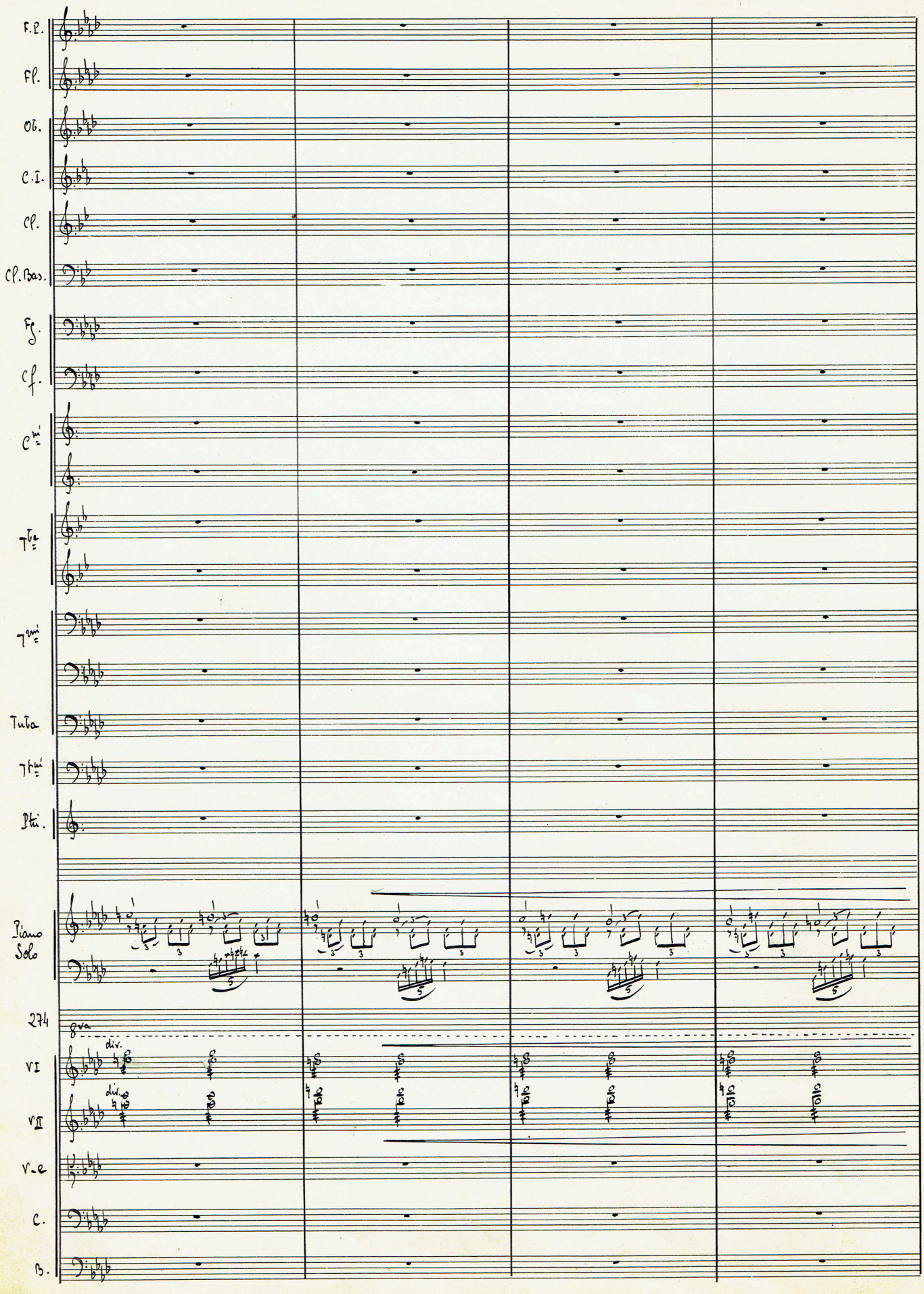

F. I.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Ptti.
Piano Solo
250
8va
VI
8va
mf
pp
VII
mf
pp
V-e
C.
B.

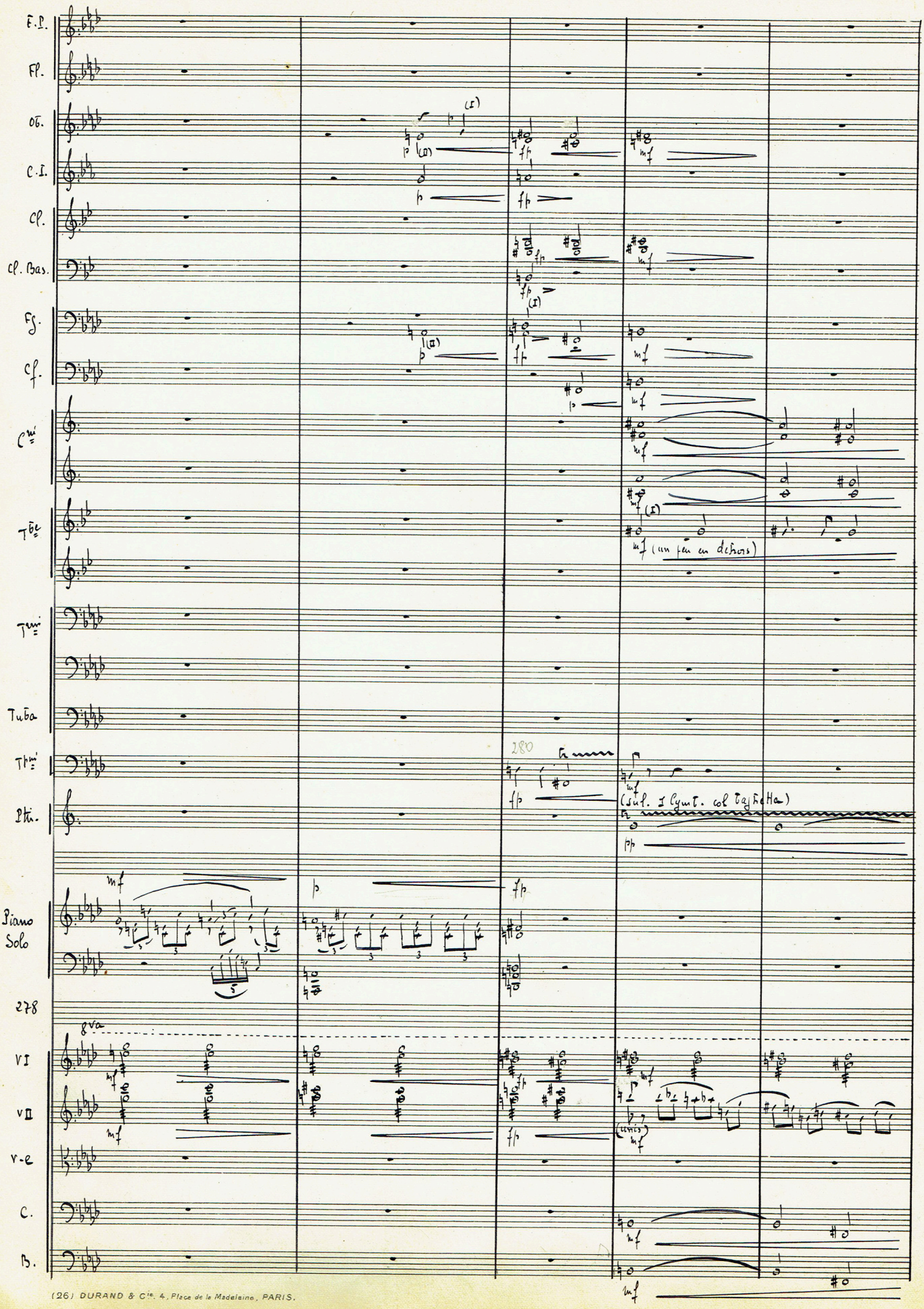

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tmi
Tuba
Tmi
Pti.
Piano Solo
257
8va
div.
VI
VII
V-e
C.
B.
p
mf

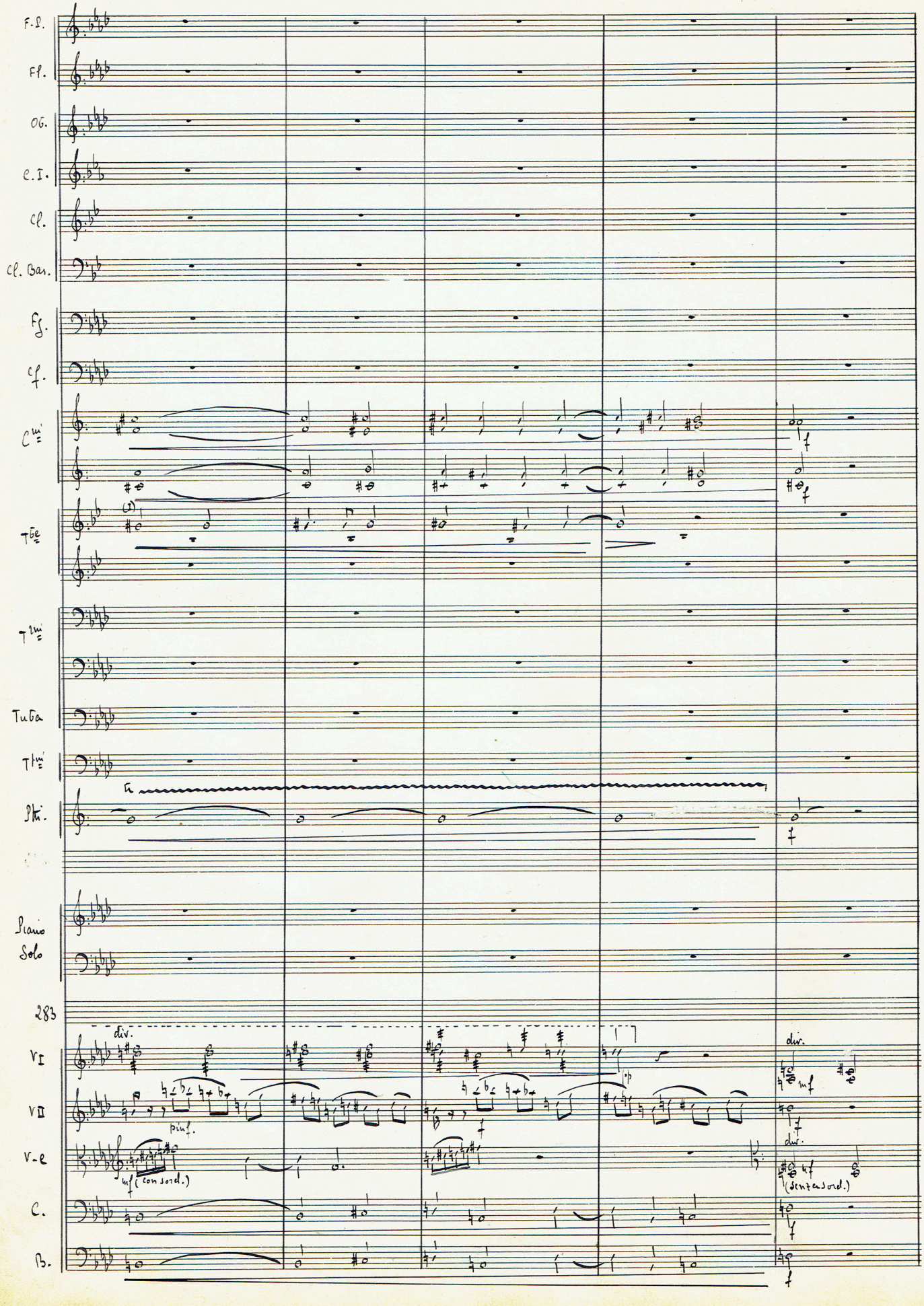

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
7te
7mi
Tuba
7pni
Pti.
Piano
Solo
262
8va
VI
VII
V-e
C.
B.
mf

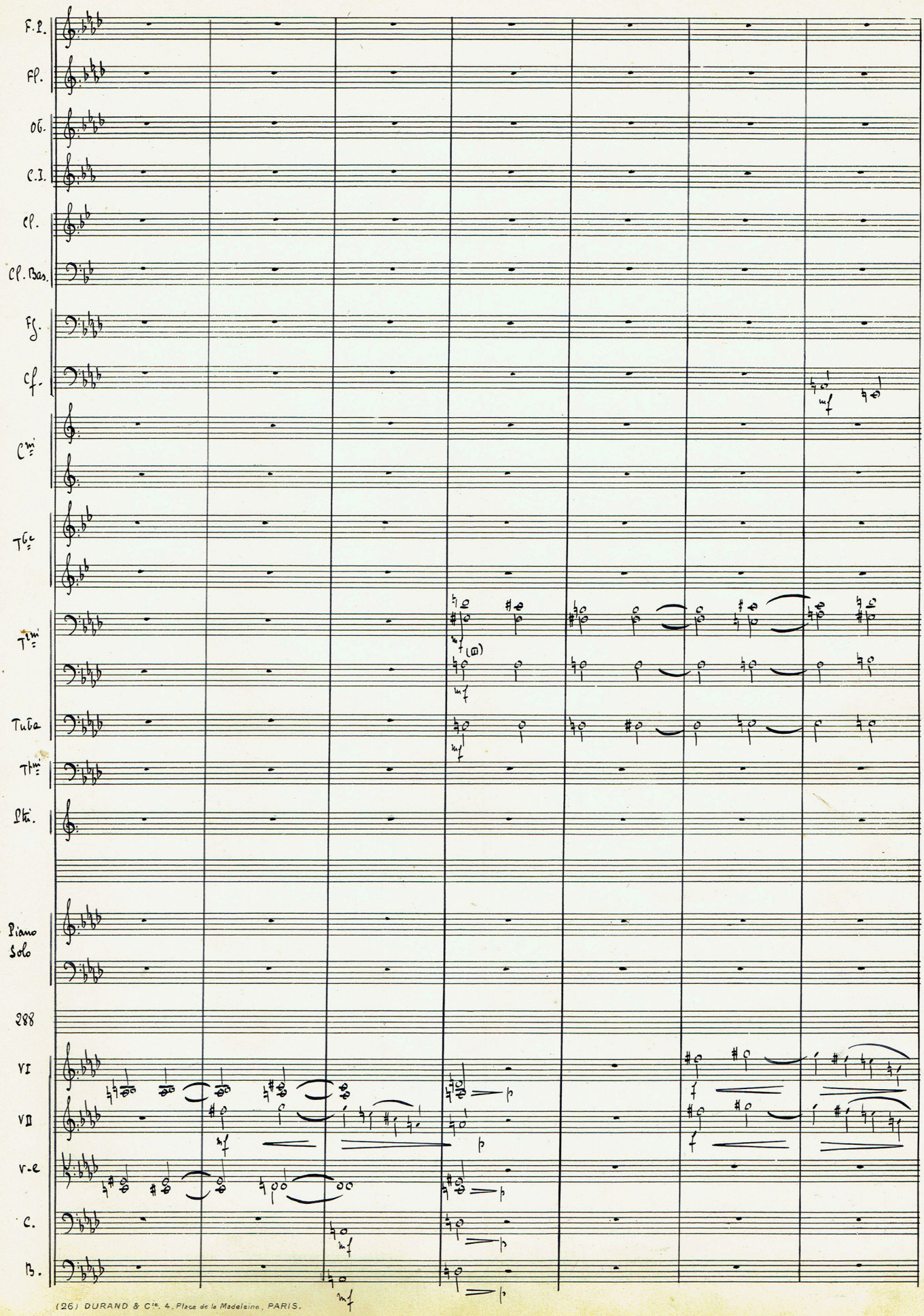

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tmi
Tuba
Ttni
Ptti.
Piano
Solo.
266
8va
div.
VI
VII
V-e
C.
B.
mf
p

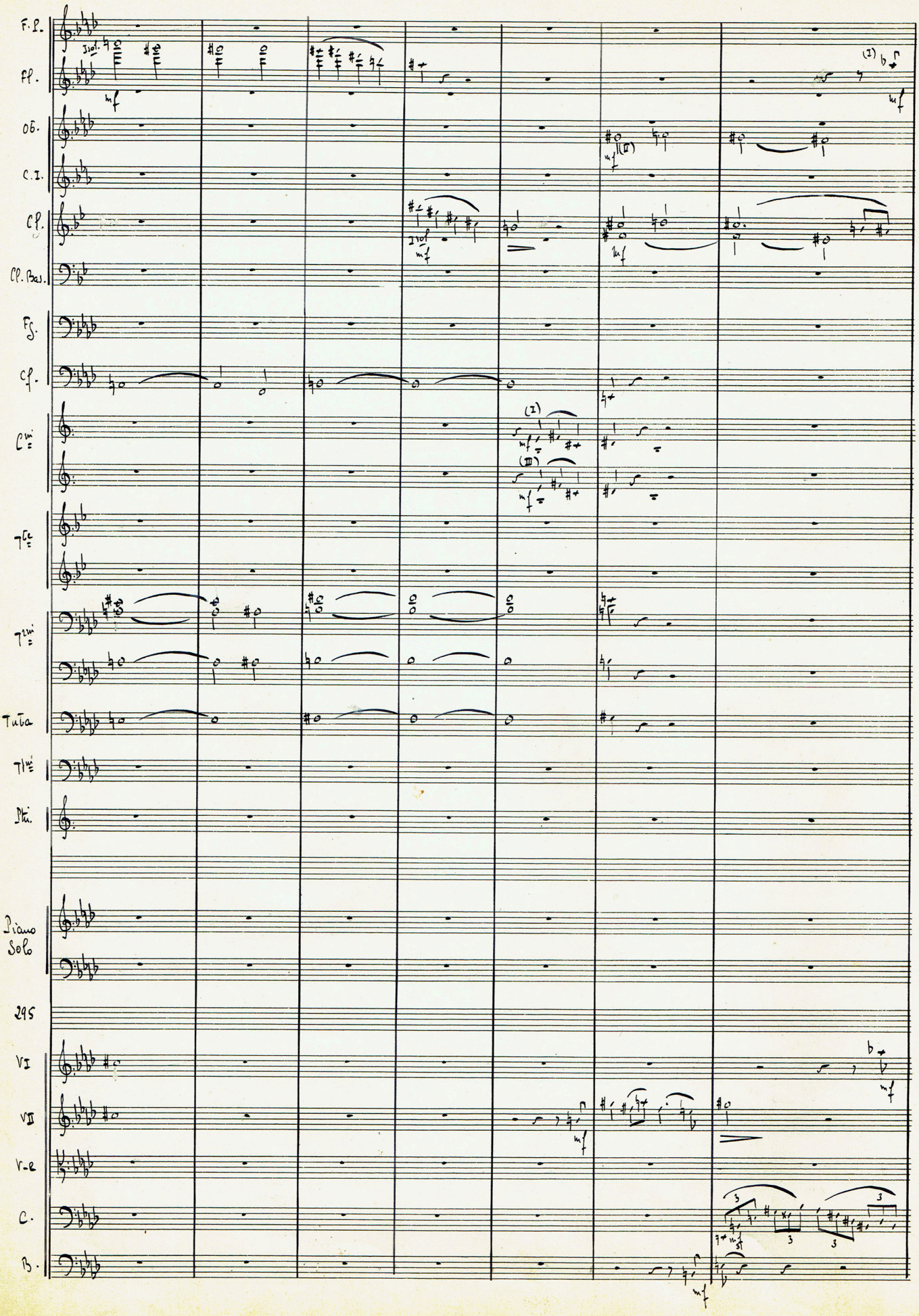

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Ttmi
Ptti.
Piano Solo
270
8va
VI
VII
V-e
C.
B.
mf
pp

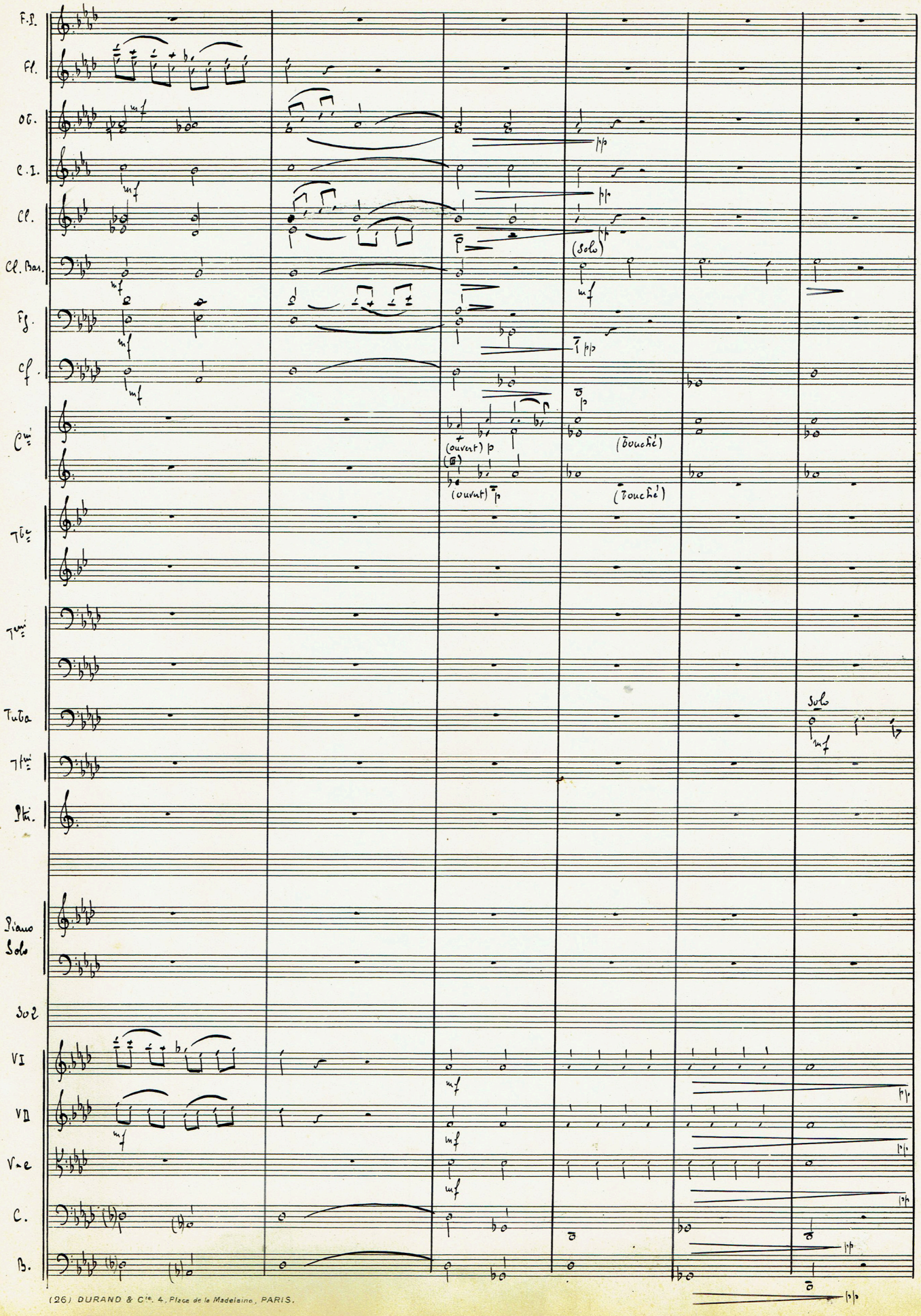

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tmi
Tuba
Ttmi
Ptti.
Piano Solo
274
8va
div.
VI
div.
VII
V-e
C.
B.

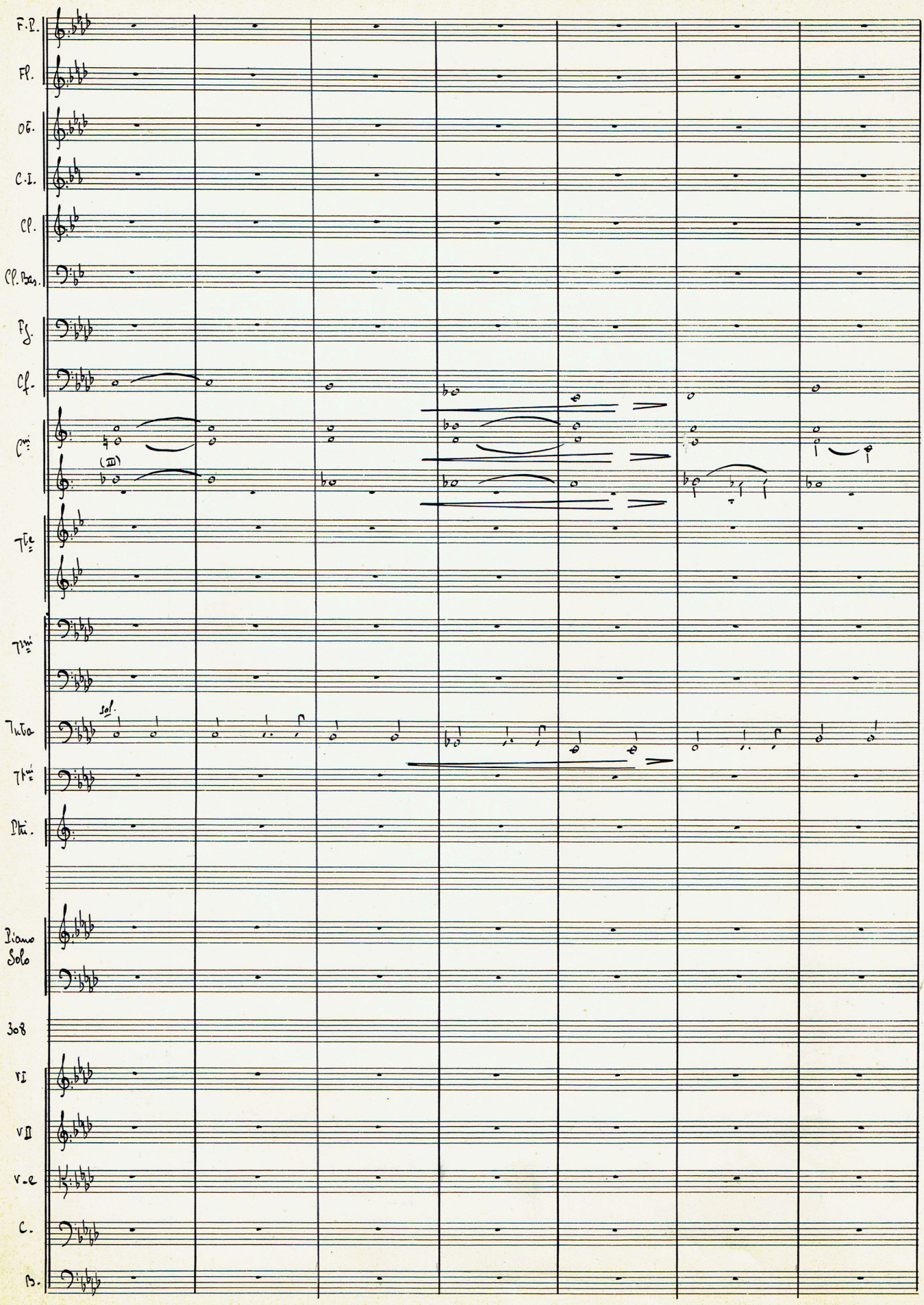

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tpmi
Ptti.
Piano Solo
278
8va
VI
VII
V-e
C.
B.
(un peu en dehors)
(sul. I Cymt. col Tagliatta)
(unis)

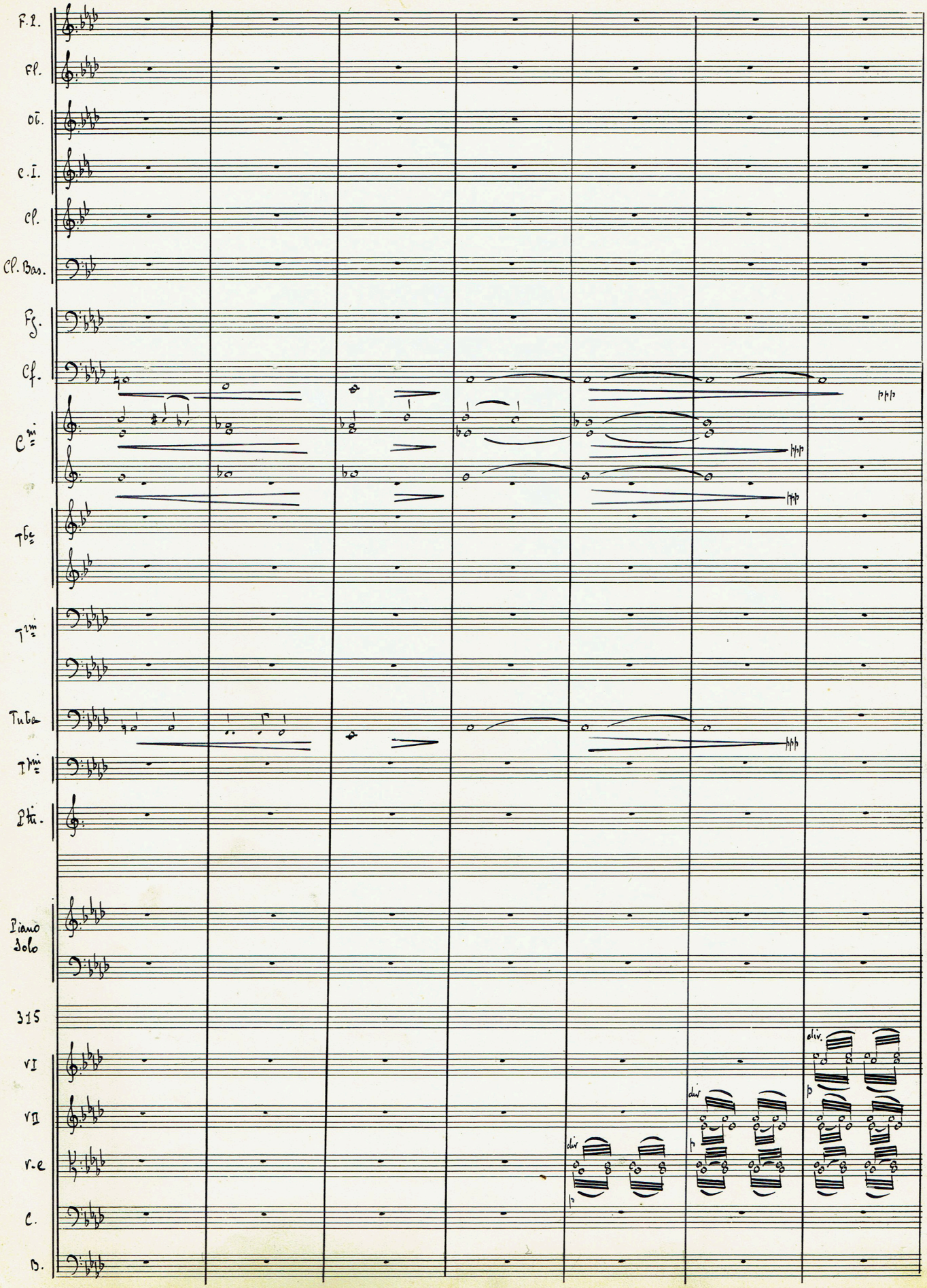

F.I.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
C^mi
T^be
T^mi
Tuba
T^mi
Ph.
Piano Solo
283
div.
V I
V II
V-e
C.
B.
pizz.
mf (con sord.)
dim.
mf
(senza sord.)

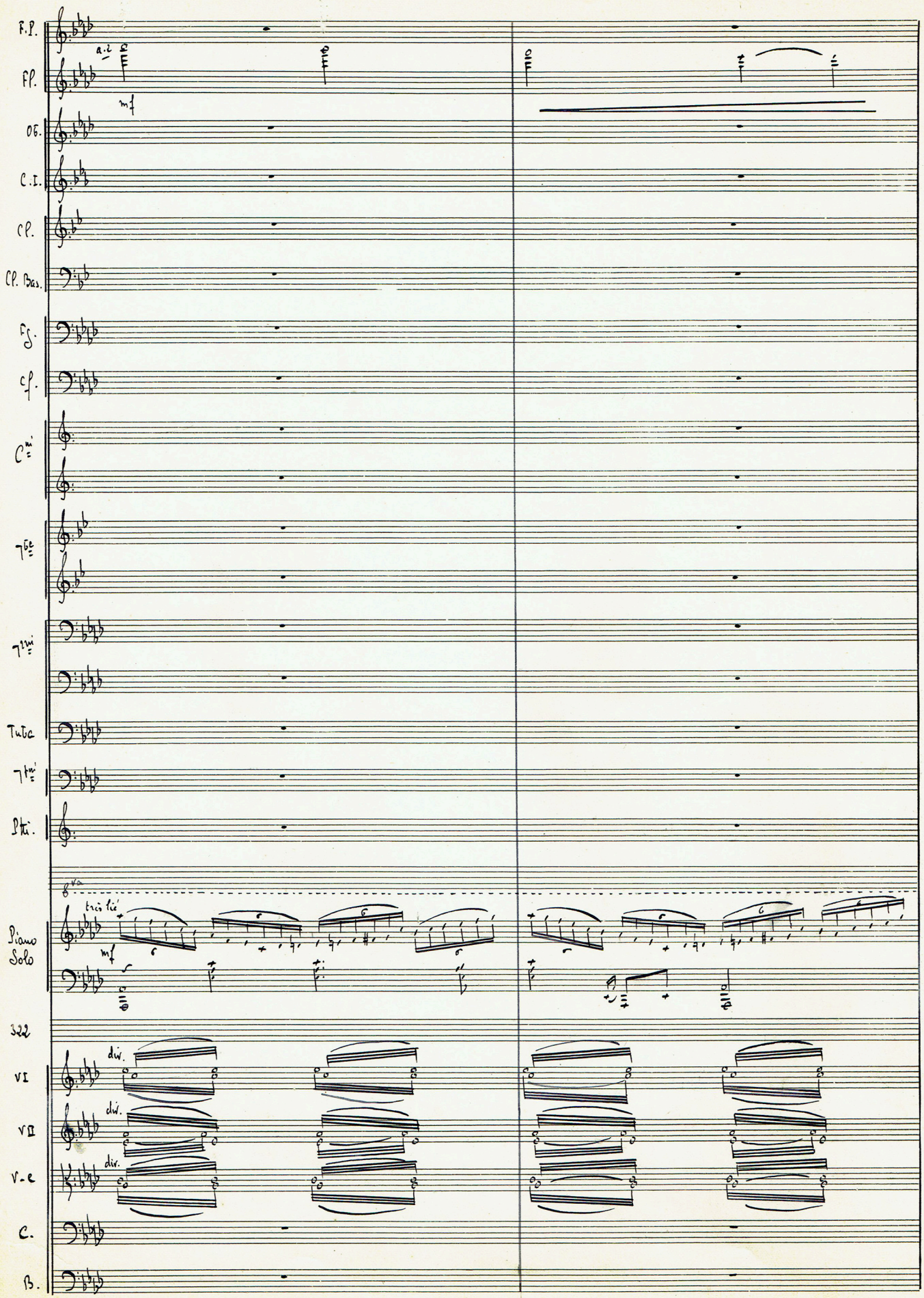

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tbmi
Pti.
Piano Solo
288
VI
VII
V-e
C.
B.

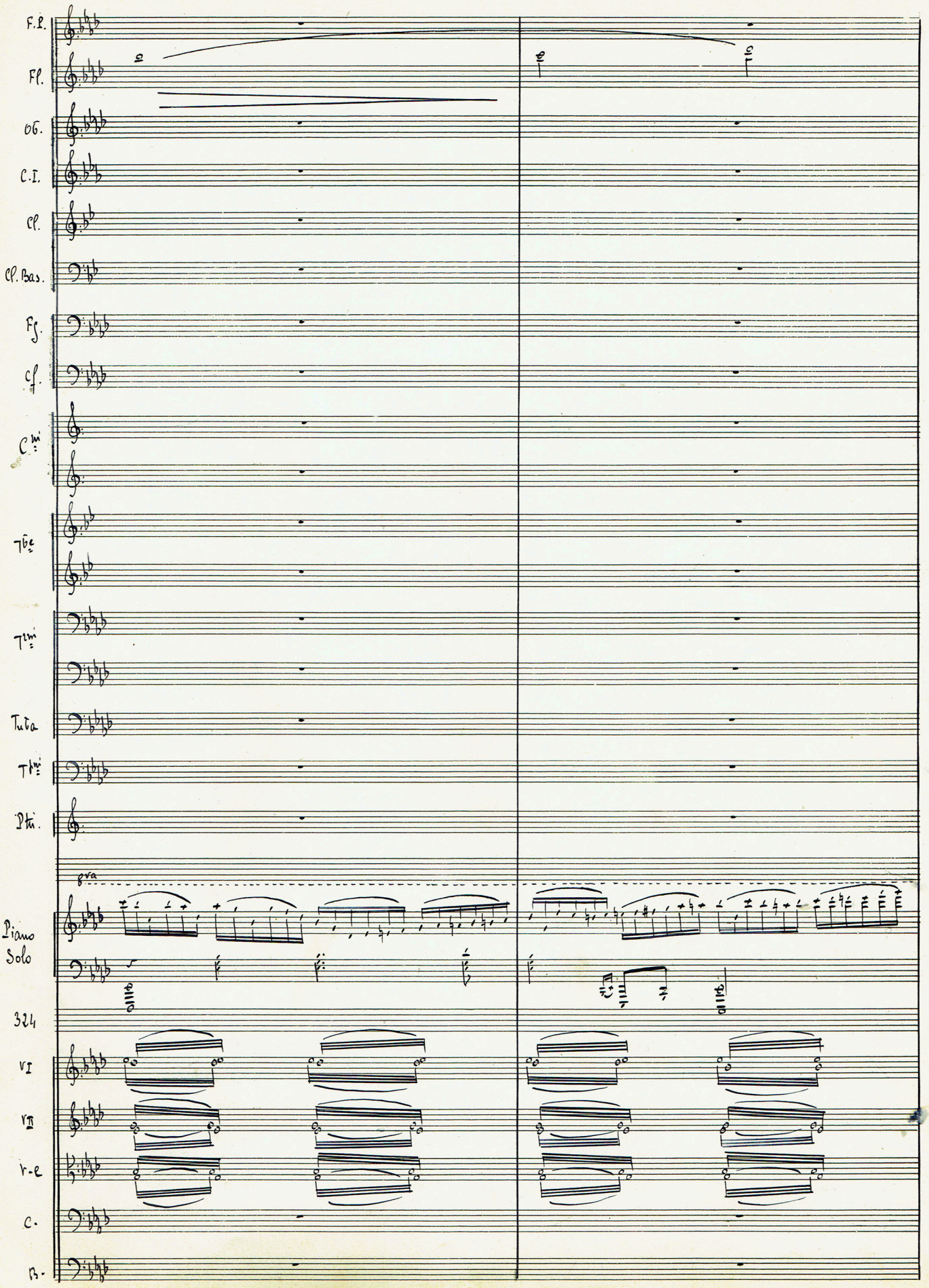

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Trmi
Pti.
Piano Solo
295
VI
VII
V-e
C.
B.

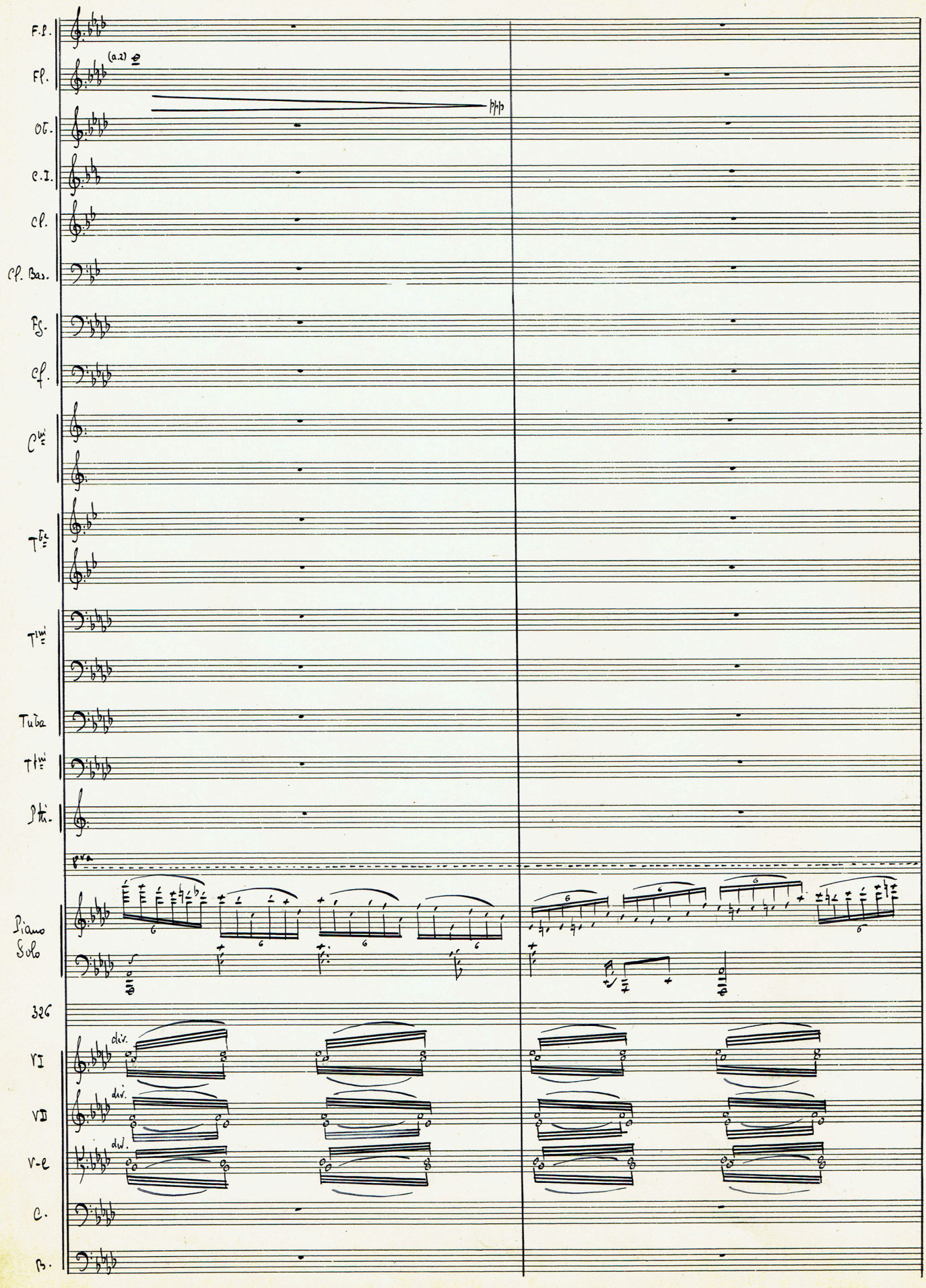

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ttmi
Ptti.
Piano Solo
Sol
VI
VII
V-e
C.
B.
(Solo)
(ouvert)
(touché)
Solo

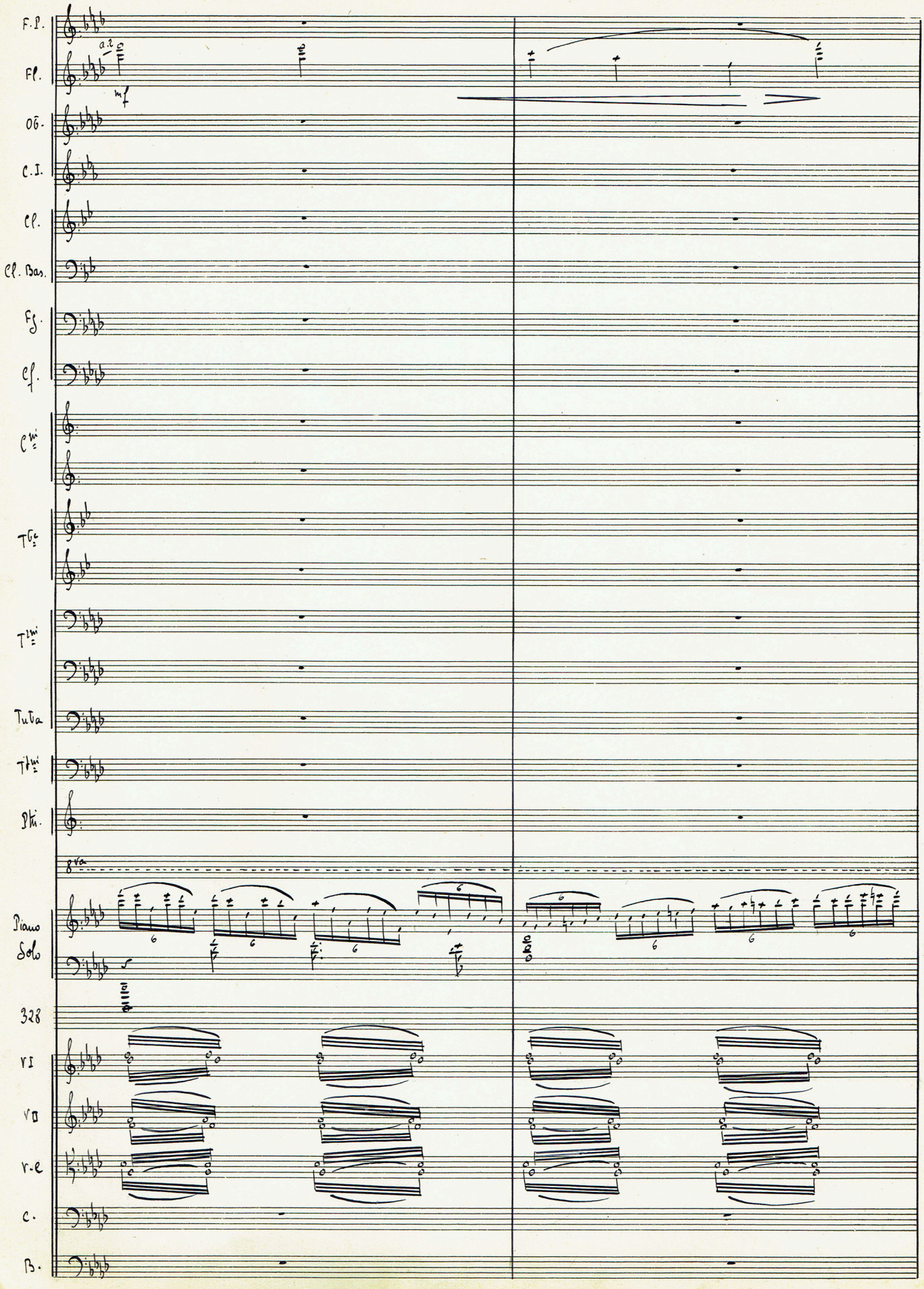

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
(III)
Tte
Tmi
Tuba
sol.
Tmi
Pti.
Piano Solo
308
VI
VII
V-e
C.
B.

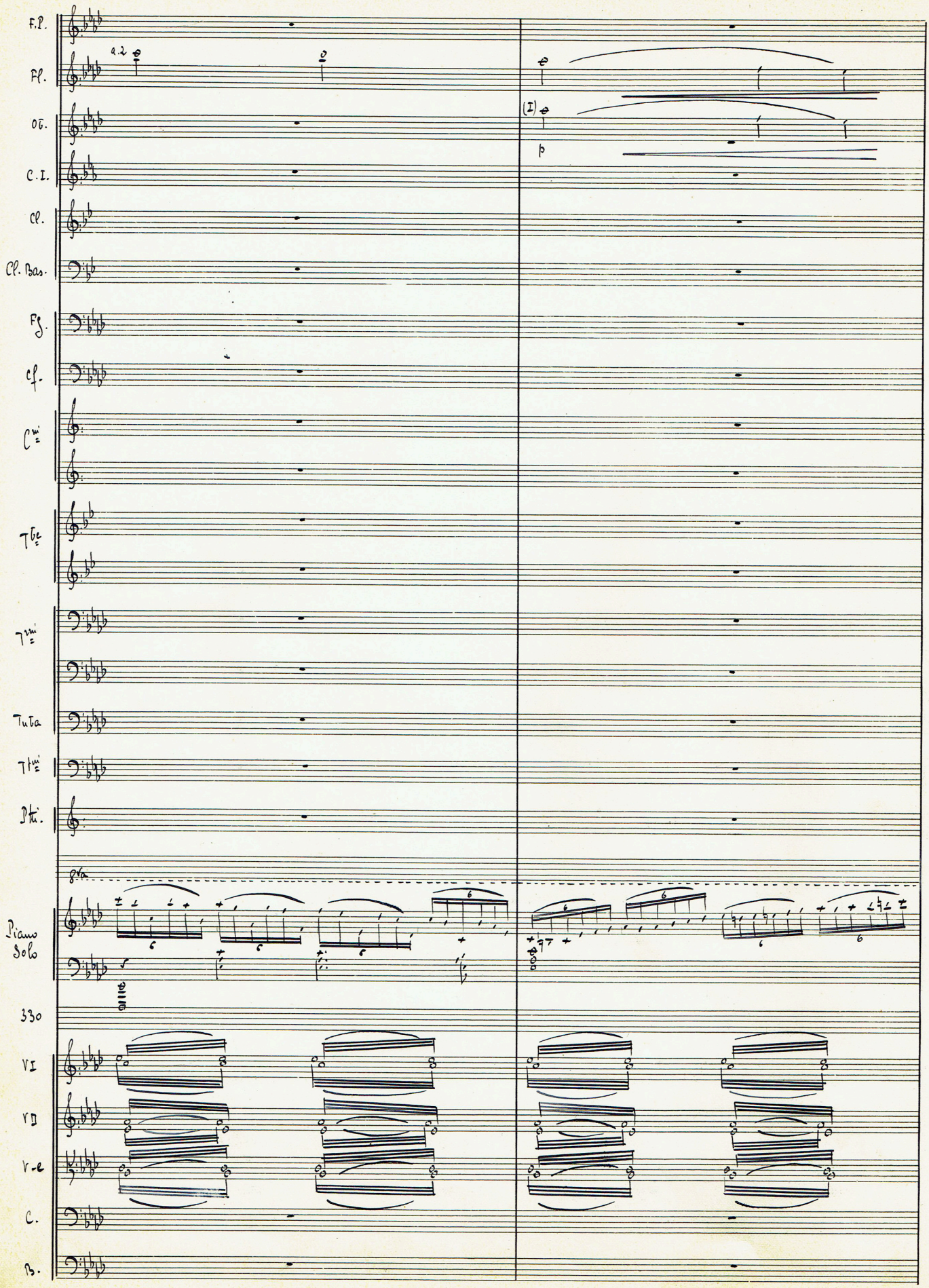

F. I.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Trmi
Ptti.
Piano Solo
315
VI
VII
V-e
C.
B.
ppp
div.
p

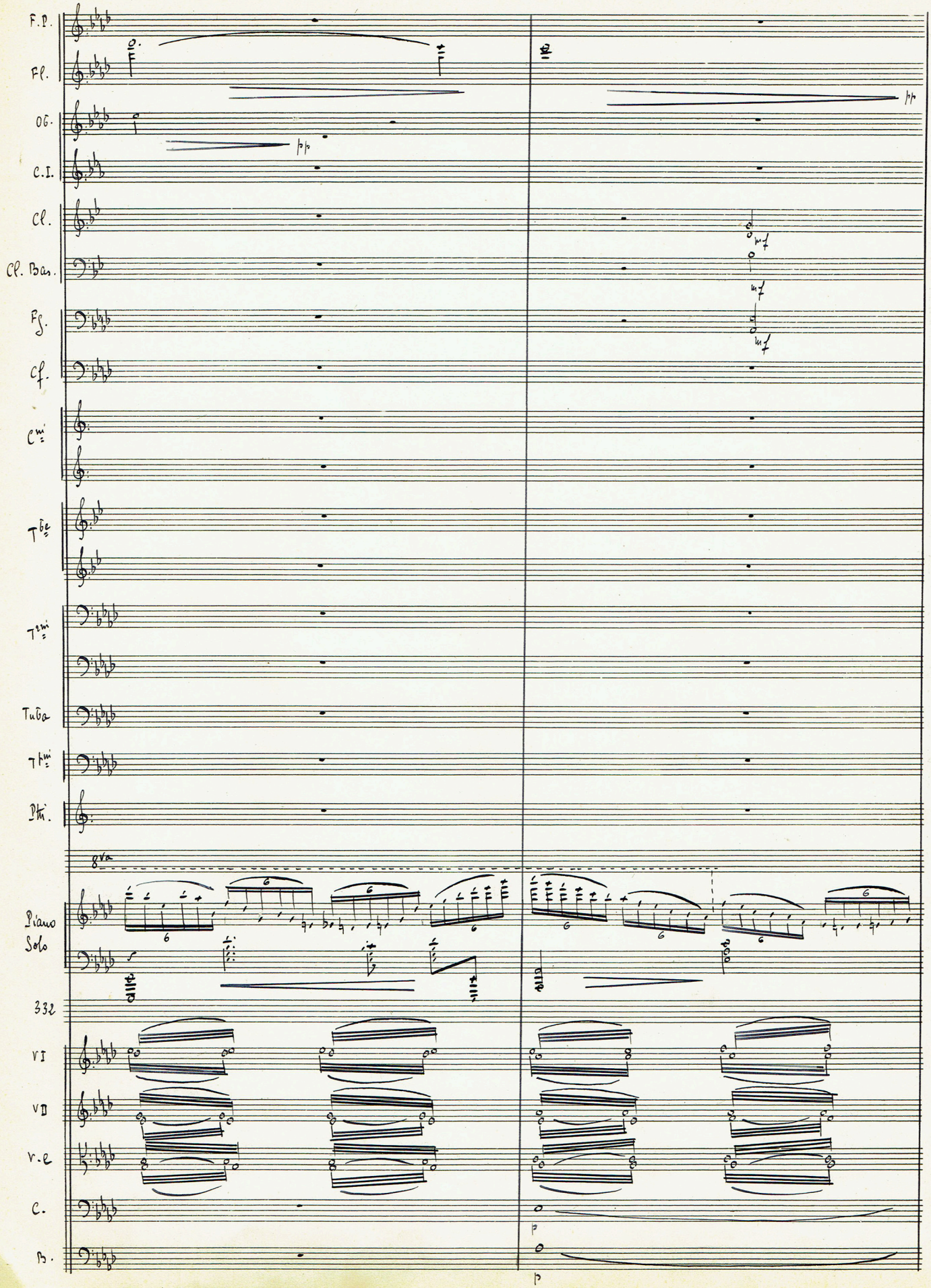

F.P.
Fl.
a.2
mf
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
7be
7tni
Tuba
7tni
Ptti.
8va
Piano Solo
très lié
mf
322
VI
div.
VII
div.
V-e
div.
C.
B.

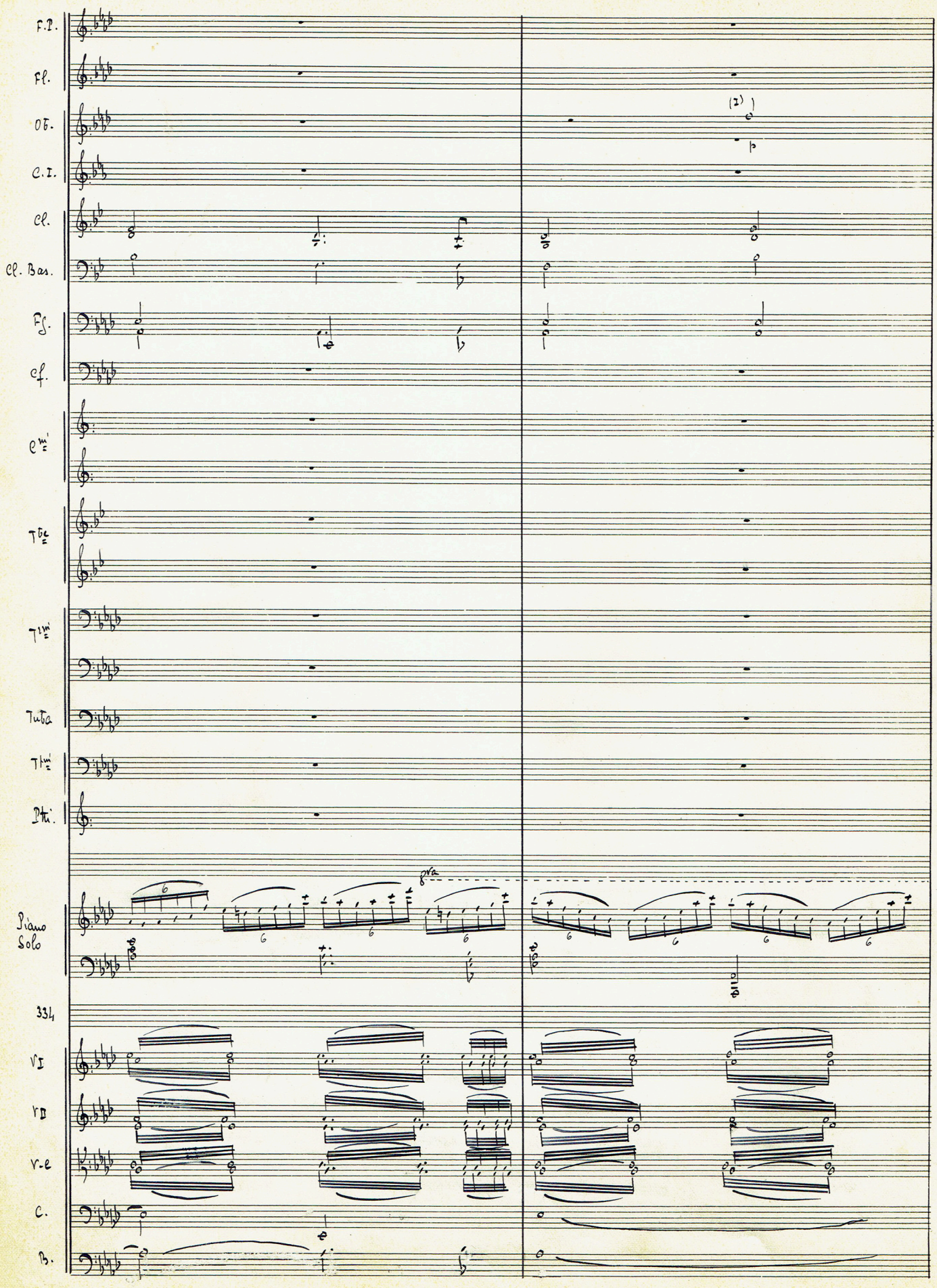

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Ptu.
8va
Piano
Solo
324
VI
VII
V-e
C.
B.

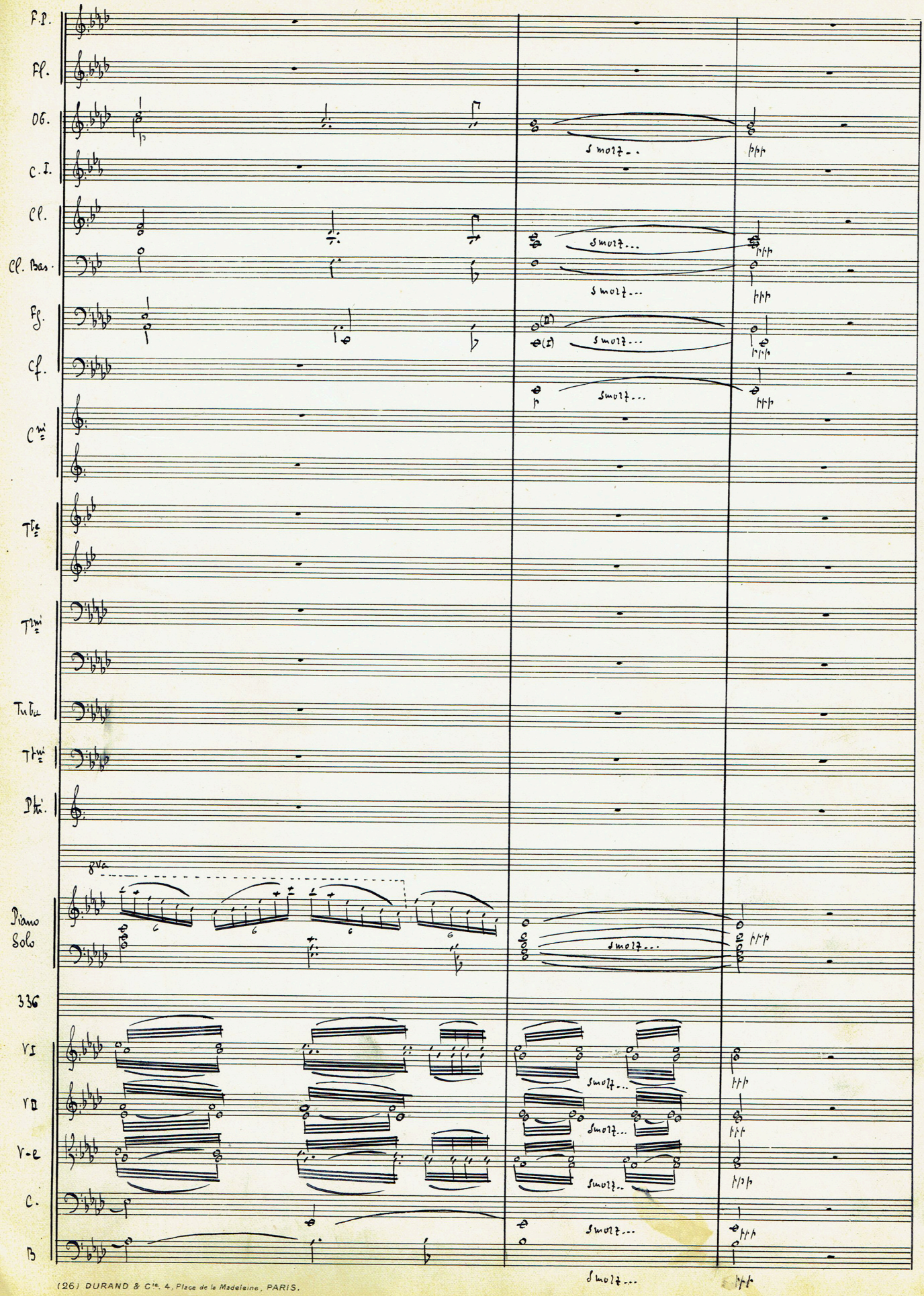

F.P.
Fl.
(a.2)
ppp
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tini
Tuba
Ttni
Pti.
8va
Piano Solo
326
VI
div.
VII
div.
V-e
div.
C.
B.

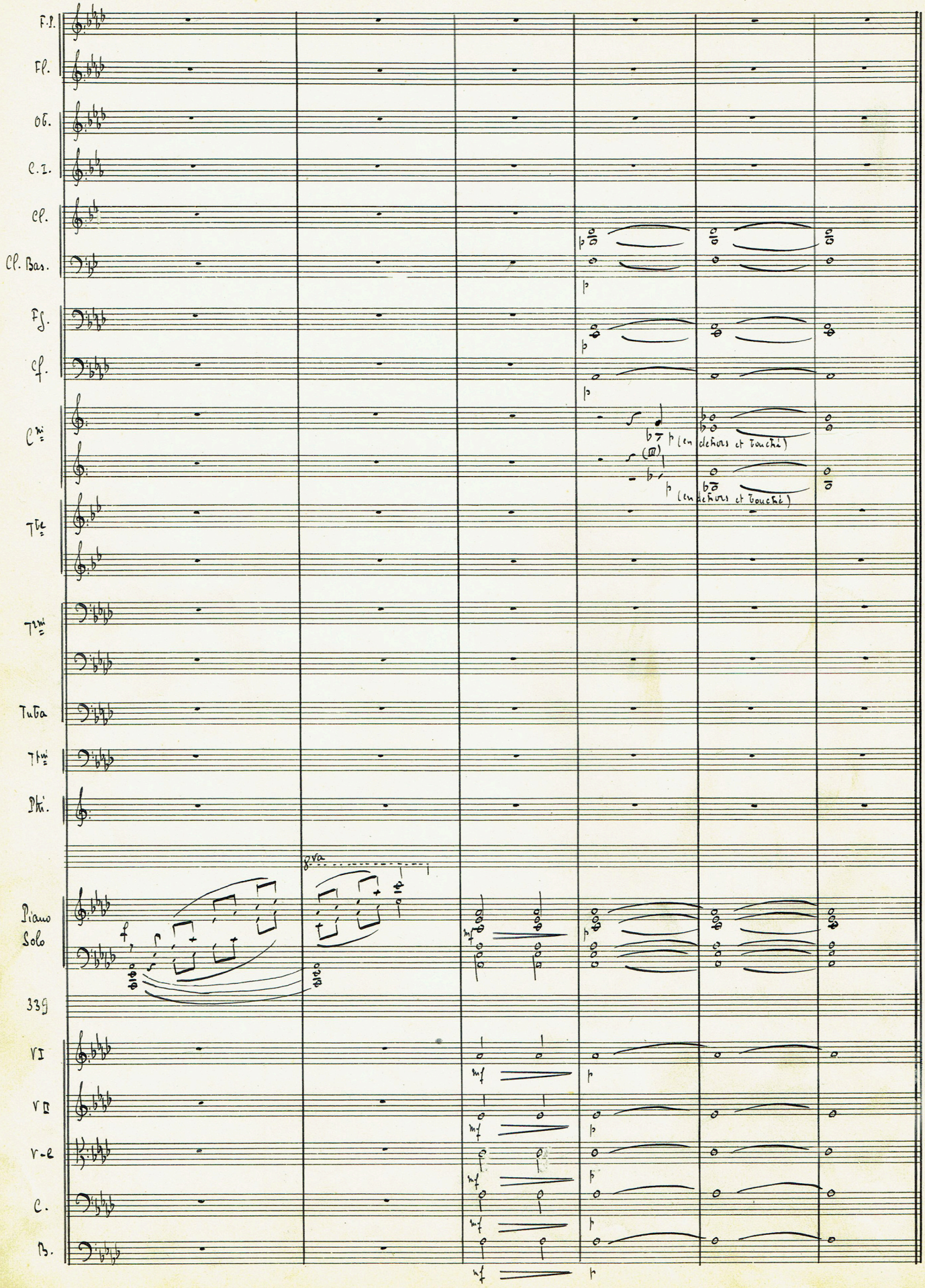

F.P.
Fl.
a.2
mf
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tdni
Pti.
8va
Piano
Solo
328
VI
VII
V.e
C.
B.


F.P.
Fl.
a.2
Ot.
(I)
p
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ttmi
Ptti.
8va
Piano Solo
330
VI
VII
V-e
C.
B.


F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tmi
Tuba
Tpni
Pti.
8va
Piano
Solo
332
VI
VII
V.e
C.
B.
pp
mf
p


F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti.
Piano Solo
8va
334
VI
VII
V-e
C.
B.


F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tte
Tmi
Tuba
Ttmi
Pti.
8va
Piano Solo
336
VI
VII
V-e
C.
B
smorz...
ppp


F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tte
Trmi
Tuba
Tpmi
Pti.
Piano Solo
339
VI
VII
V-e
C.
B.
p (en dehors et touché)
(III)
p (en dehors et touché)
8va
f
mf
p

II.

Largo ♩= 52.

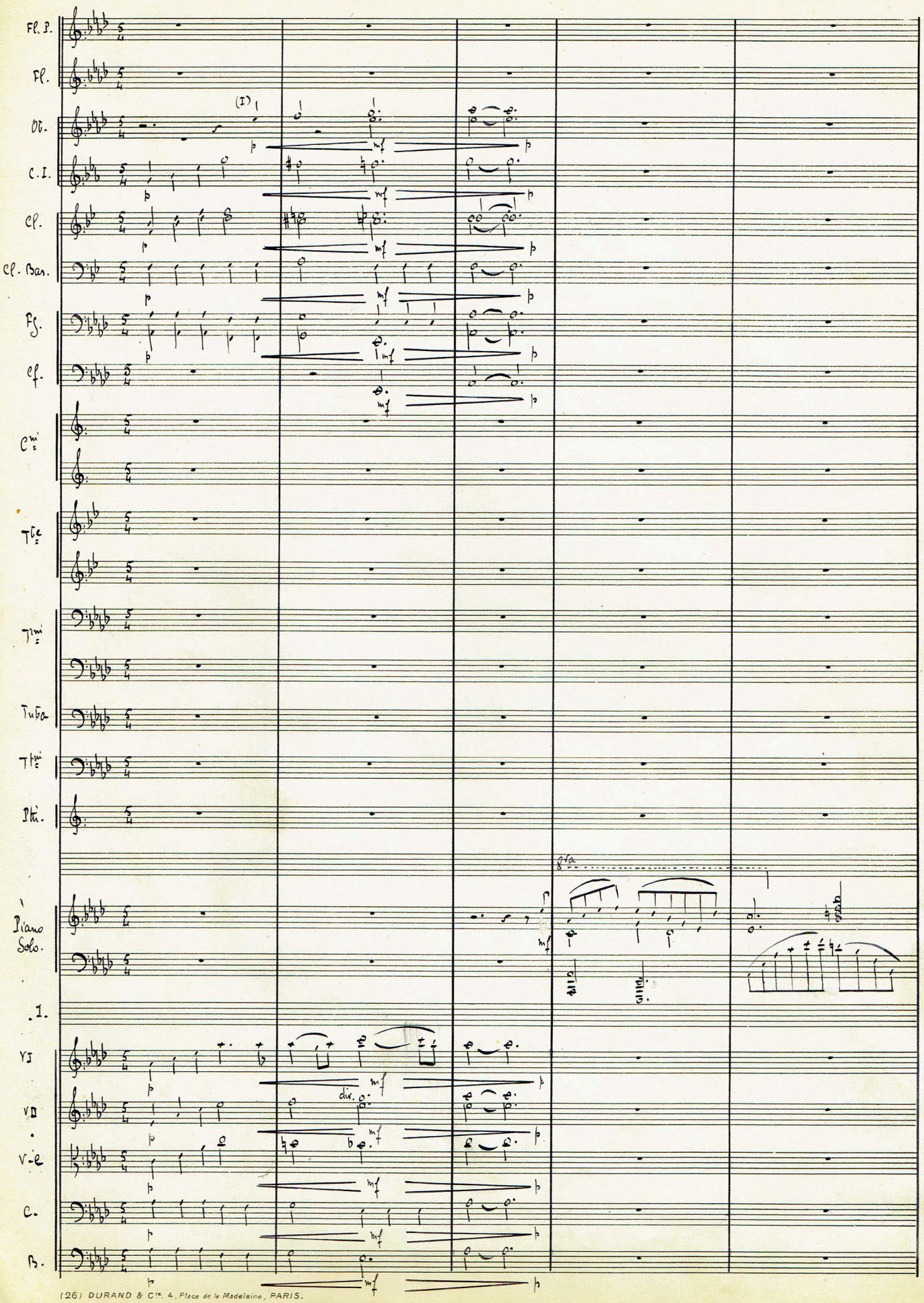
Fl. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tte
Tmi
Tuba
Tmi
Pti.
Piano Solo.
I.
VI
VII
V-e
C.
B.

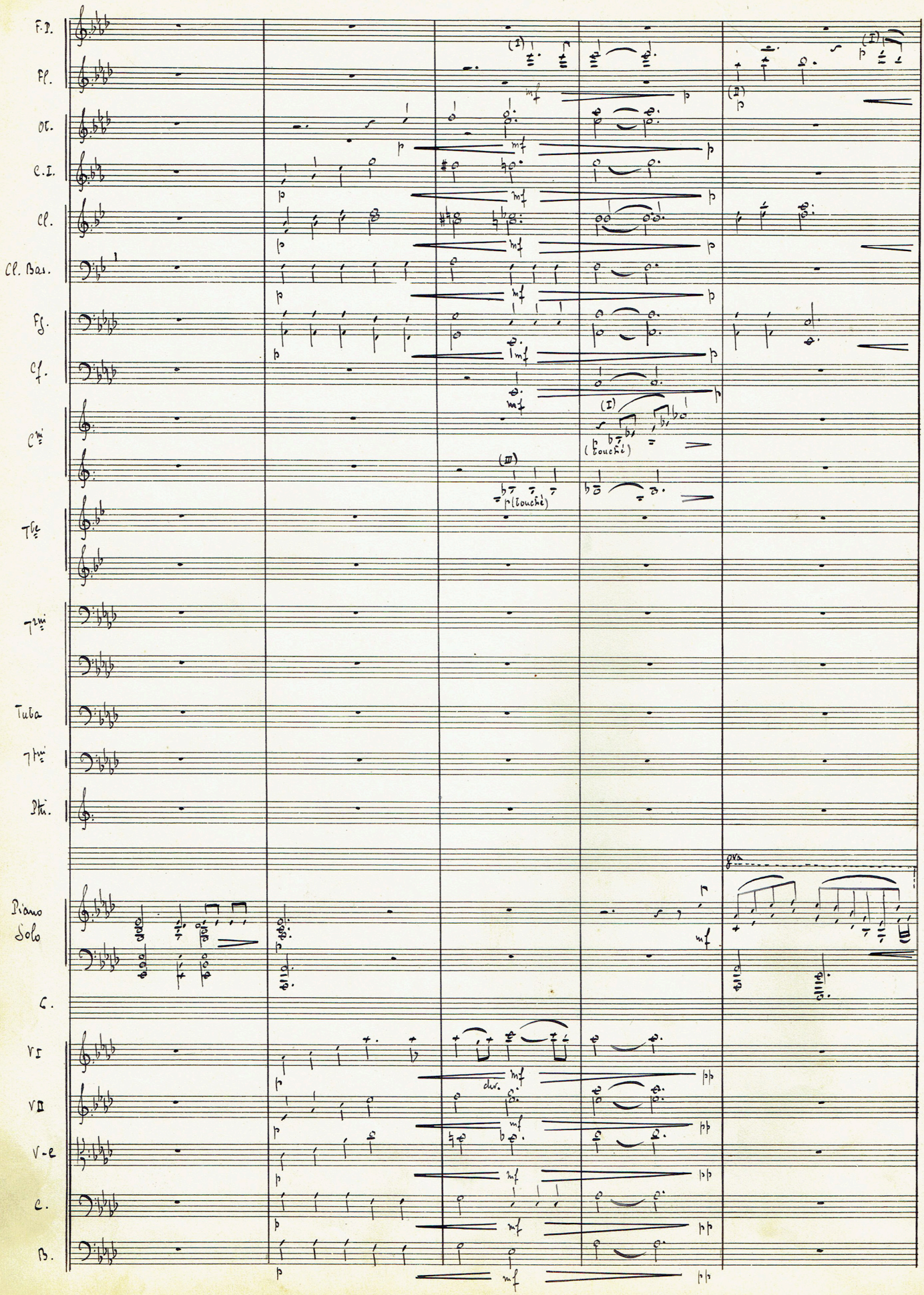
(I)

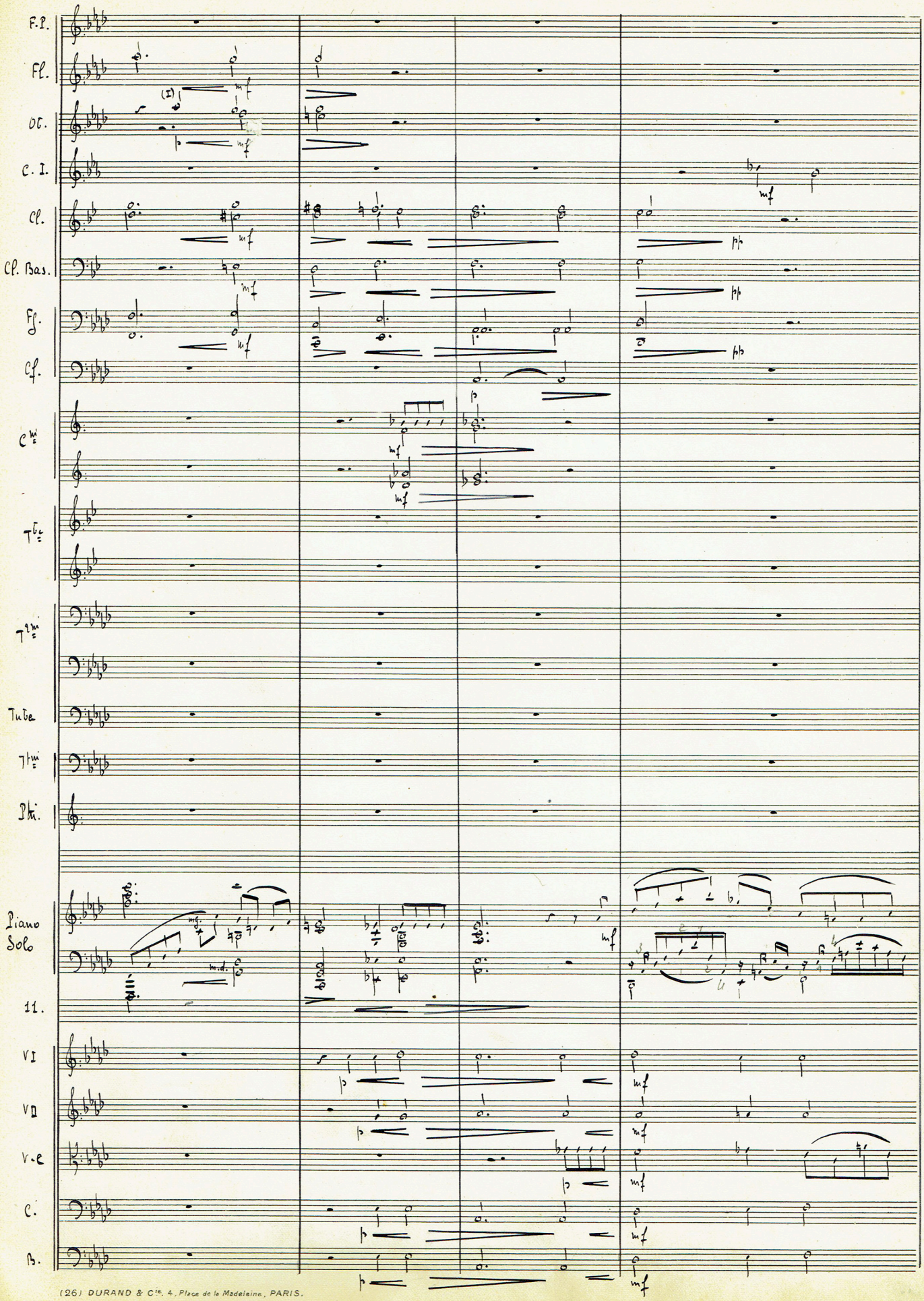
p mf p

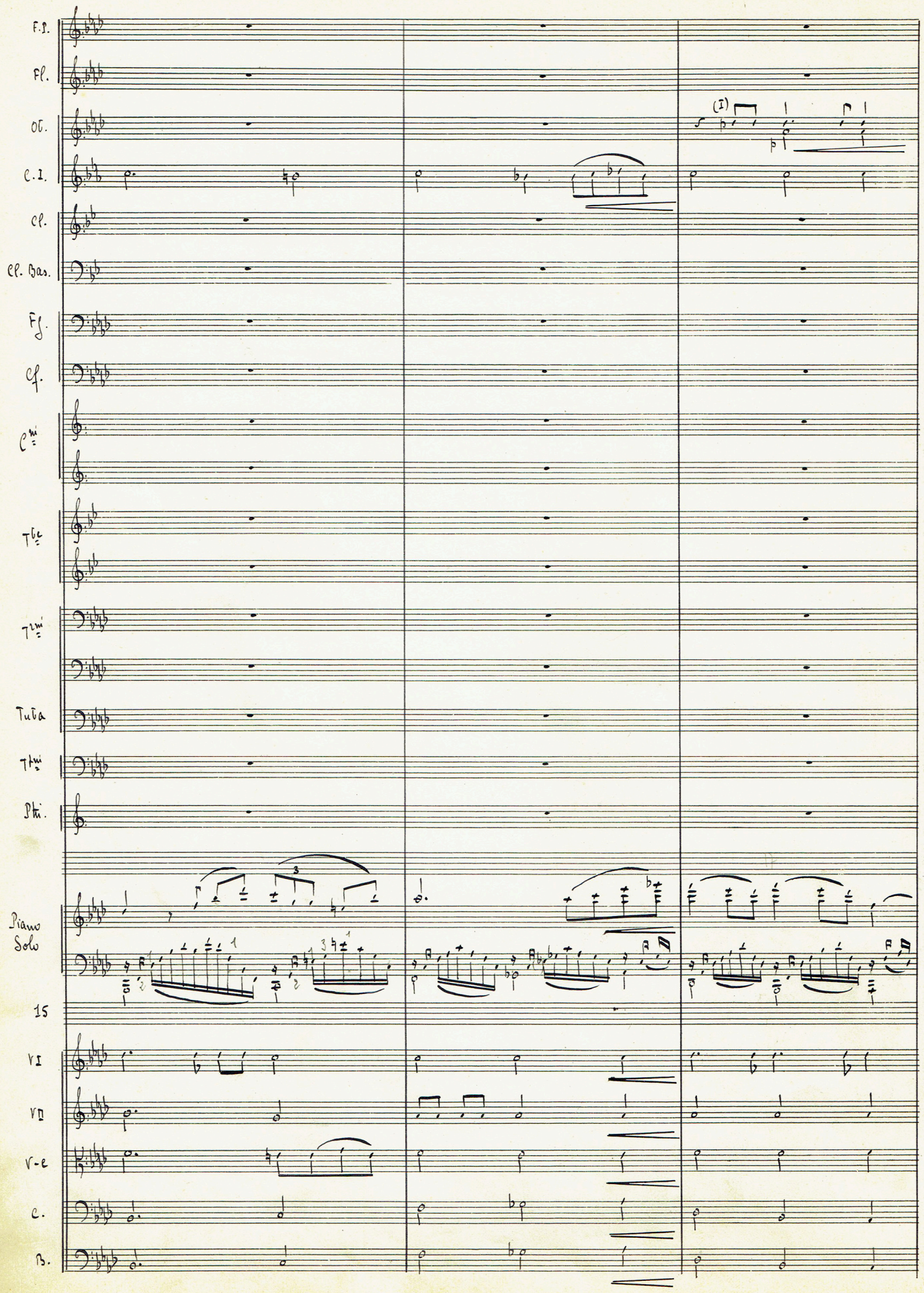
8va

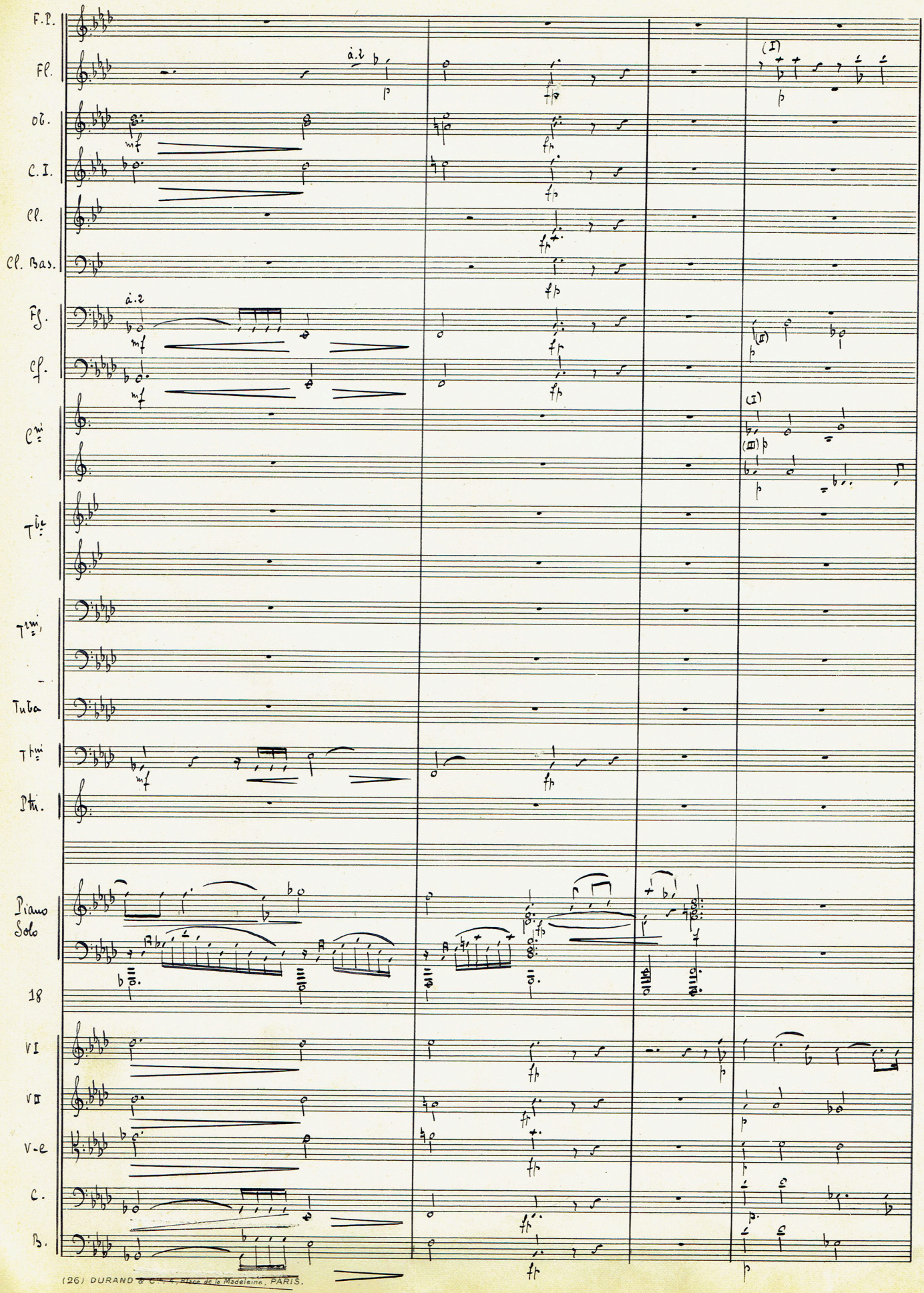
div.

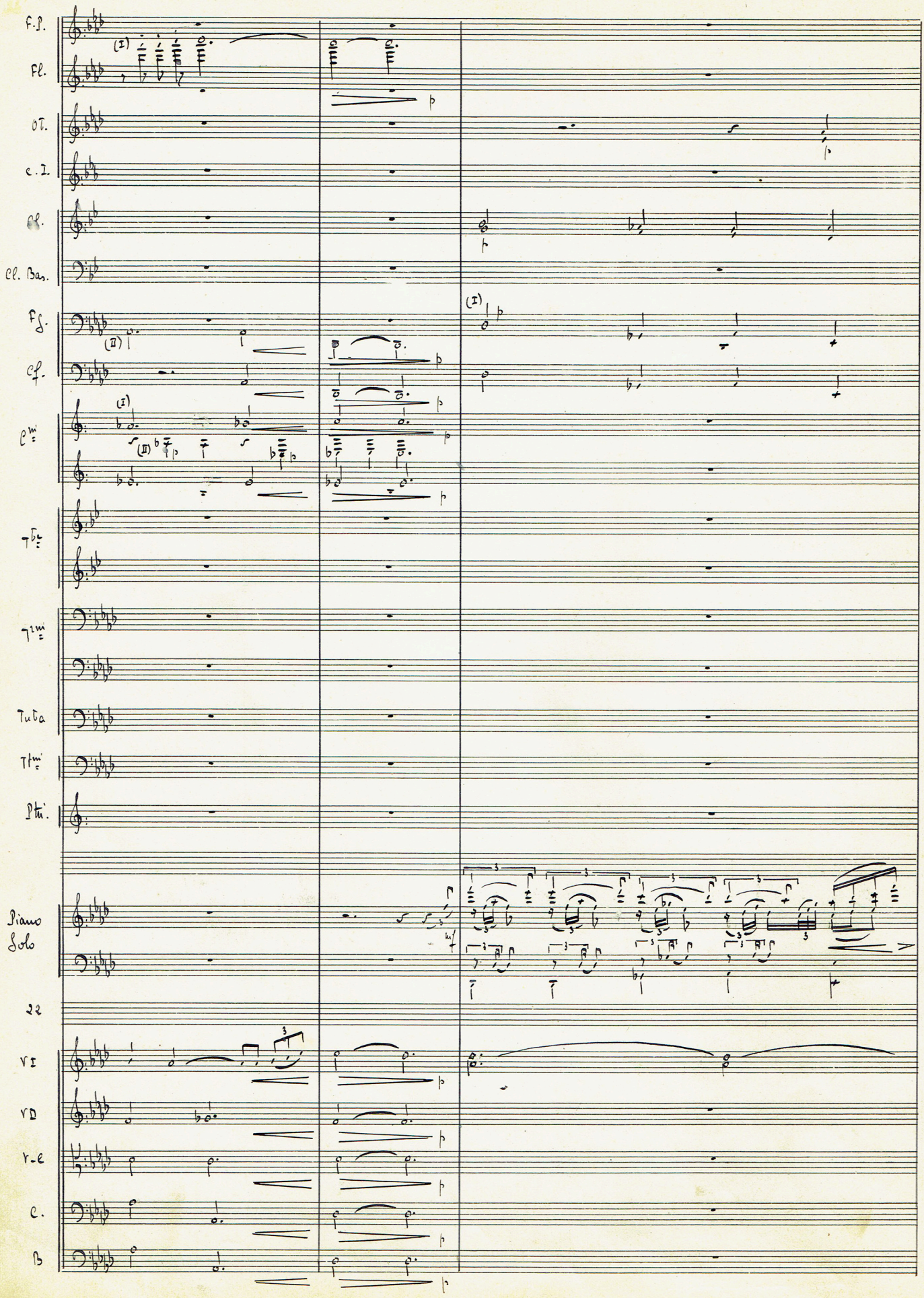


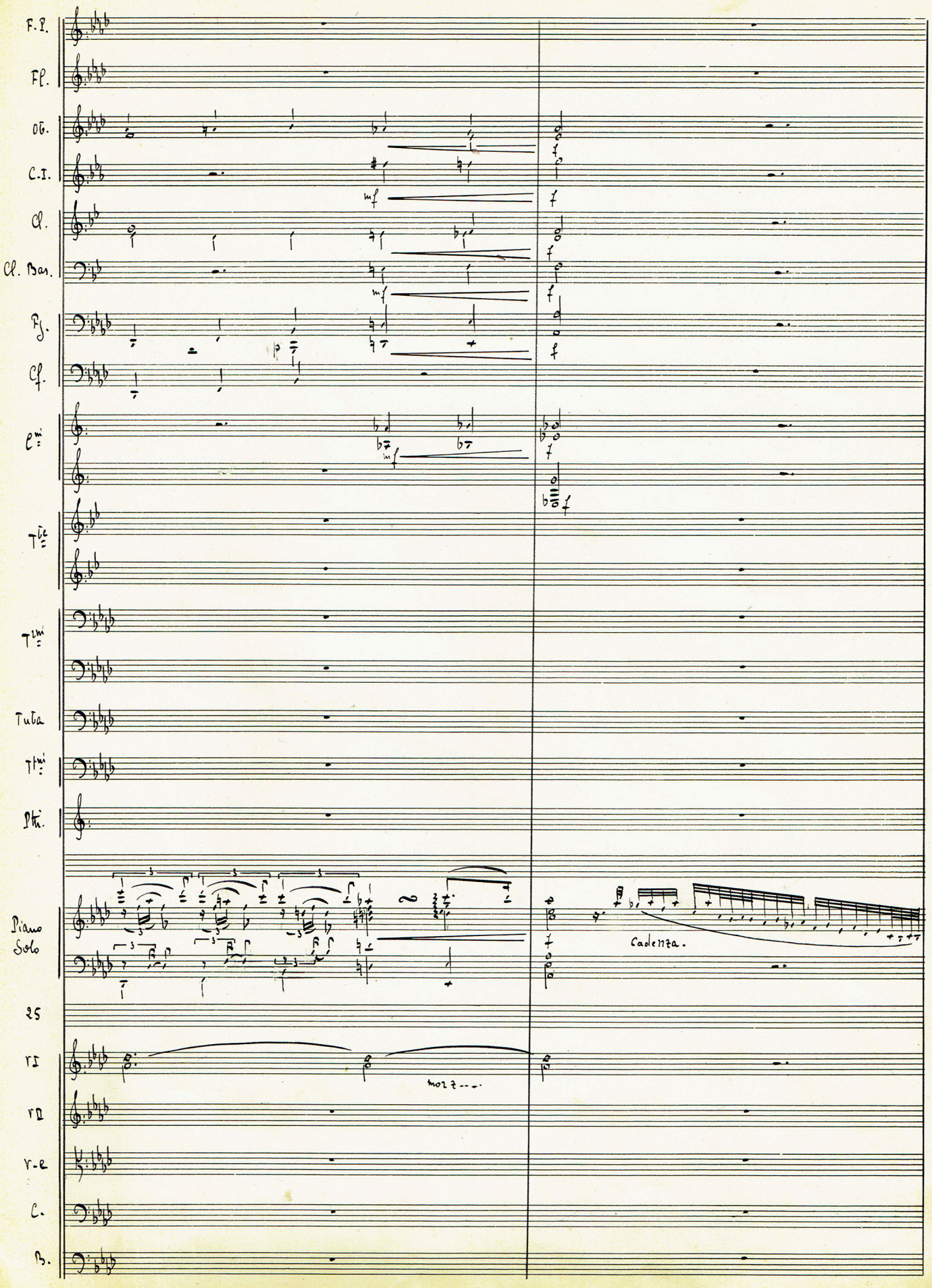

F.P.
Fl.
Ot.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tni
Pti.
Piano Solo
G.
VI
VII
V-e
C.
B.
(I)
(II)
(III)
(touché)
p(touché)
mf
p
pp
div.
8va

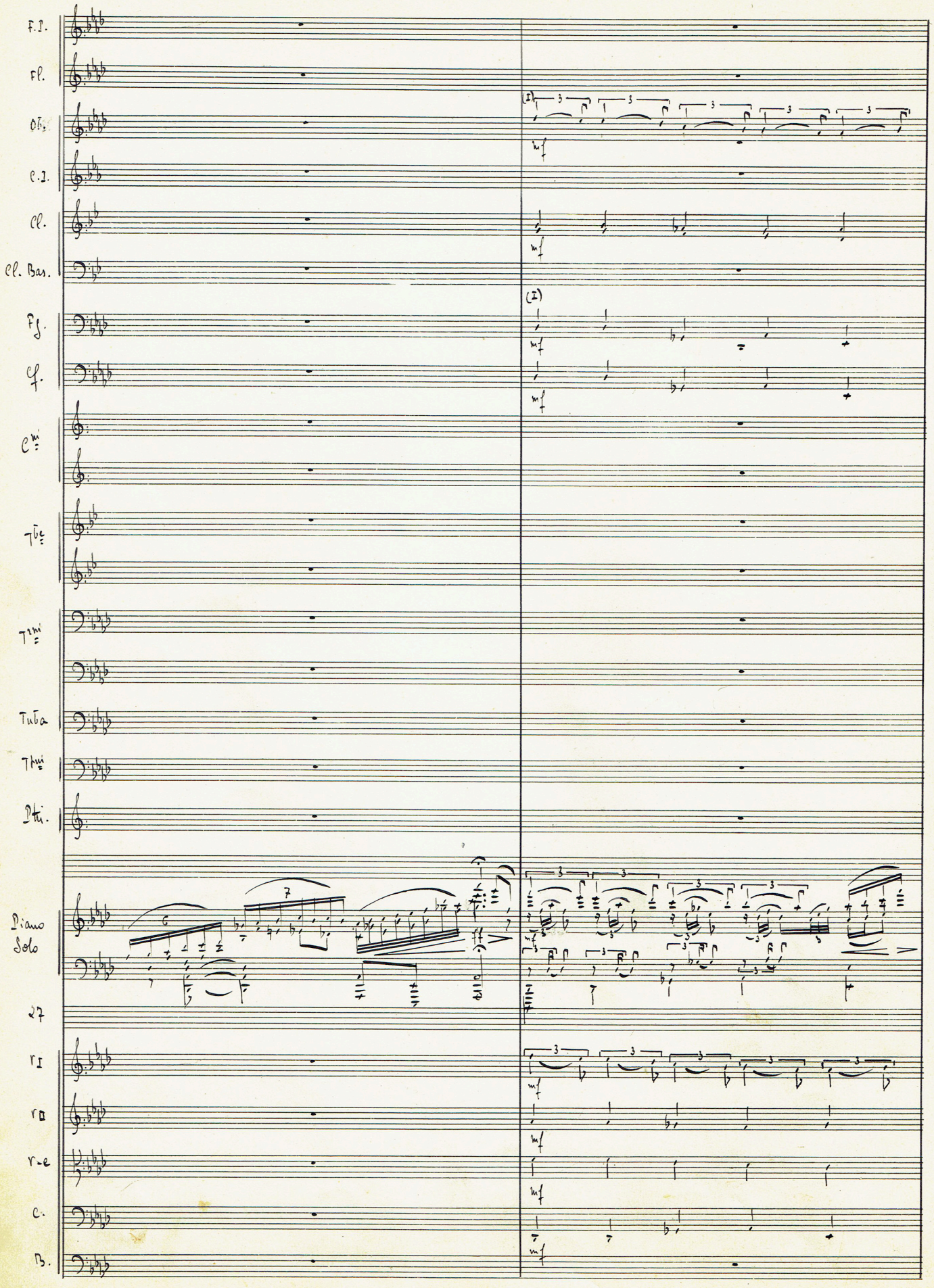

F.P.
Fl.
Ot.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti.
Piano Solo
11.
VI
VII
V.e
C.
B.

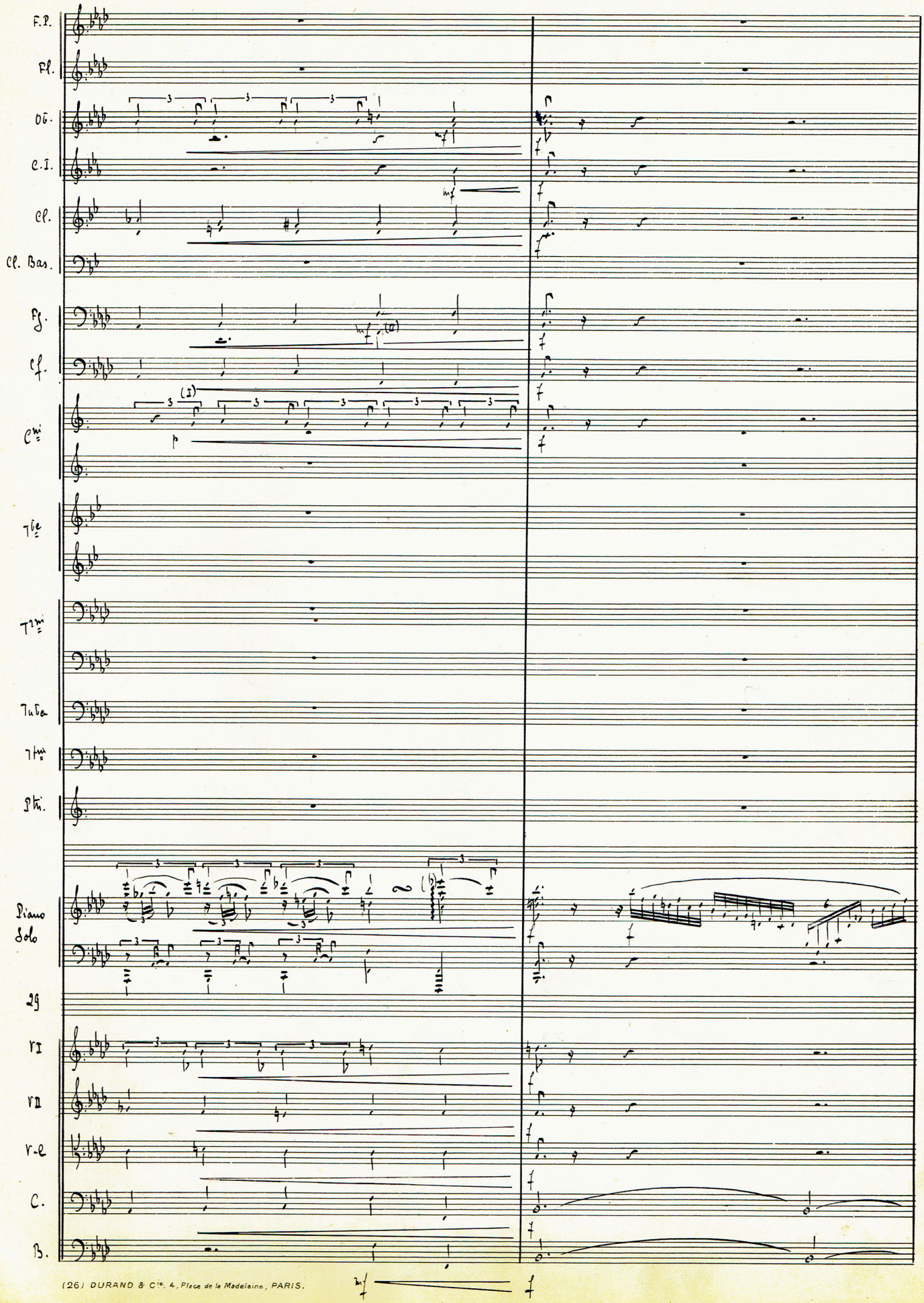

F.I.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
C
T
T
Tuba
Th
Pk.
Piano Solo
15
VI
VII
V-c
C.
B.
(I)

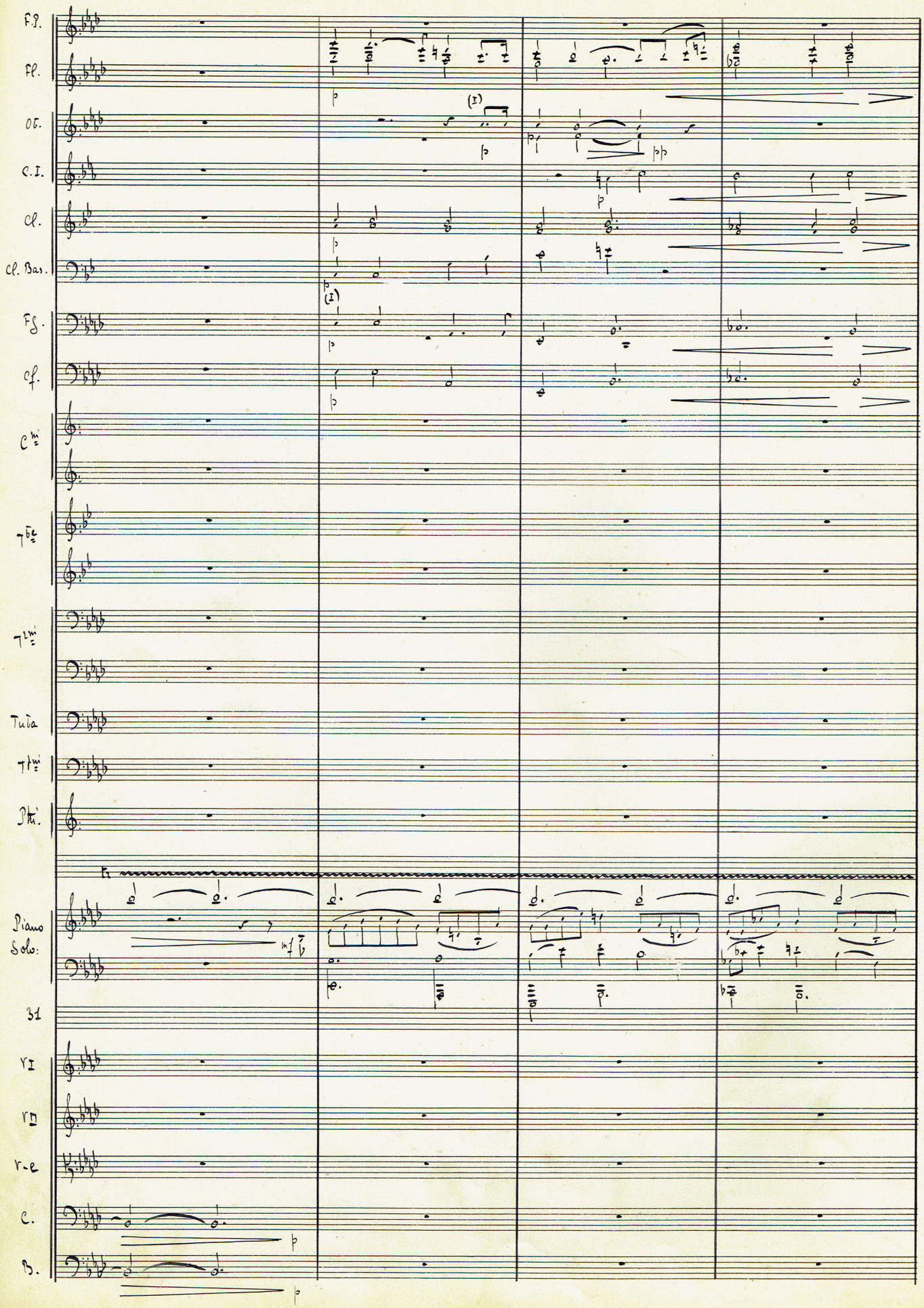

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Trni
Tuba
Trni
Ptti.
Piano Solo
18
VI
VII
V-e
C.
B.
à 2
mf
p
fp
(I)
(II)
(III)

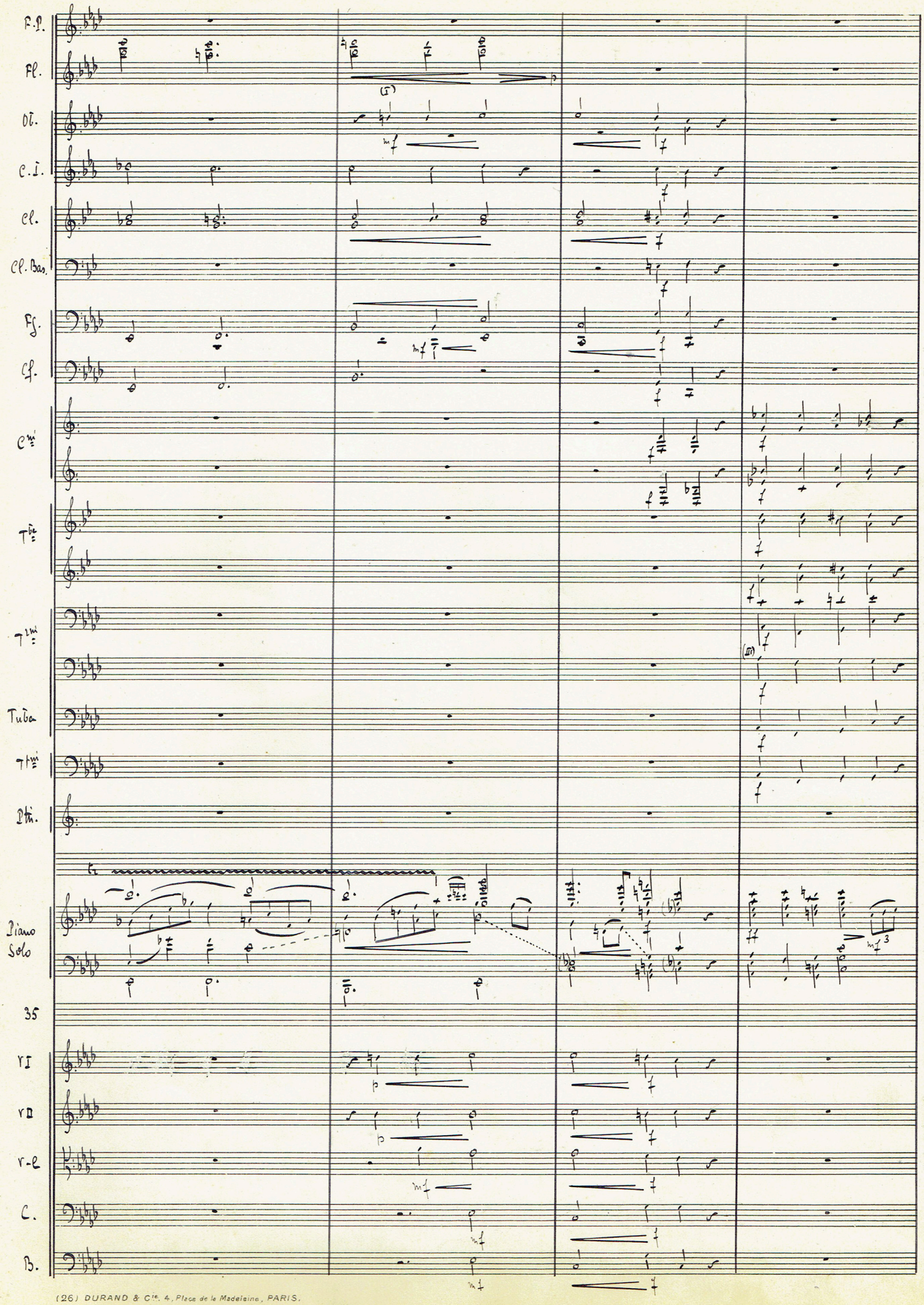

F.P.
Fl.
Ot.
c.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ttmi
Ptti.
Piano Solo
22
VI
VII
V-C
C.
B

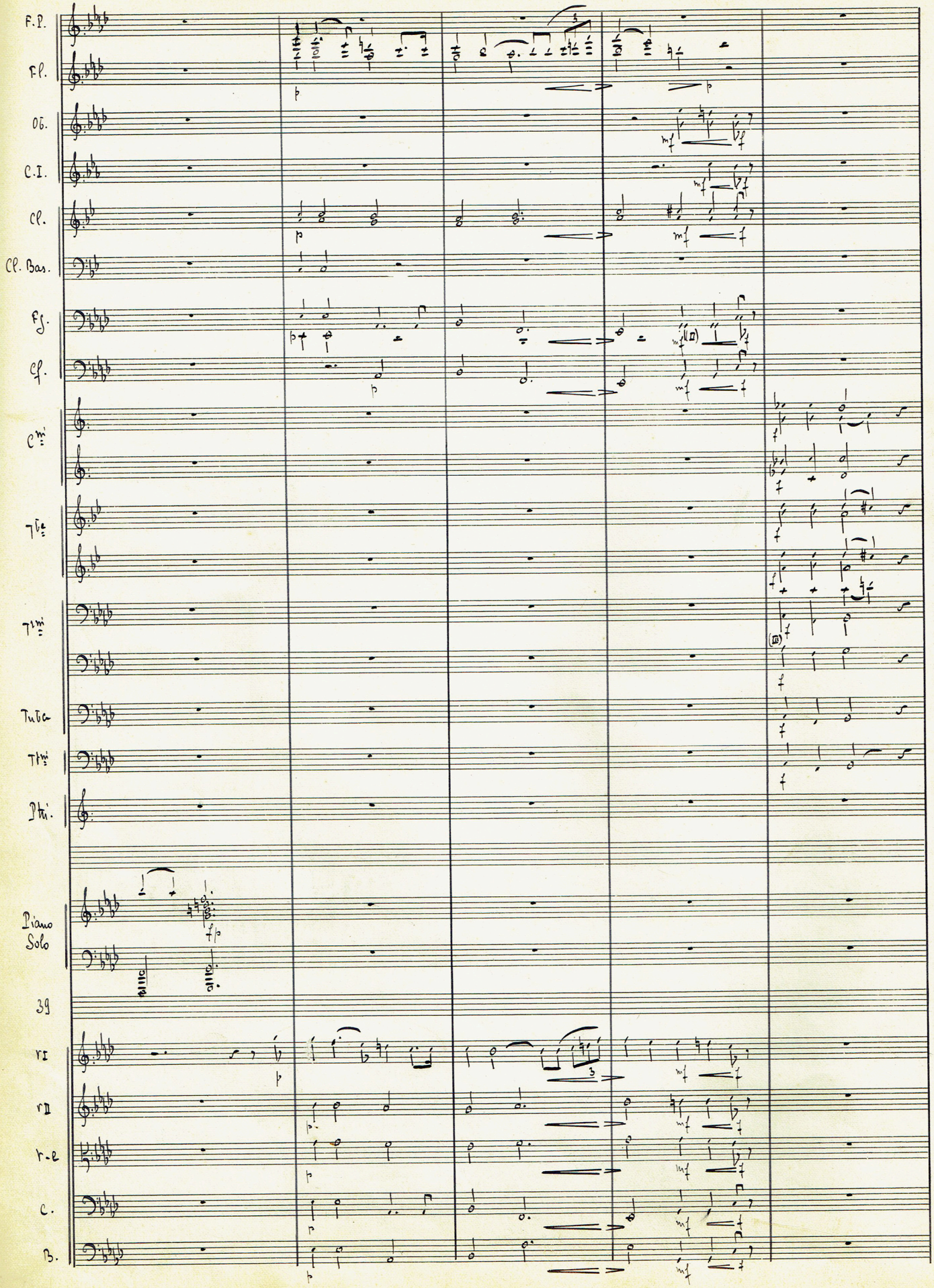

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tte
Tmi
Tuba
Ttmi
Ptti.
Piano Solo
Cadenza.
25
rI
rII
r-e
C.
B.
morz...

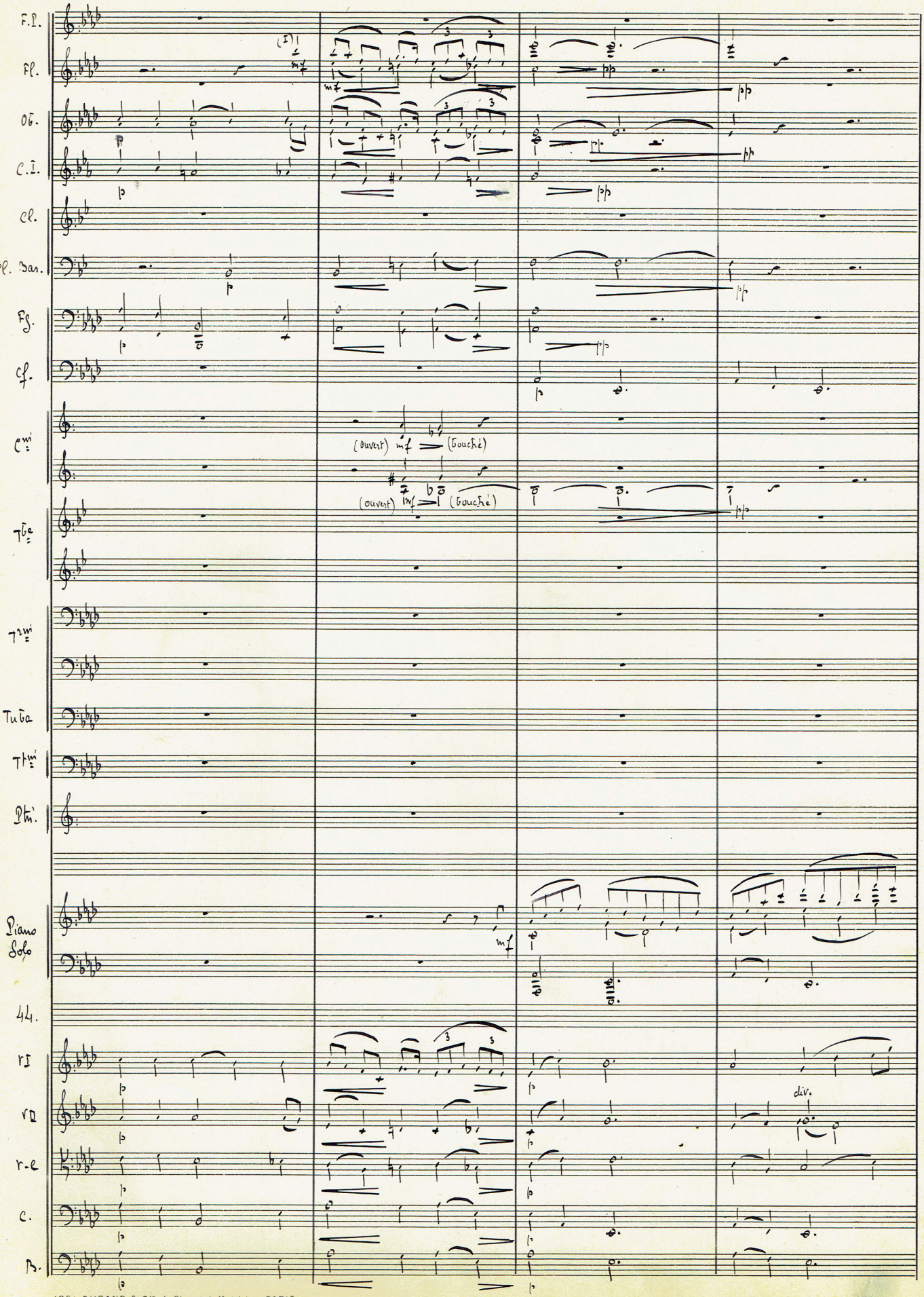

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Tmi
Pti.
Piano Solo
27
rI
rII
r-e
C.
B.
(I)
mf

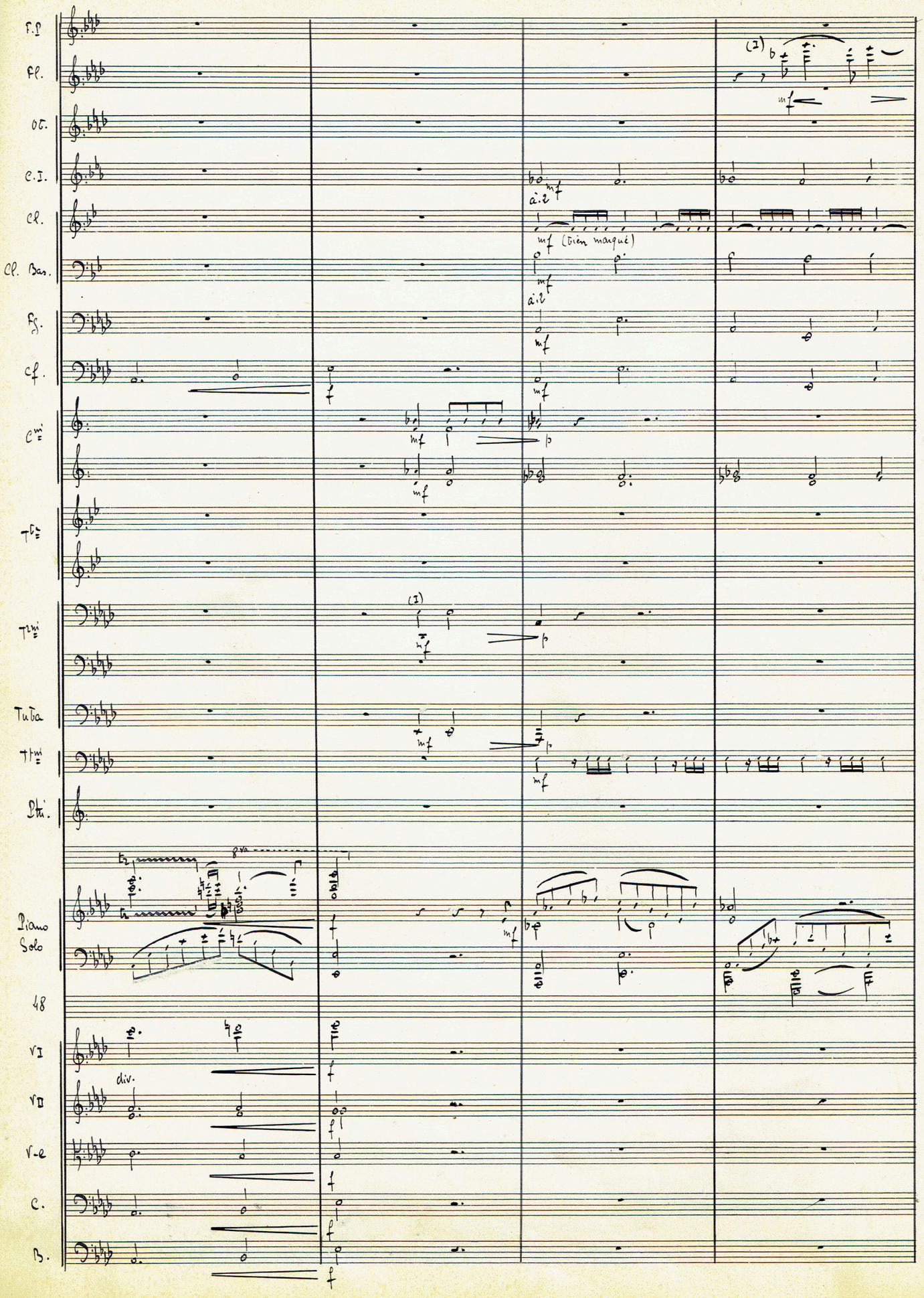

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Tmi
Tuba
Ttni
Ptri.
Piano Solo
29
VI
VII
V-C
C.
B.

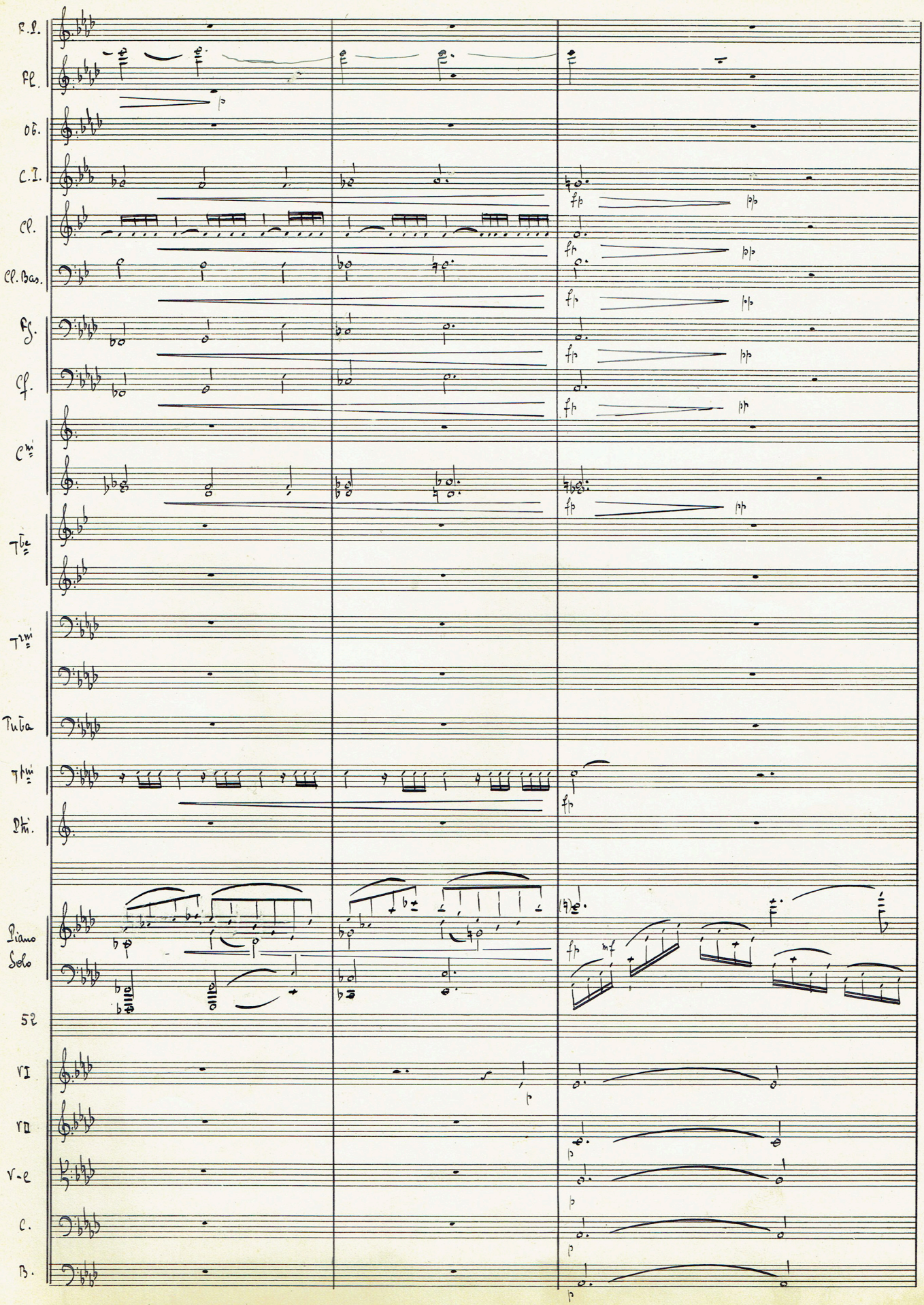

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tni
Pti.
Piano Solo:
31
VI
VII
V-e
C.
B.

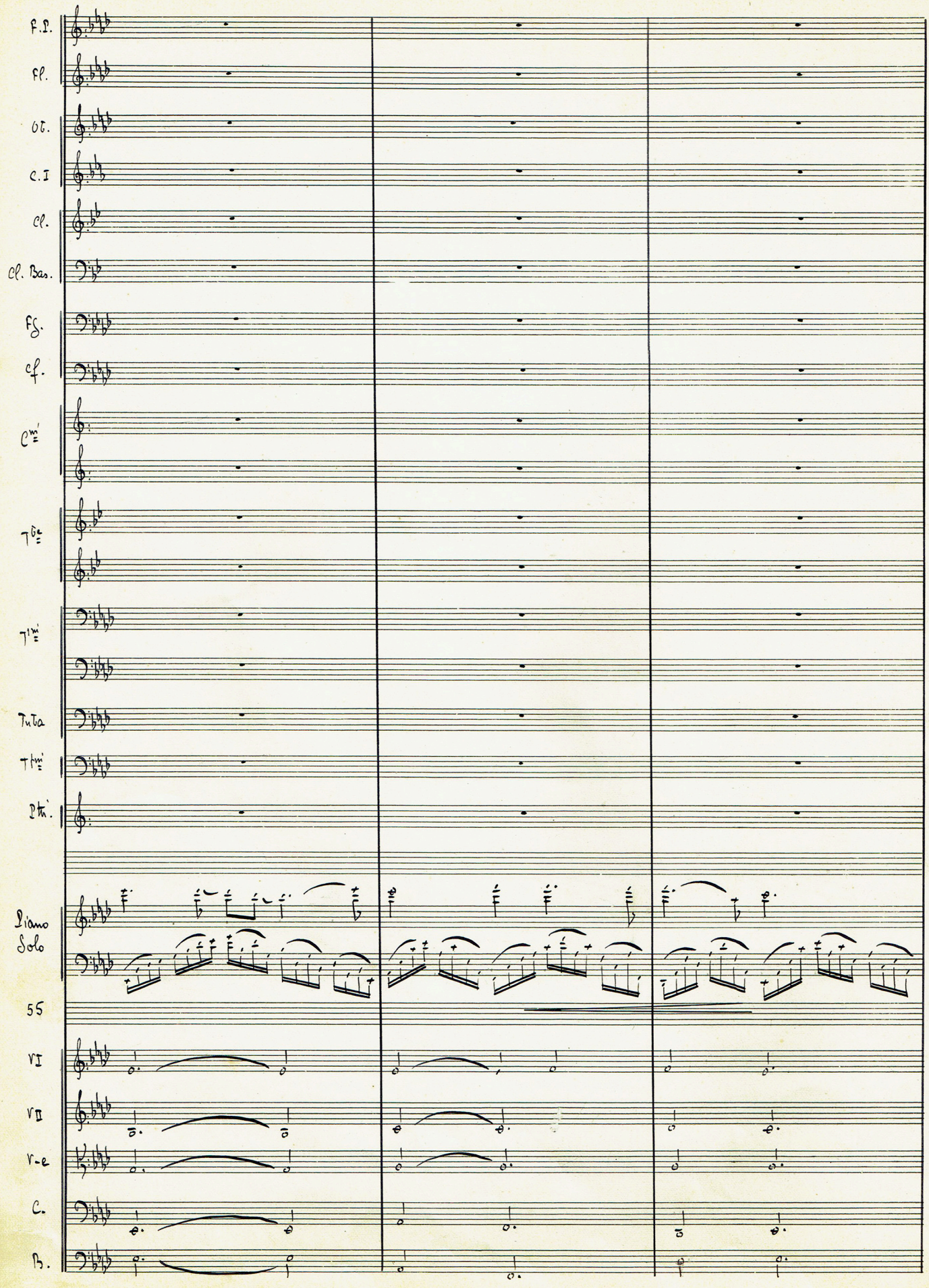

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Ttni
Ptn.
Piano Solo
35
VI
VII
V-C
C.
B.

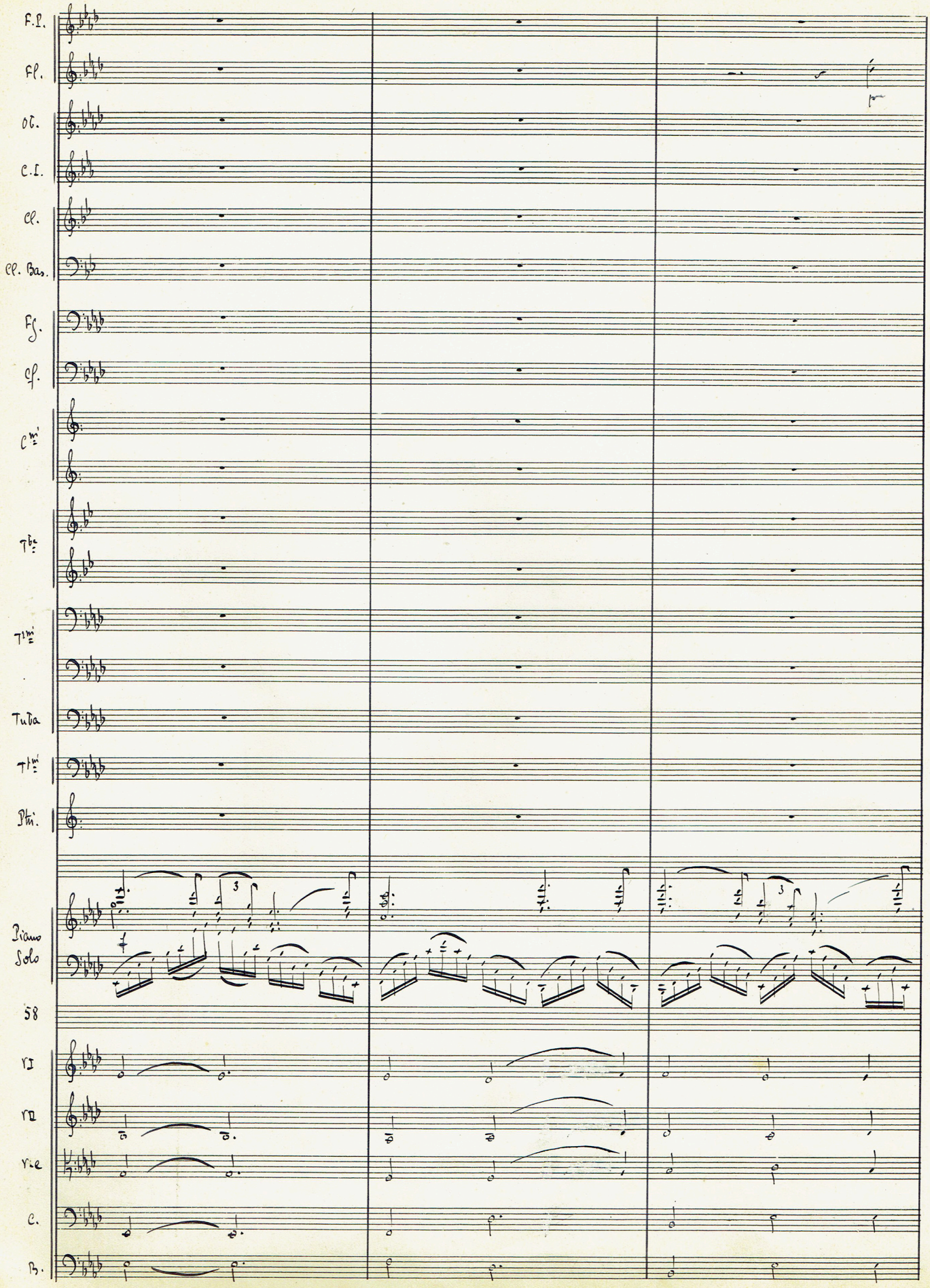

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Ttmi
Ptri.
Piano Solo
39
rI
rII
r-e
C.
B.

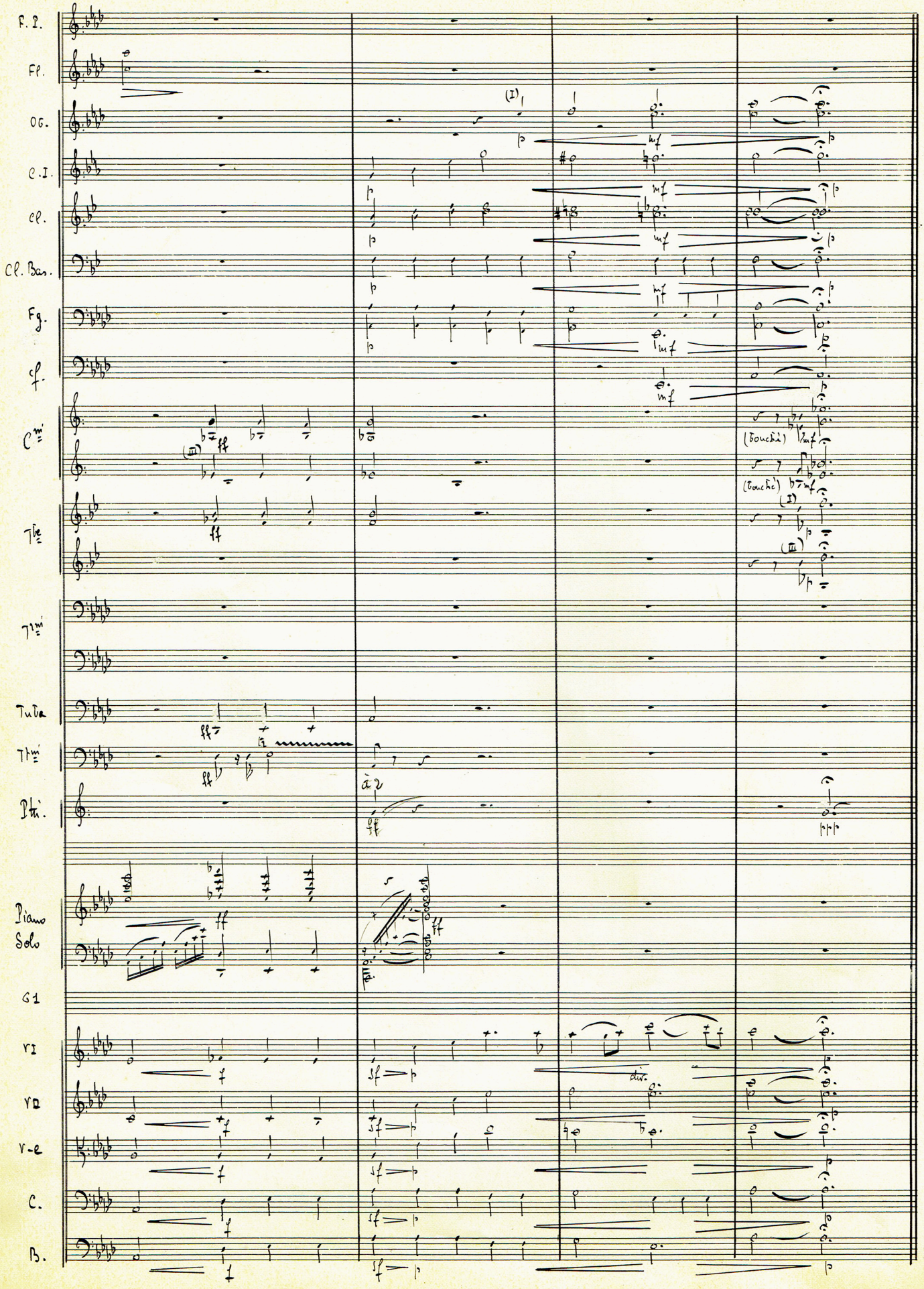

F.I.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cors
(ouvert) mf (bouché)
(ouvert) mf (bouché)
Trbe
Trpt
Tuba
Timb.
Perc.
Piano Solo
mf
44.
rI
rII
r.e
C.
B.
div.


F.P
Fl.
Ot.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tte
Trmi
Tuba
Trmi
Pti.
Piano Solo
48
VI
VII
V-e
C.
B.
(I)
mf
à 2
mf (bien marqué)
f
p
8va
div.


F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti.
Piano
Solo
52
VI
VII
V-e
C.
B.
fp
pp
mf

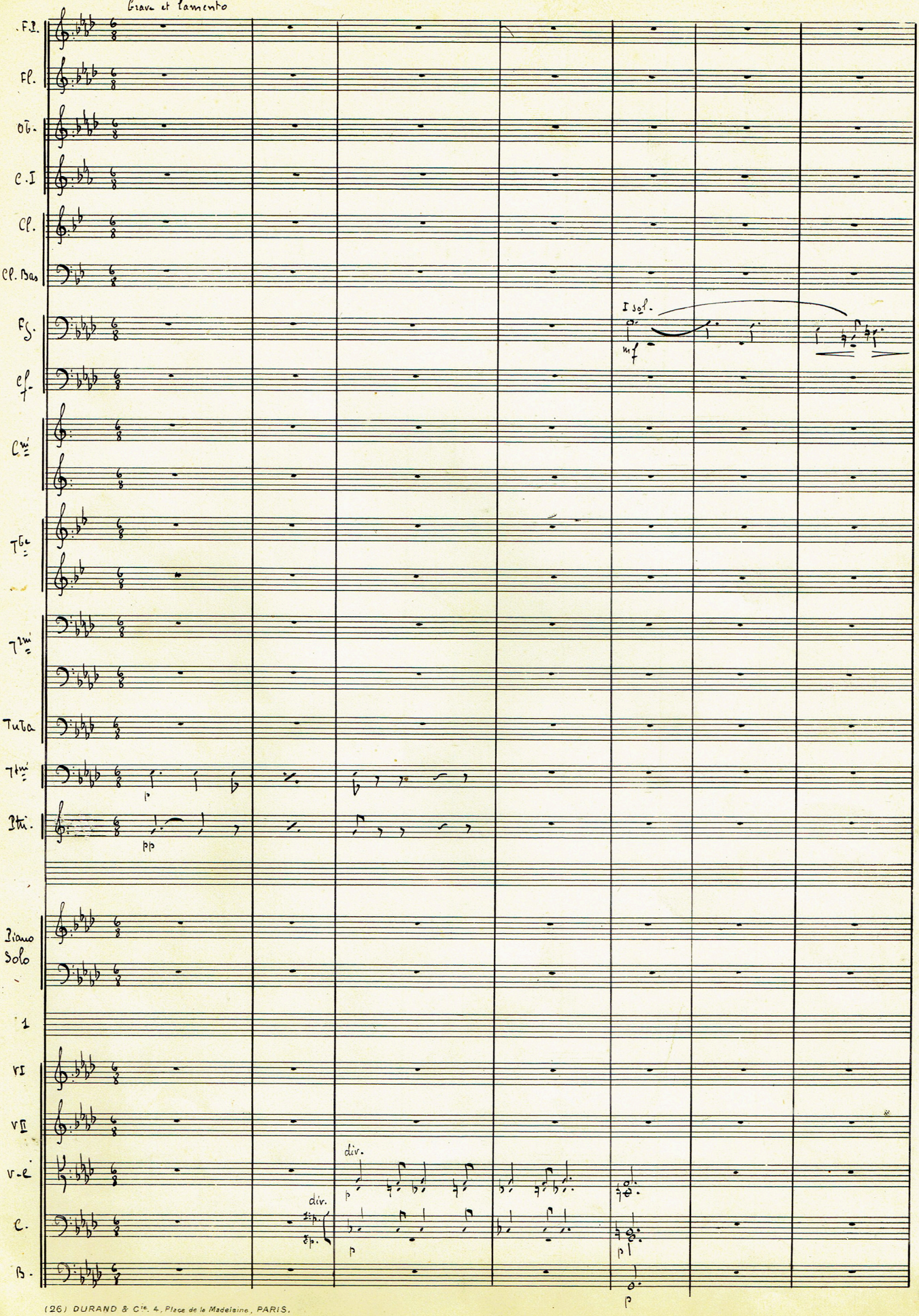

F.P.
Fl.
Ot.
C.I
Cl.
Cl. Bas.
Fg.
cf.
Cmi
Tbe
Tmi
Tuba
Ttmi
Ptti.
Piano Solo
55
VI
VII
V-e
C.
B.

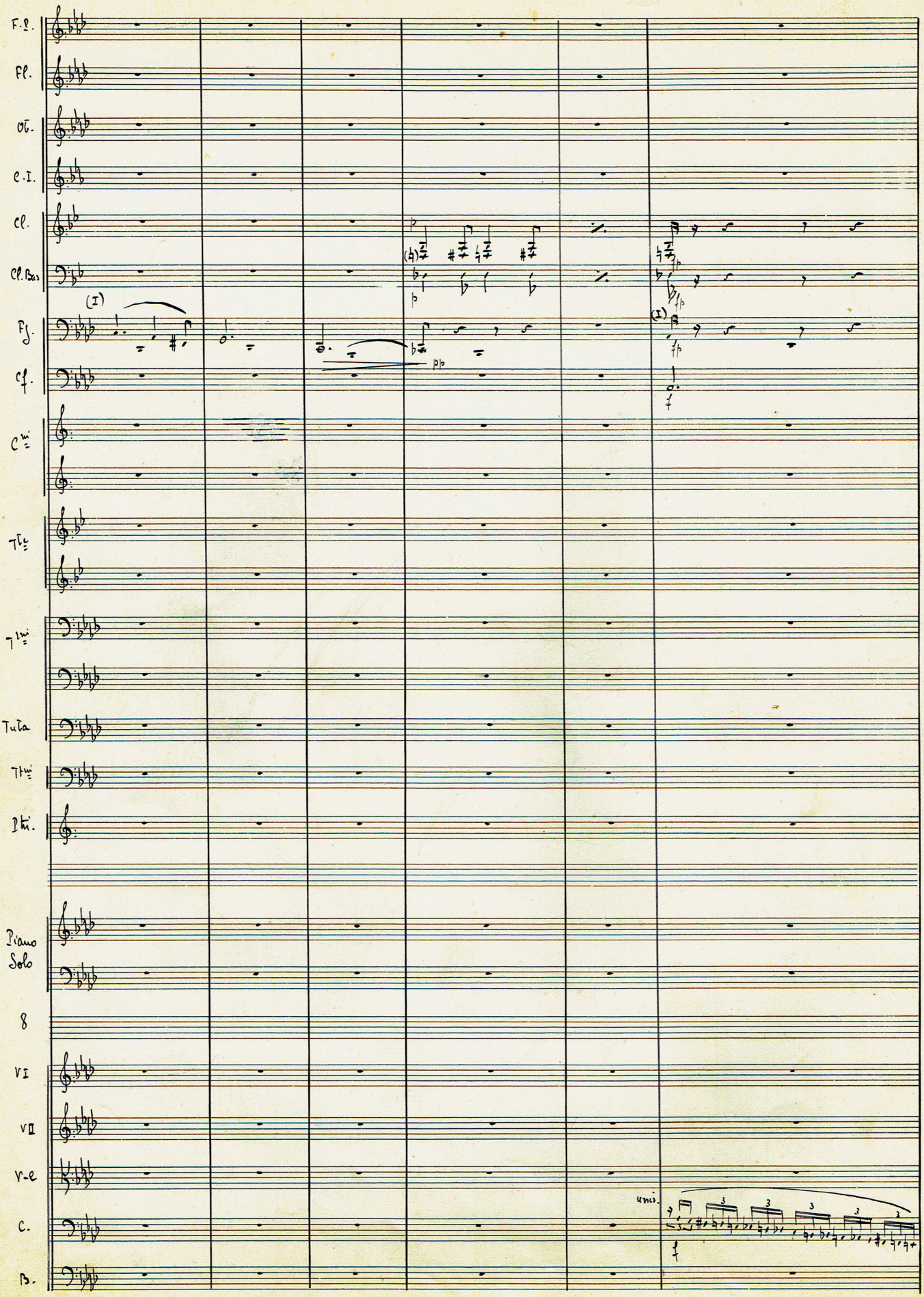

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti.
Piano Solo
58
VI
VII
Vle
C.
B.

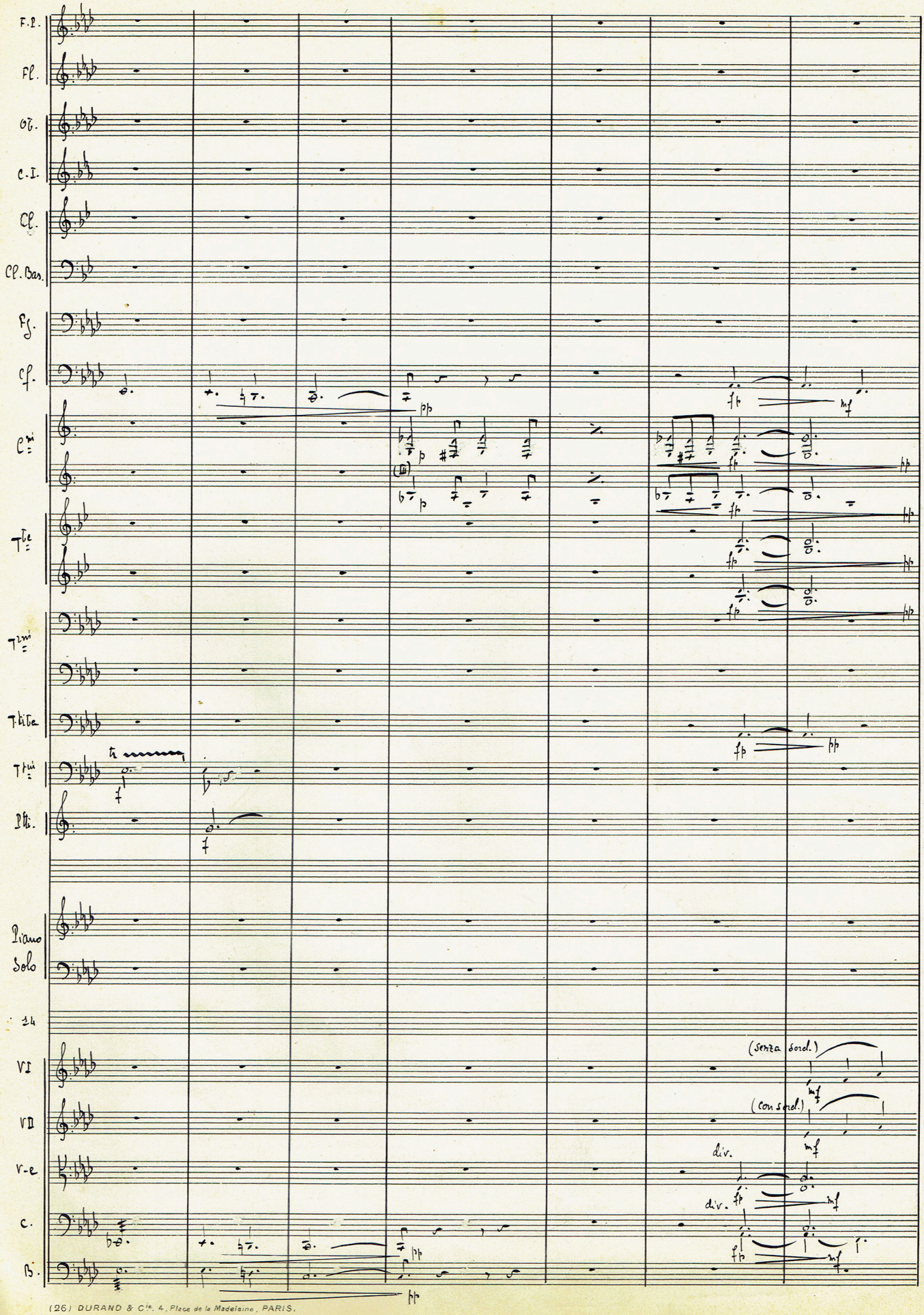

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Trmi
Ptti.
Piano Solo
G1
VI
VII
V-e
C.
B.
(I)
(III)
(touché)
à 2
div.

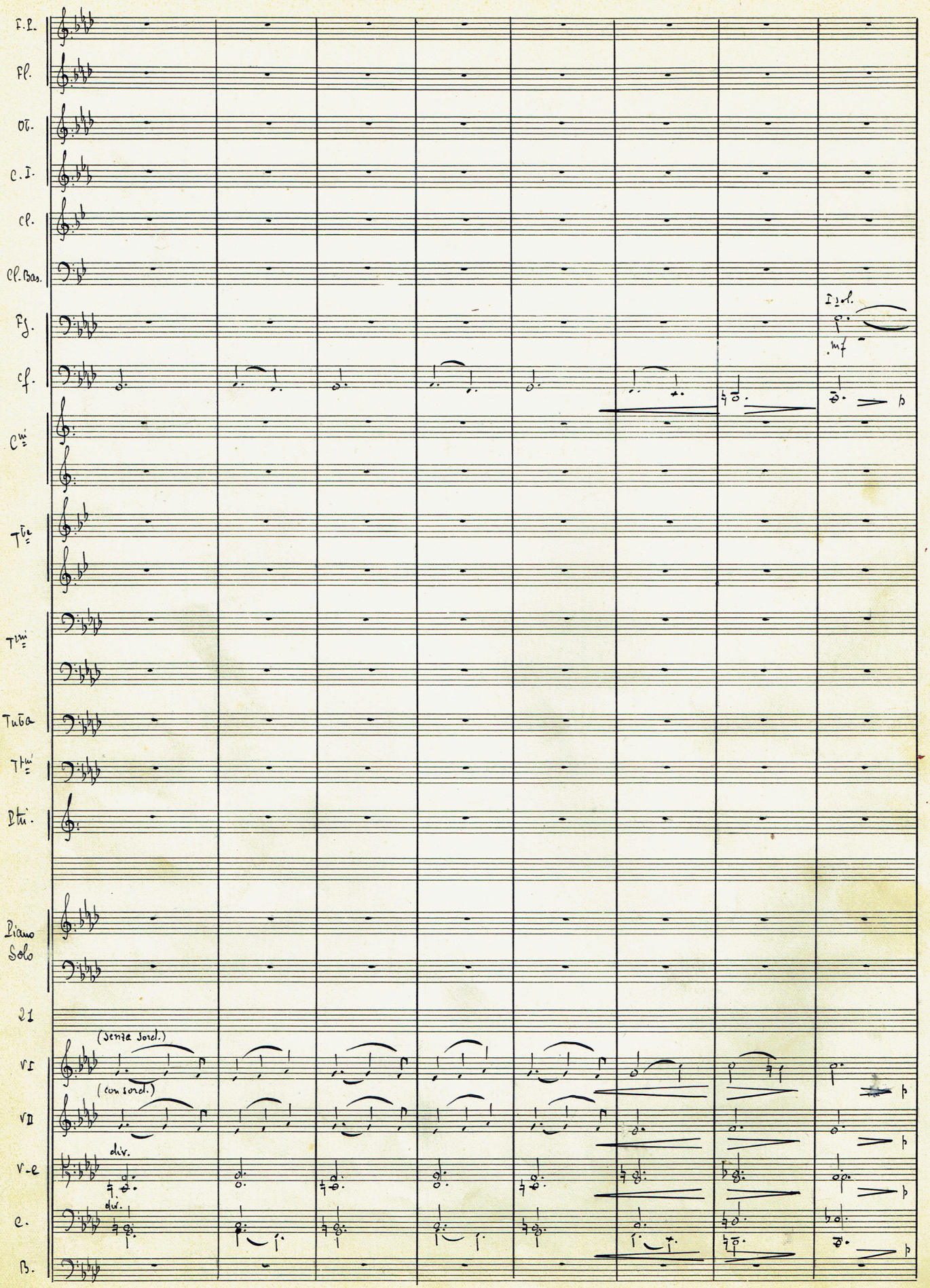
.III.

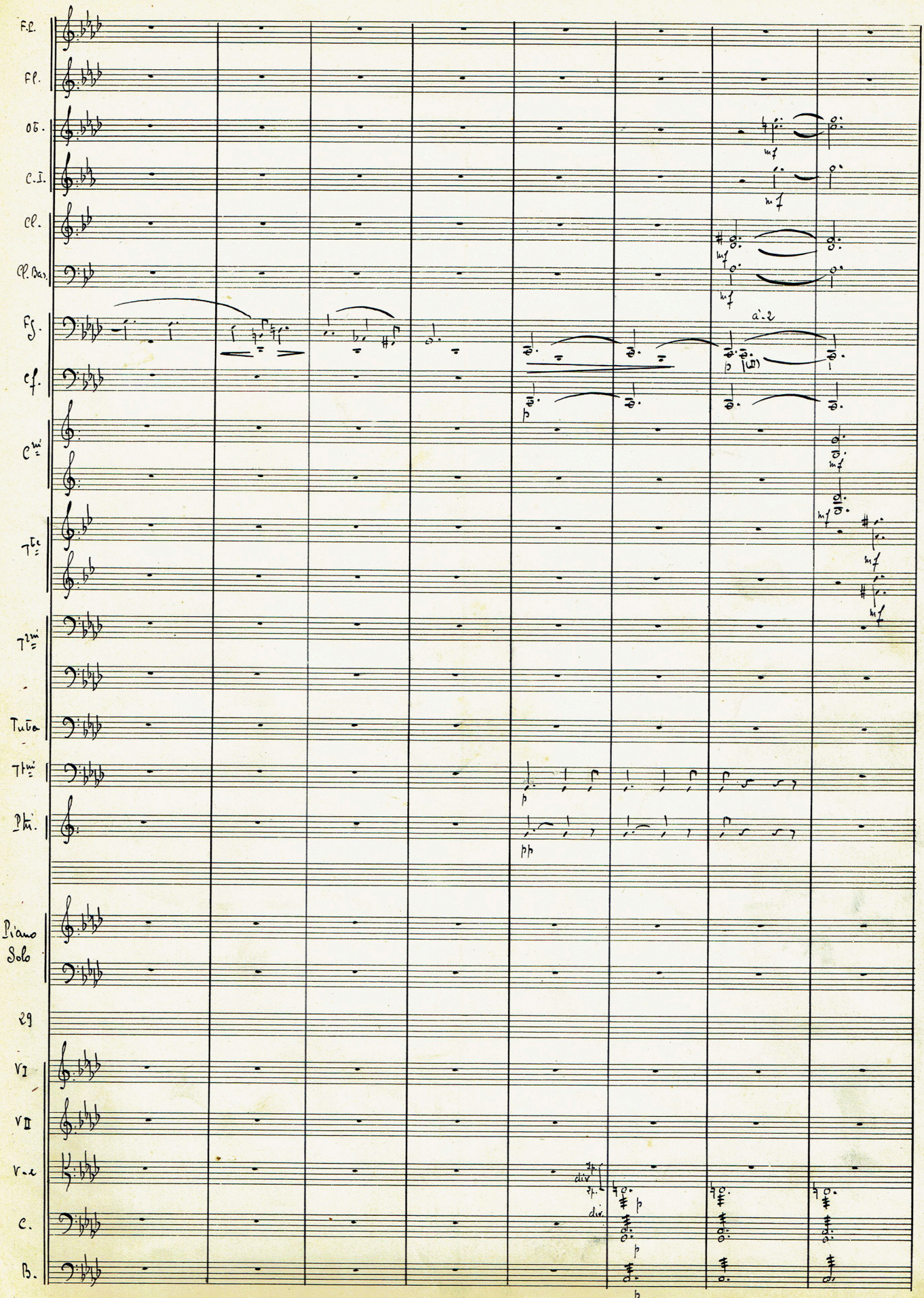
Allegro con moto ♪ = 144
Grave et lamento

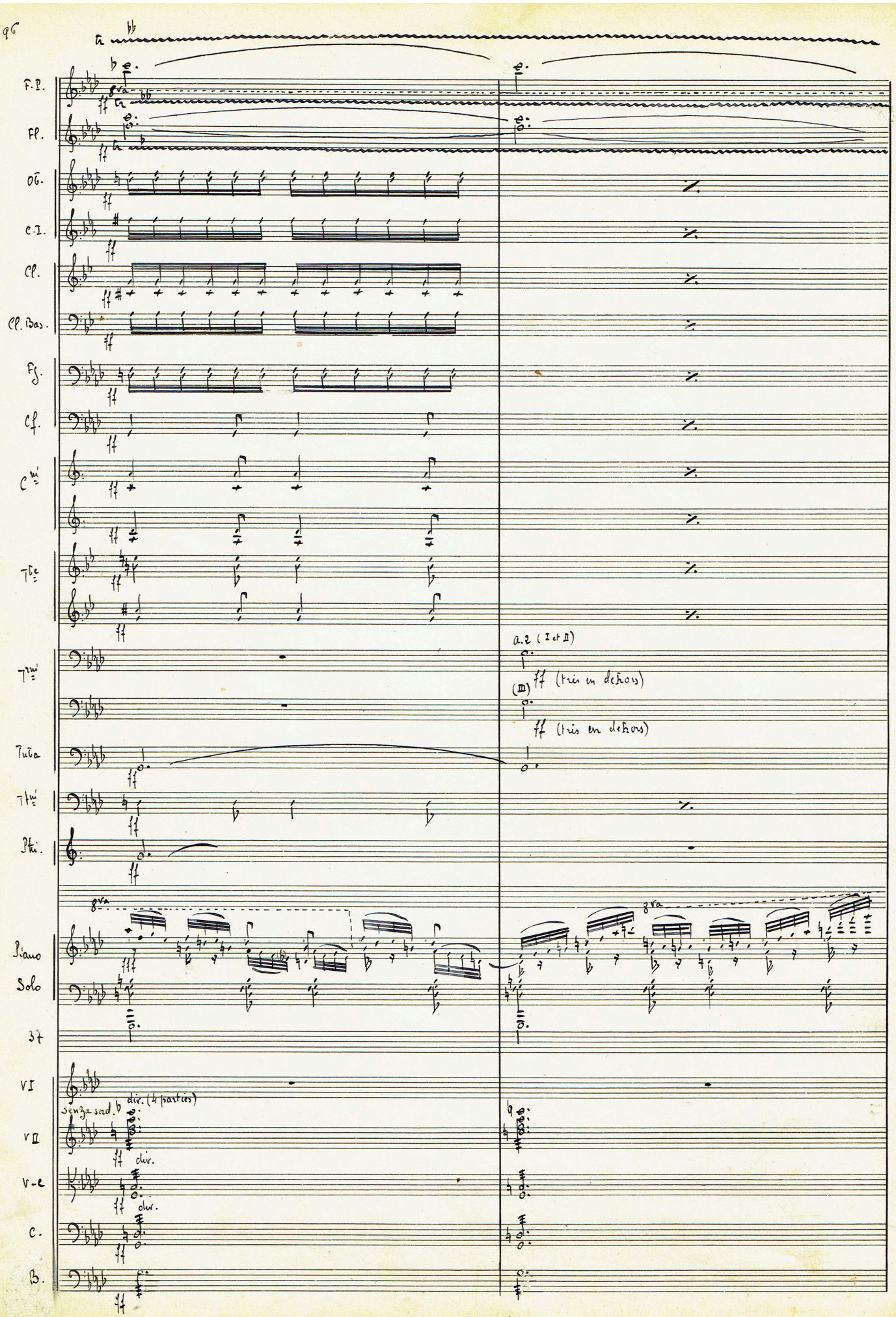


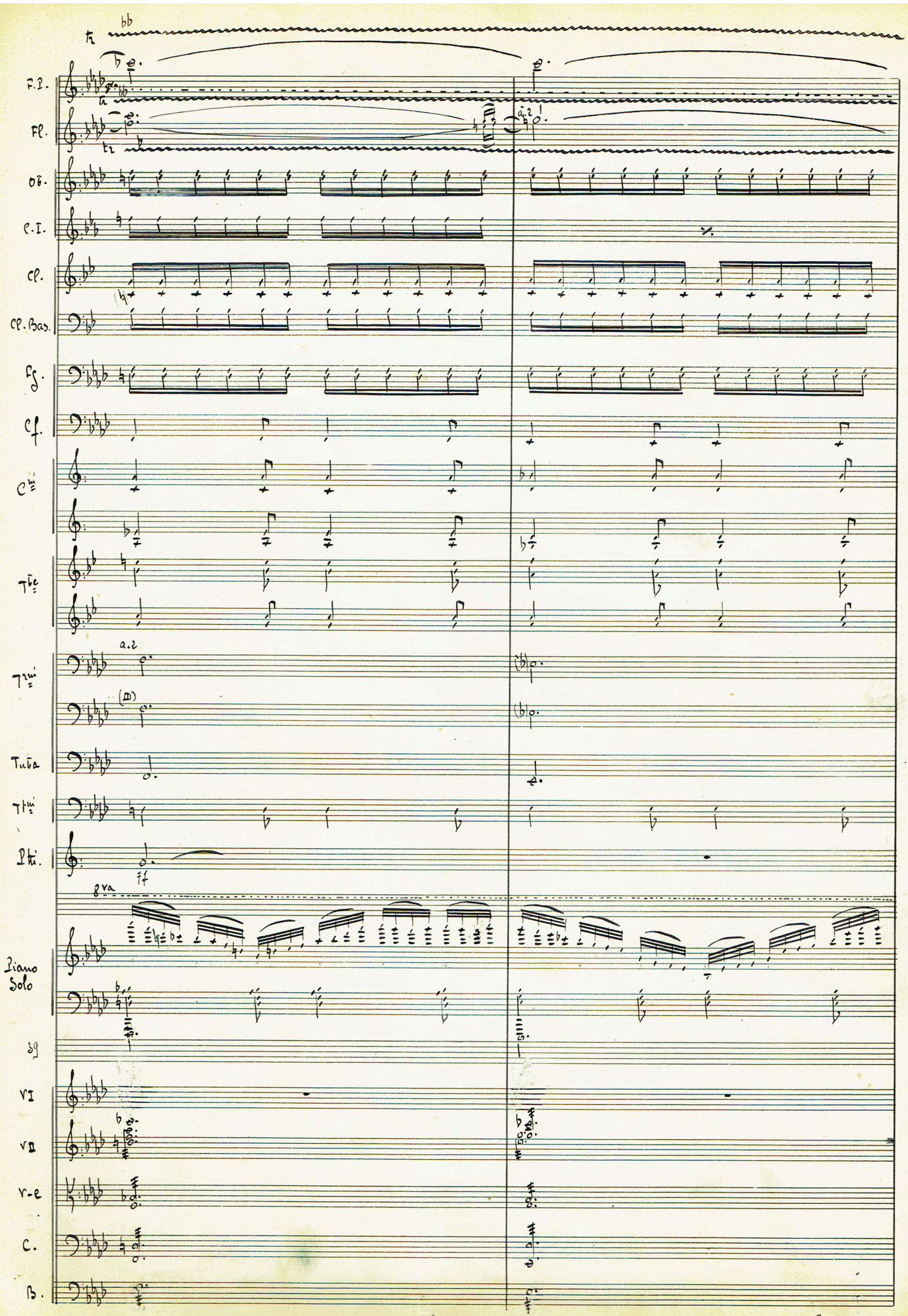

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas
Fg.
Cf.
Cni
Tte
Tni
Tuta
Tni
Pti.
Piano Solo
8
VI
VII
V-e
C.
B.
(I)
pp
fp
f
unis.

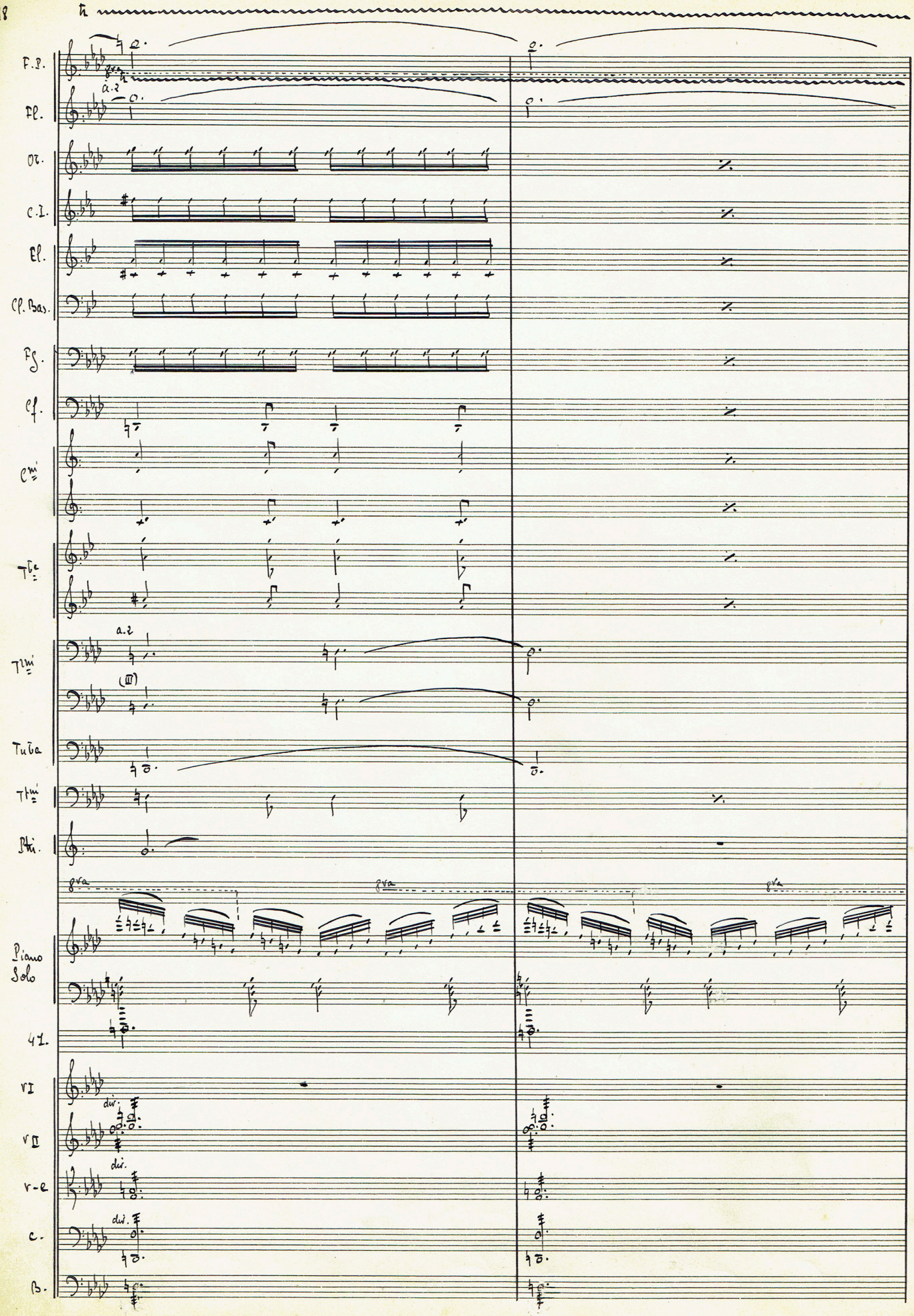

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Tni
T.tiba
Trni
Ptti.
Piano
Solo
14
VI
VII
V-e
C.
B.
(senza sord.)
(con sord.)
div.
div.

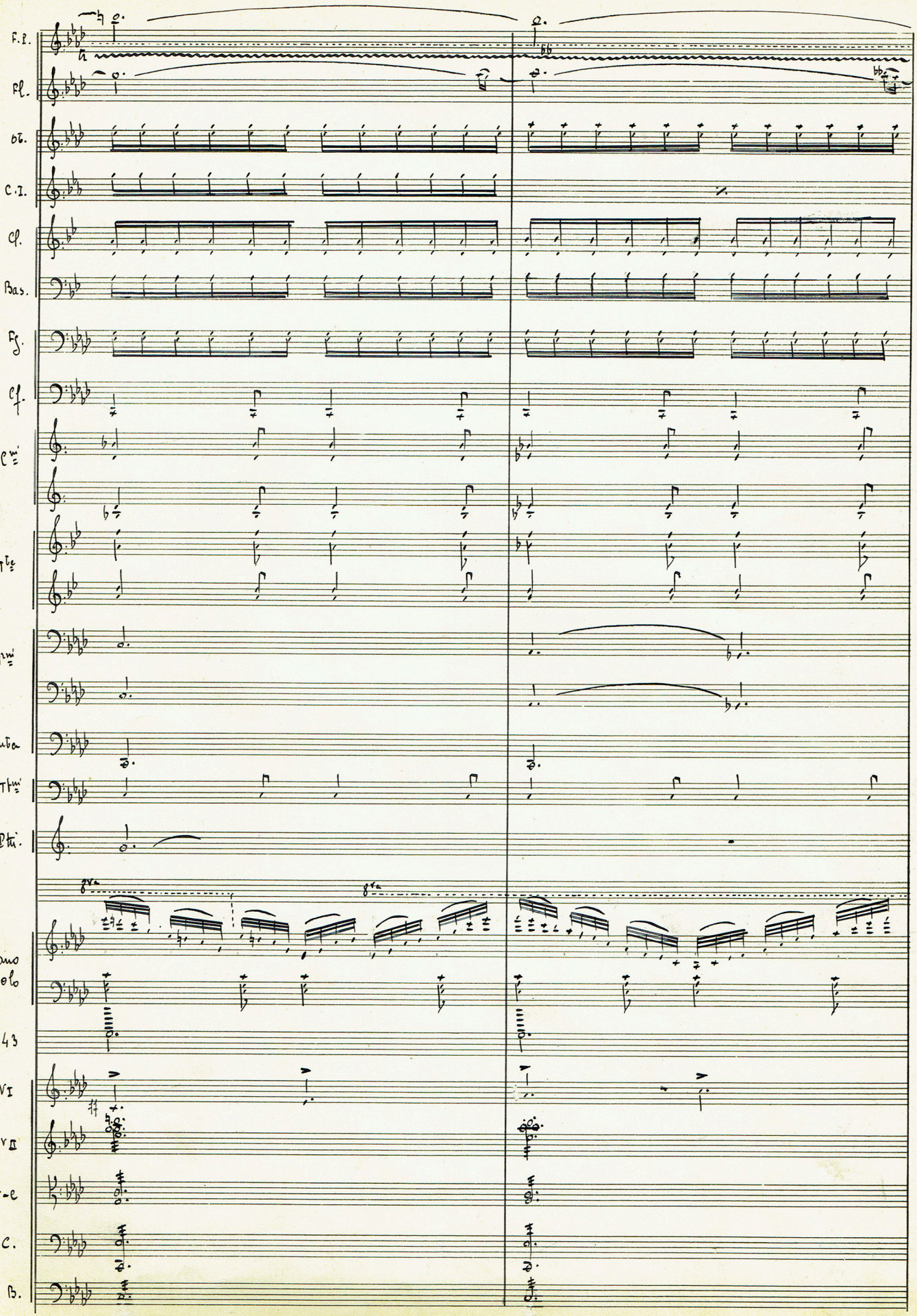

F.P.
Fl.
Ob.
C.I.
Cl.
Cl.Bas.
Fg.
I sol.
mf
Cf.
p
Cni
Tte
Tni
Tuba
Ttni
Ptri.
Piano Solo
21
(senza sord.)
VI
(con sord.)
VII
div.
V-e
div.
C.
B.

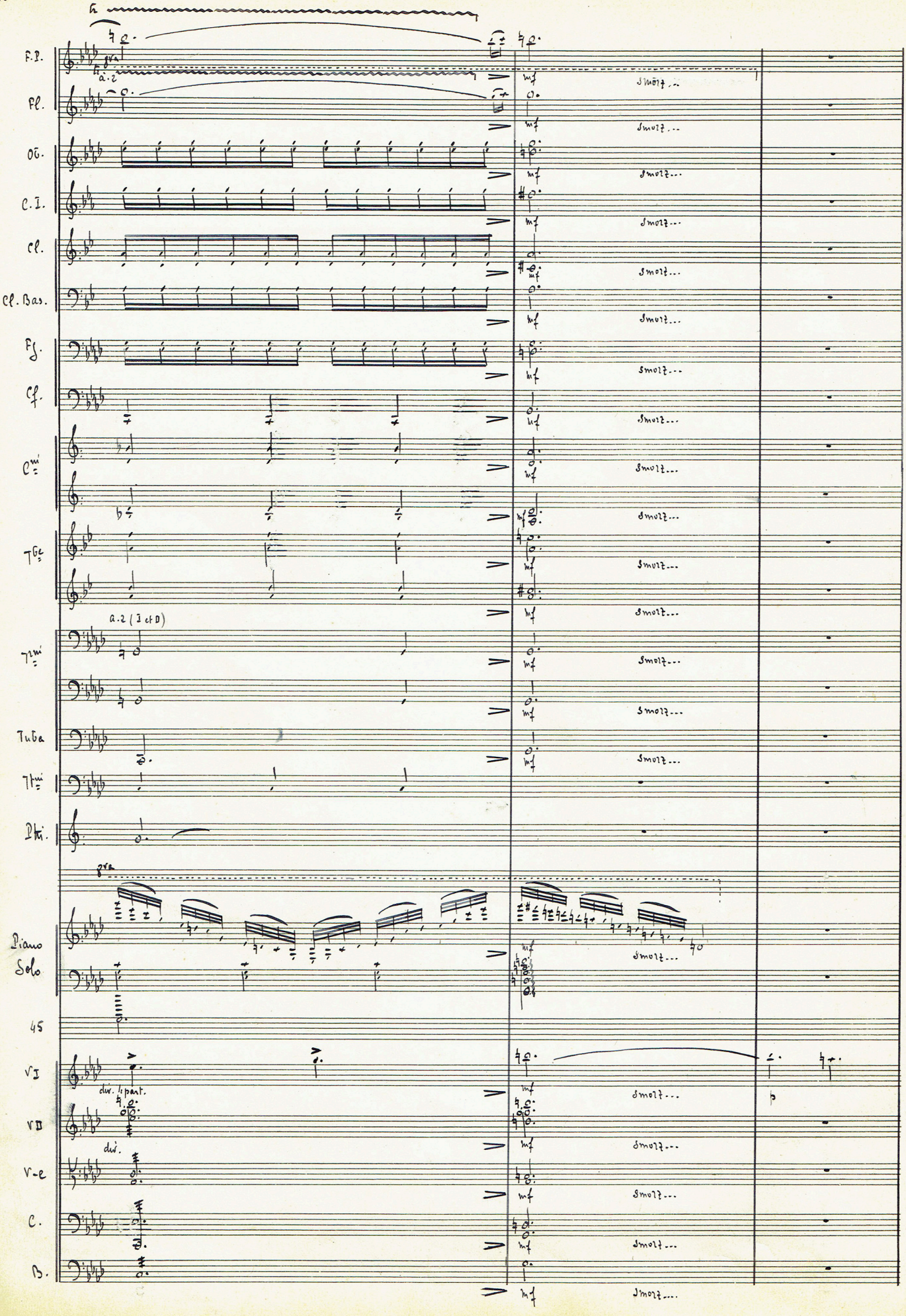

Fl.
Fl.
Ob.
C.I.
Cl.
Cl. Bs.
Fg.
Cf.
C
T
T
Tuba
Th
Ph.
Piano Solo
29
VI
VII
Vle
C.
B.
a 2
div.
div.

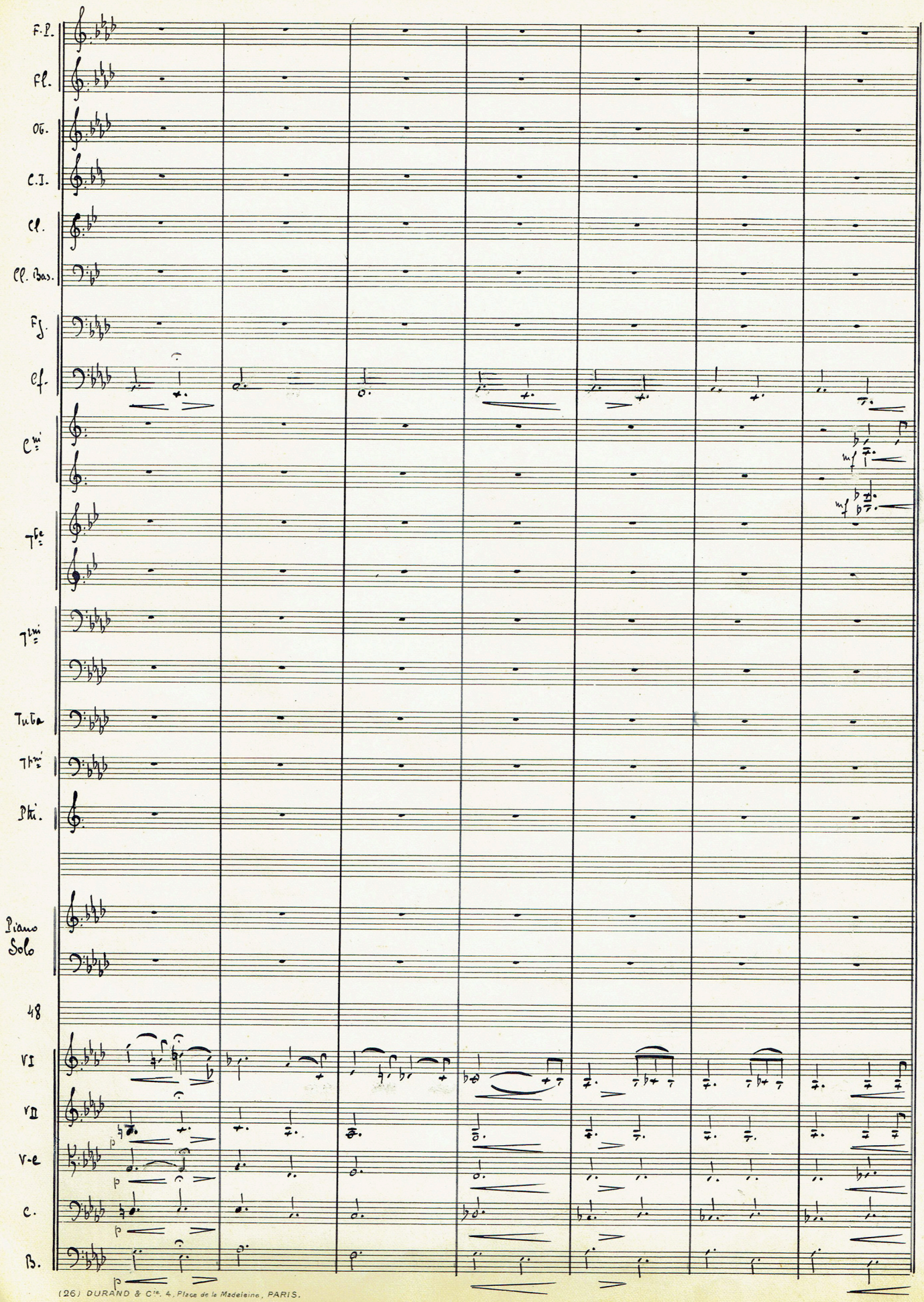

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tbni
Pti.
Piano
Solo
37
VI
senza sord.
div. (4 parties)
VII
div.
V-C
div.
C.
B.
a.2 (I et II)
(III)
ff (très en dehors)
ff (très en dehors)
8va


F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Trni
Tuba
Ttni
Pti.
Piano Solo
VI
VII
V-e
C.
B.

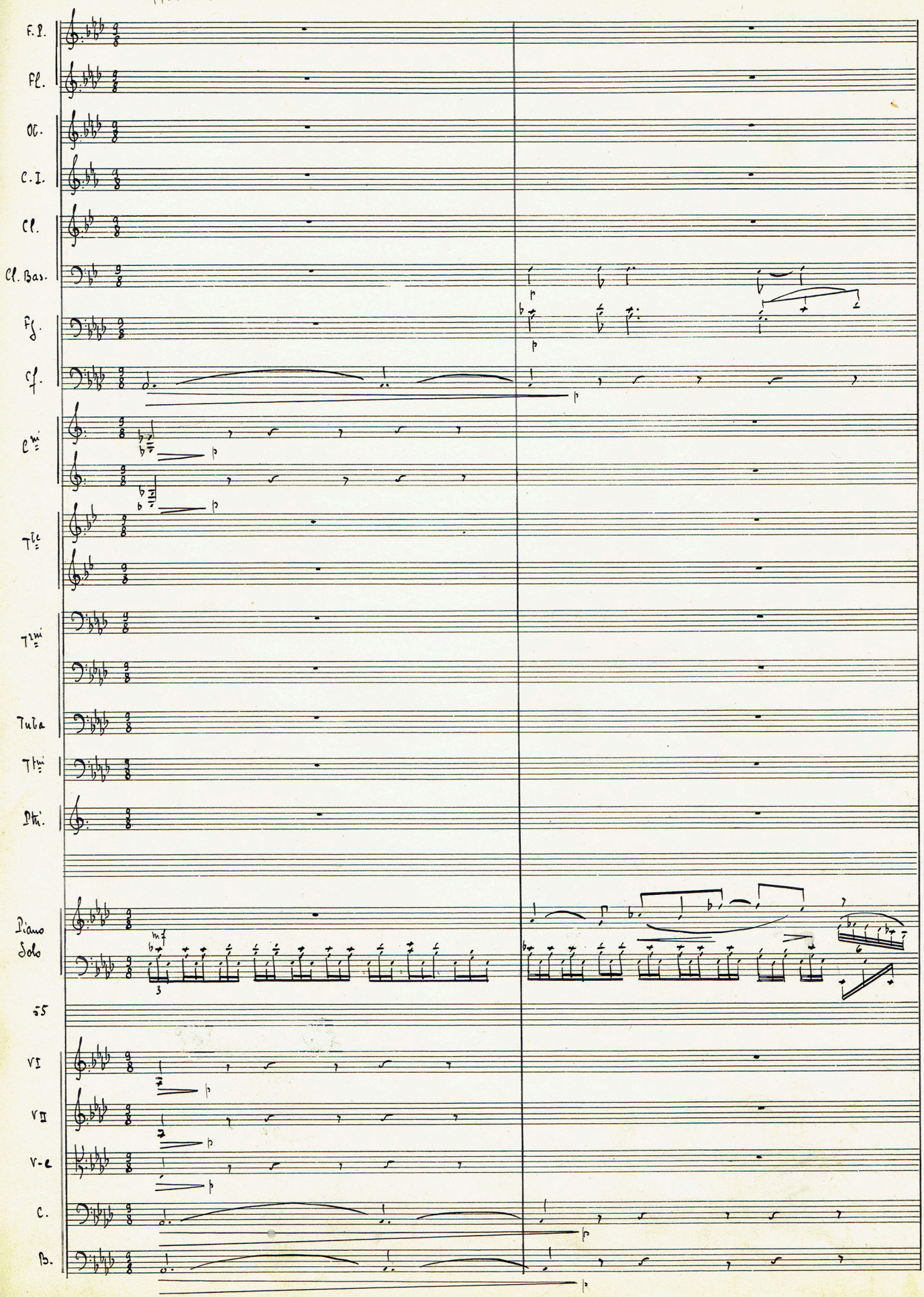

F.P.
Fl.
Ob.
C.I.
El.
Cl. Bas.
Fg.
Cl.
C^mi
T^be
T^mi
a.2
(III)
Tuba
T^mi
Pth.
8va
8va
8va
Piano Solo
41.
vI
vII
v-c
c.
B.
div.
div.
div.

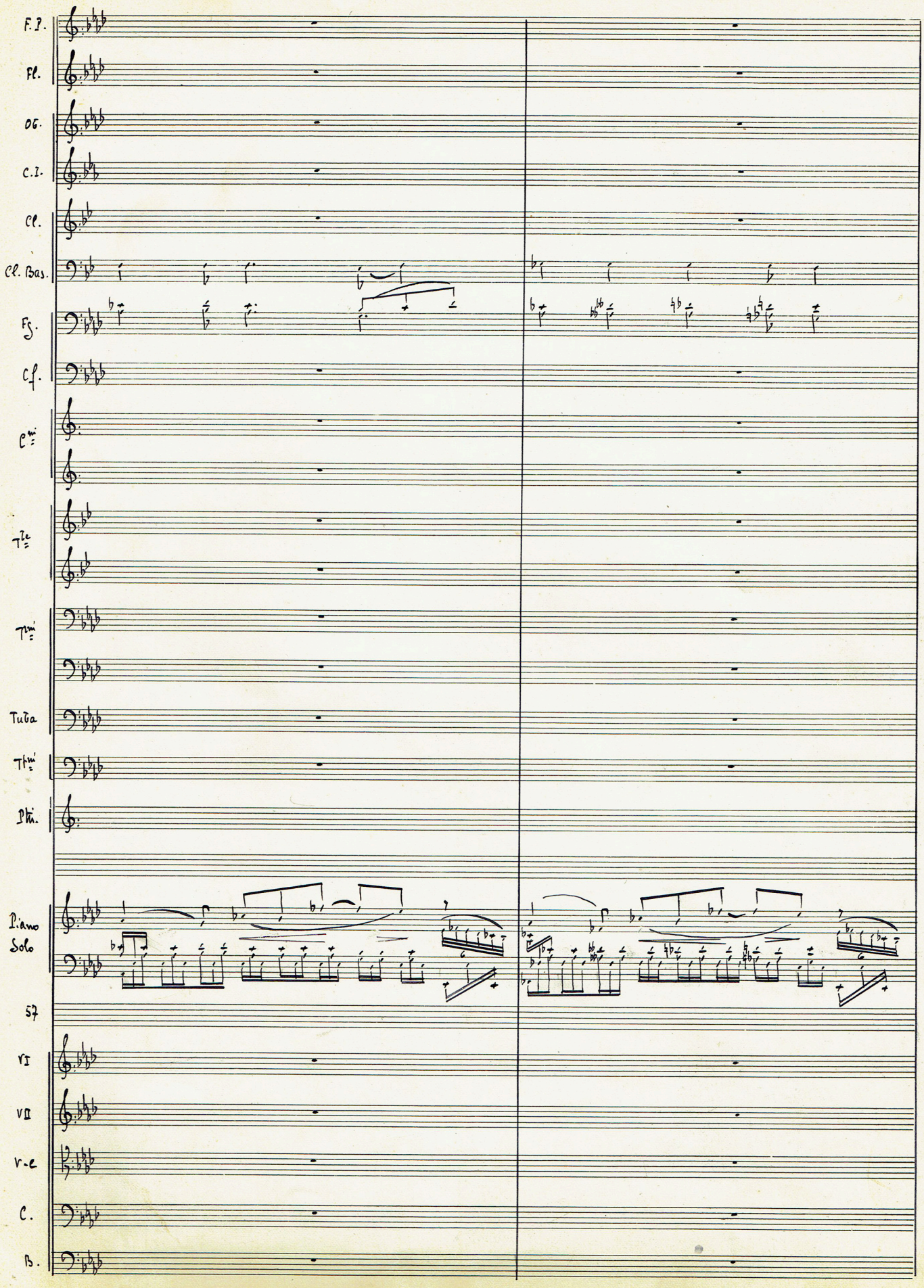

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tte
Tmi
Tuba
Ttmi
Ptti.
8va
Piano Solo
43
VI
VII
V-C
C.
B.

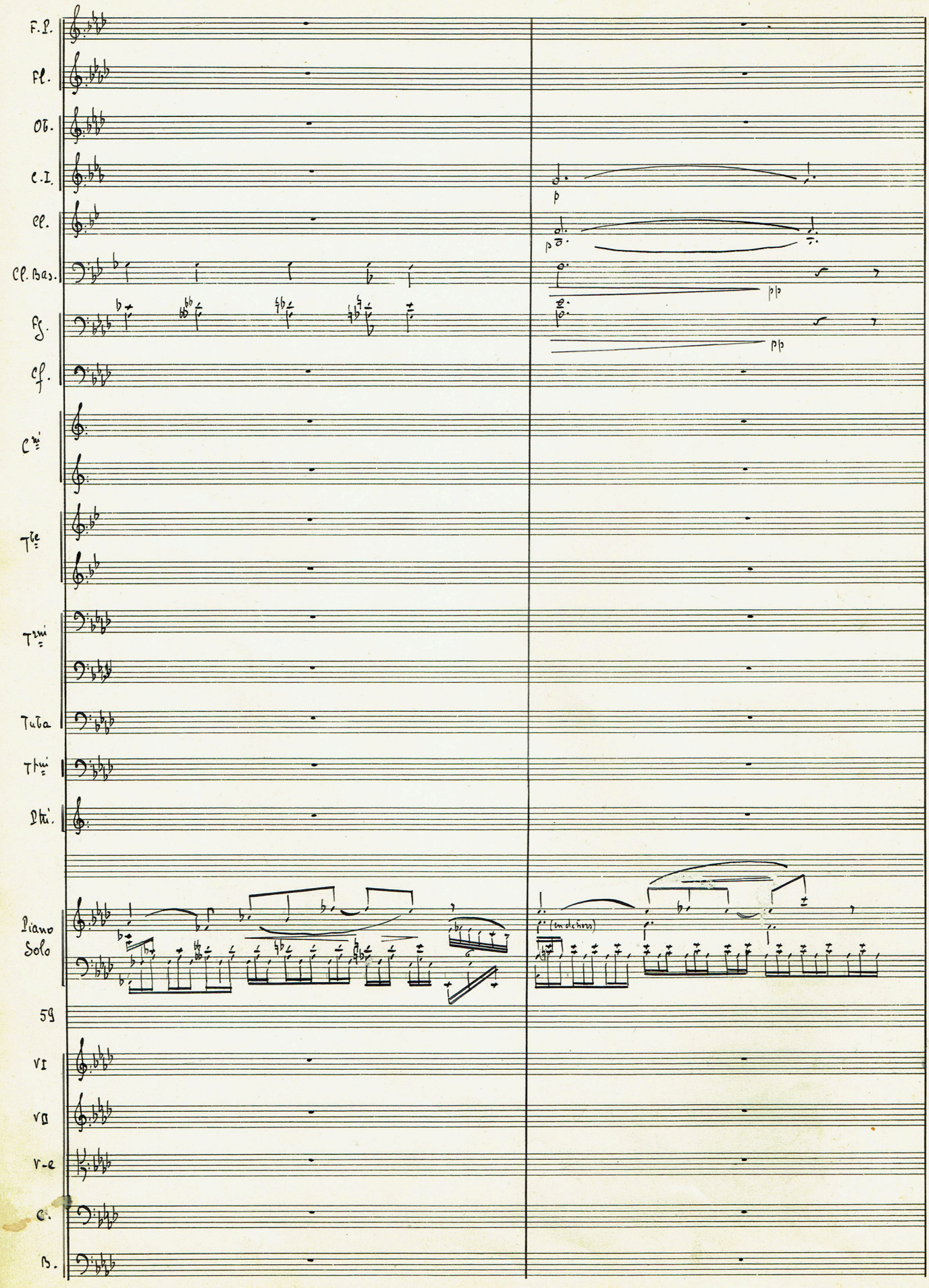

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
a.2 (I et II)
Tni
Tuba
Ttni
Pti.
Piano
Solo
45
VI
div. 4 part.
VII
div.
V-e
C.
B.
mf
smorz...
p

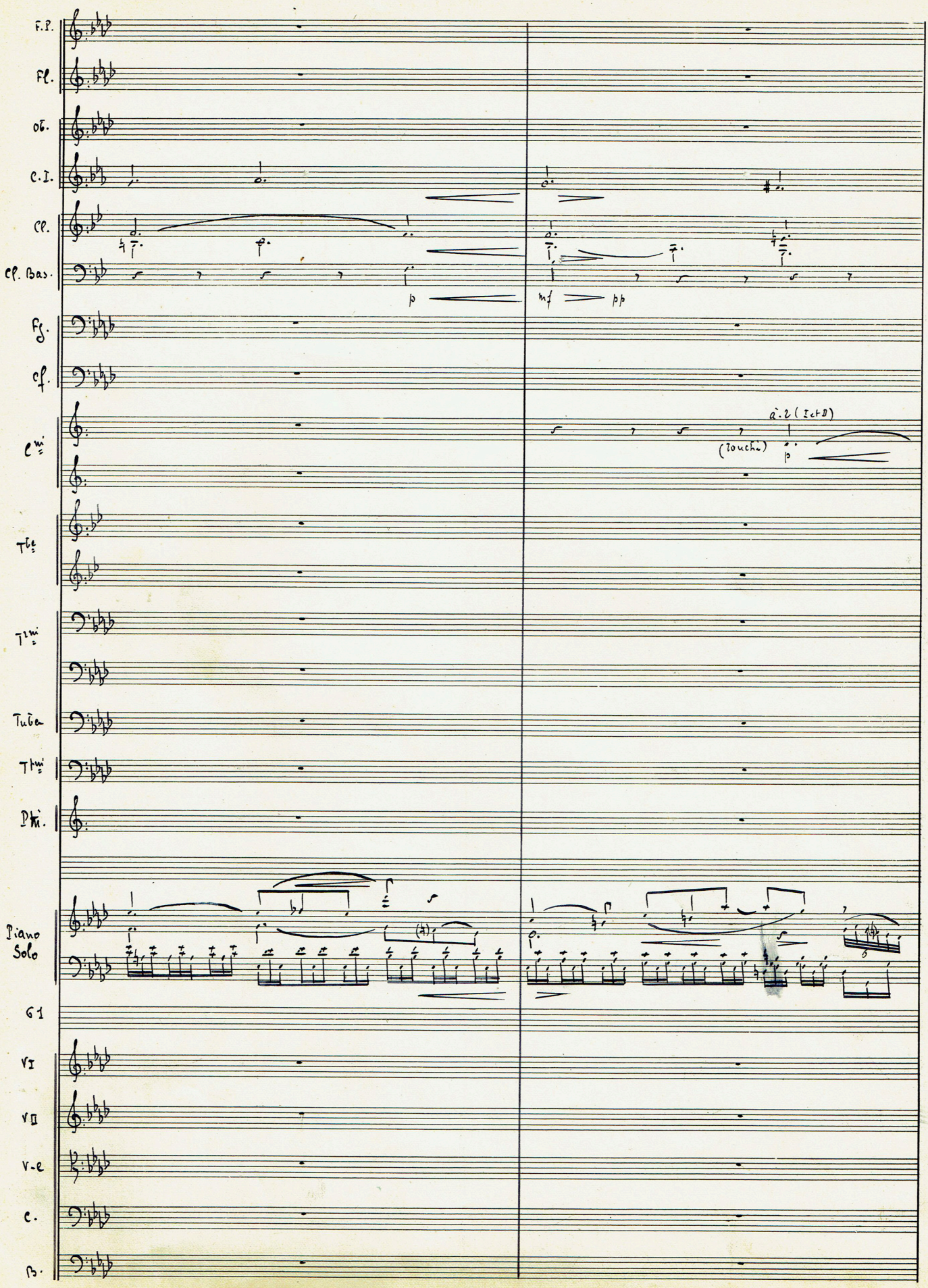

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tmi
Tuba
Thni
Pti.
Piano Solo
48
VI
VII
V-e
C.
B.
mf
p

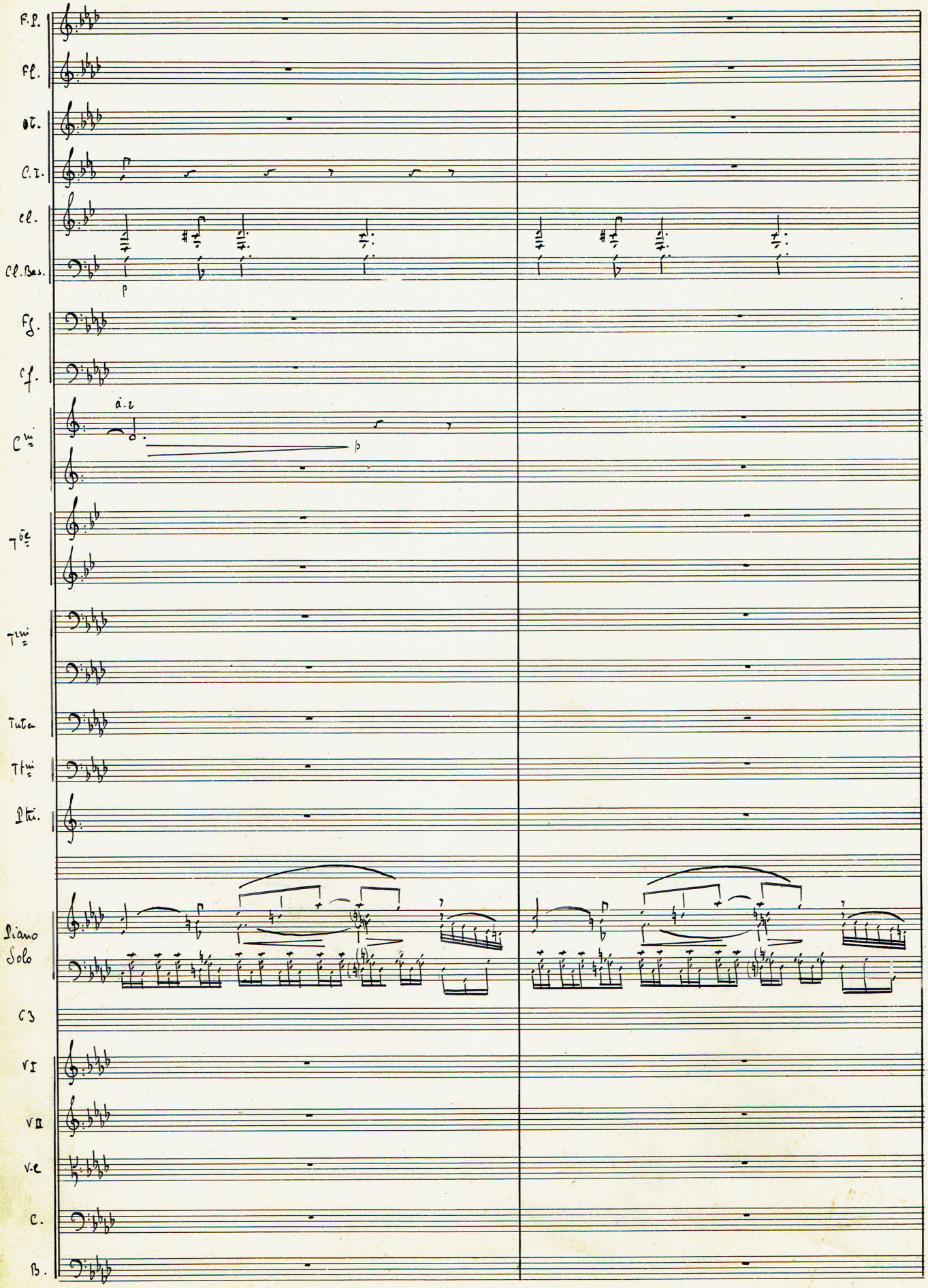
Appassionato.

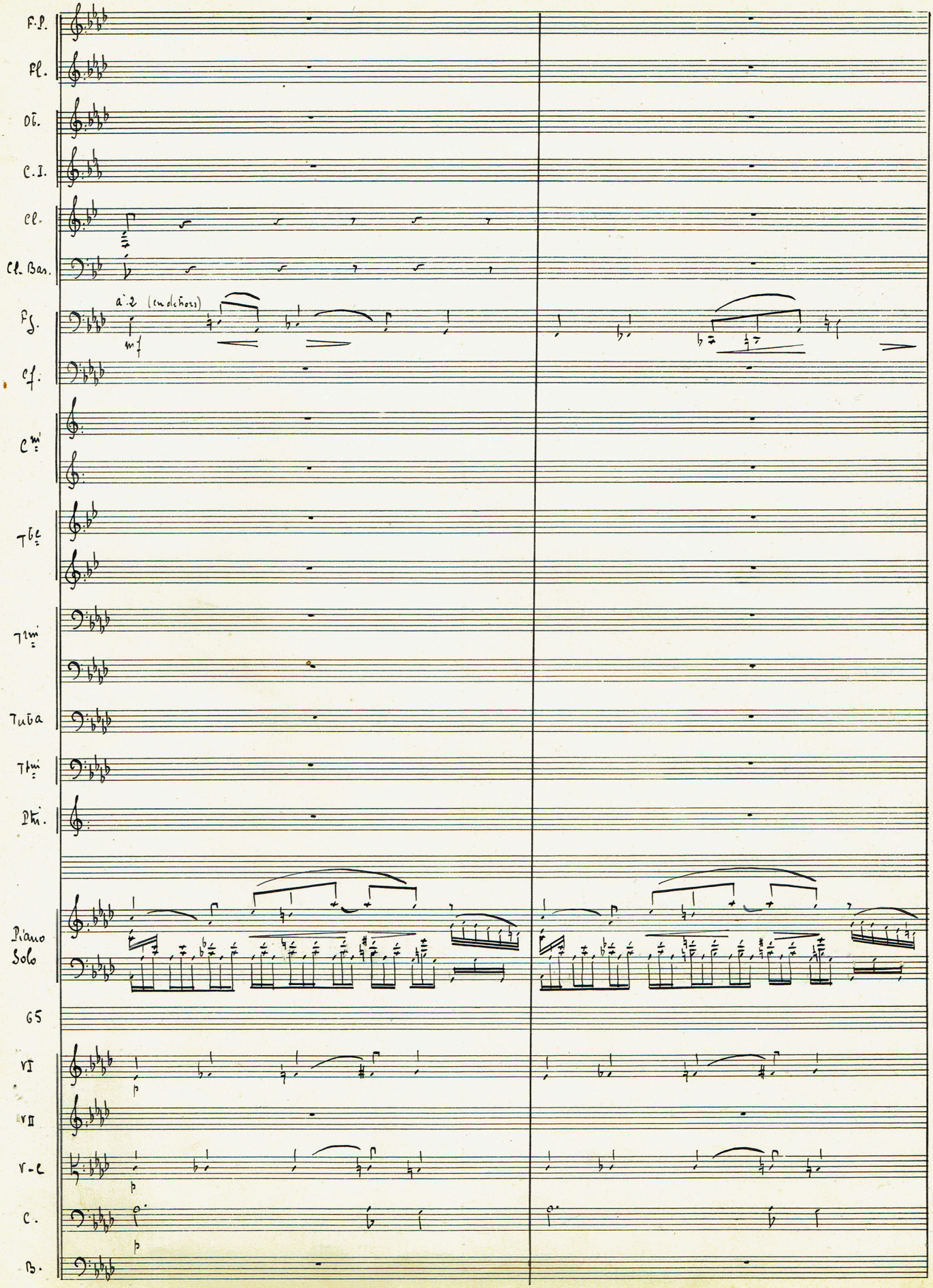


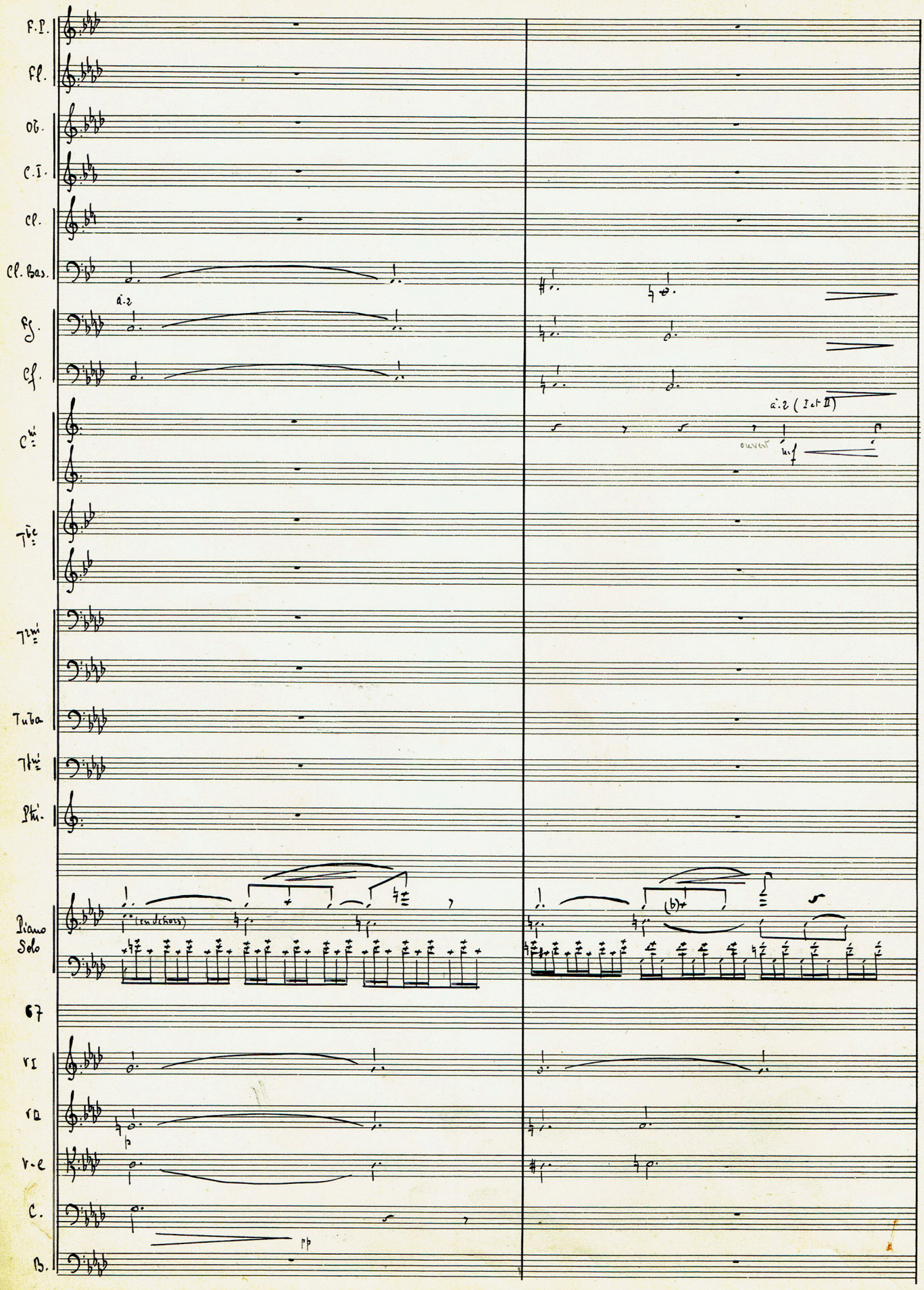

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tte
Tmi
Tuba
Tmi
Pti.
Piano Solo
57
VI
VII
V-c
C.
B.

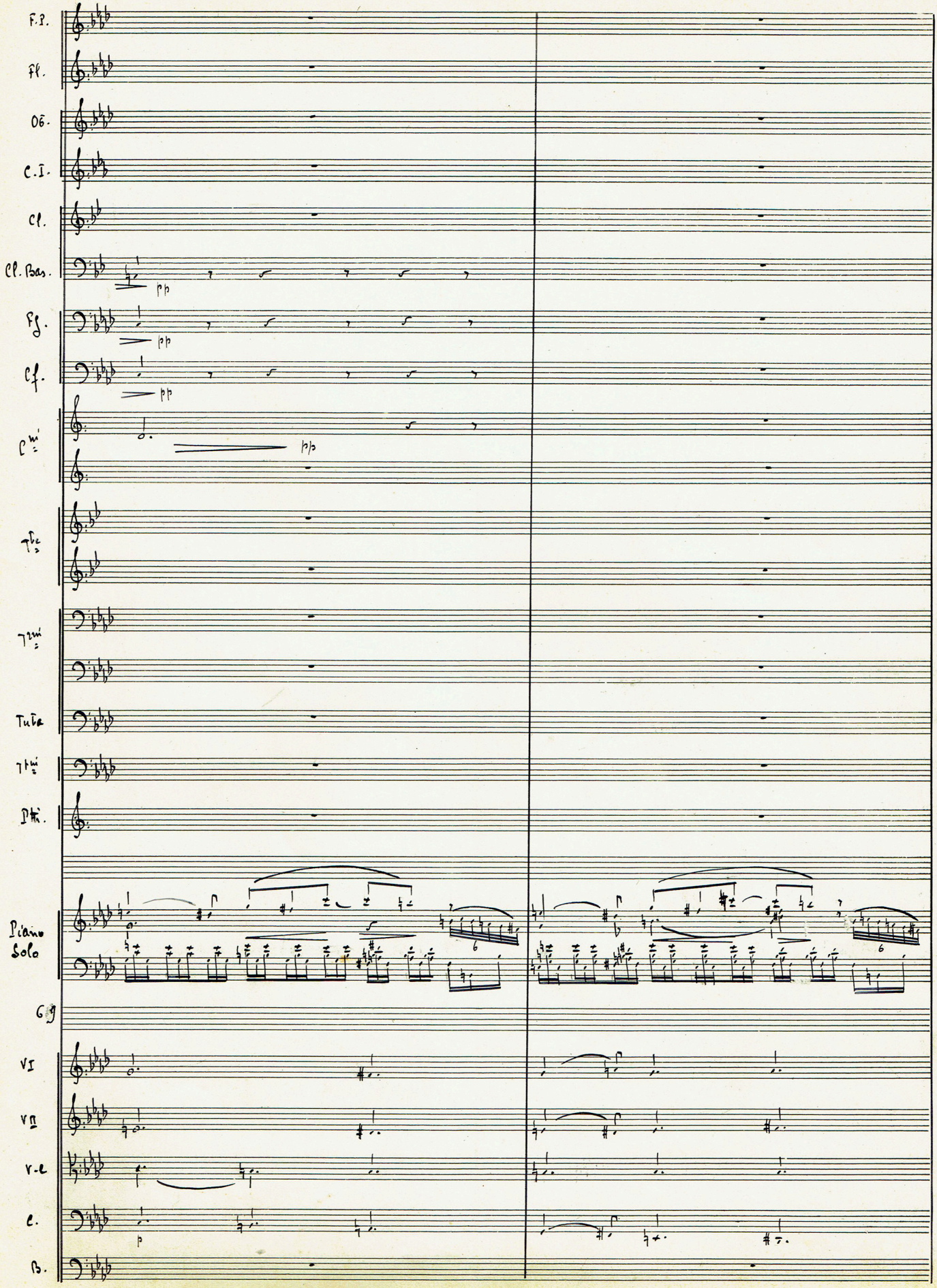

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Trni
Tuba
Trni
Ptti.
Piano Solo
(en dehors)
59
VI
VII
V-e
C.
B.
p
pp

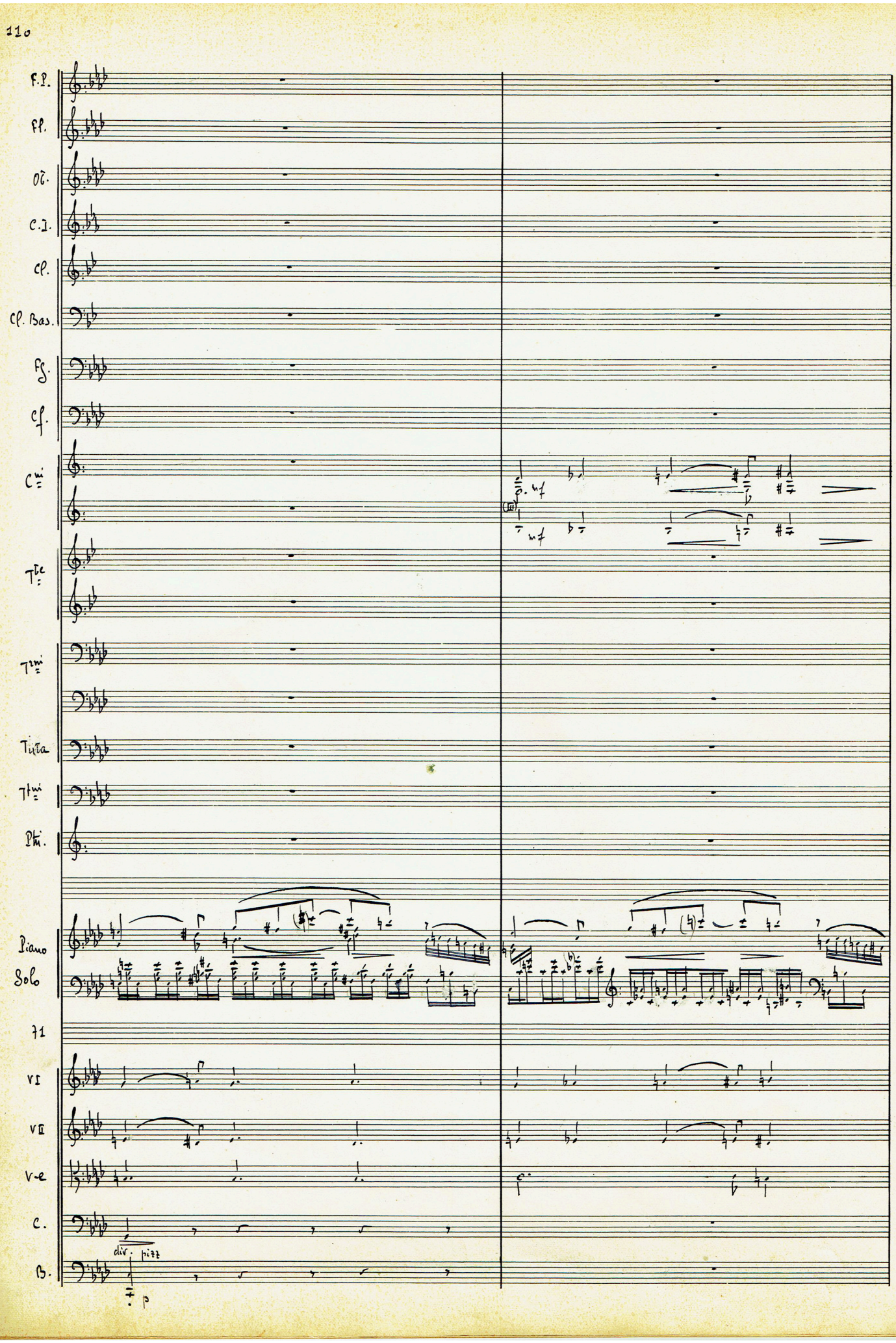

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
p
mf
pp
Fg.
Cf.
Cni
à 2 (I et II)
(Touché)
p
Tbe
Tni
Tuba
Tni
Pti.
Piano Solo
G1
VI
VII
V-e
C.
B.

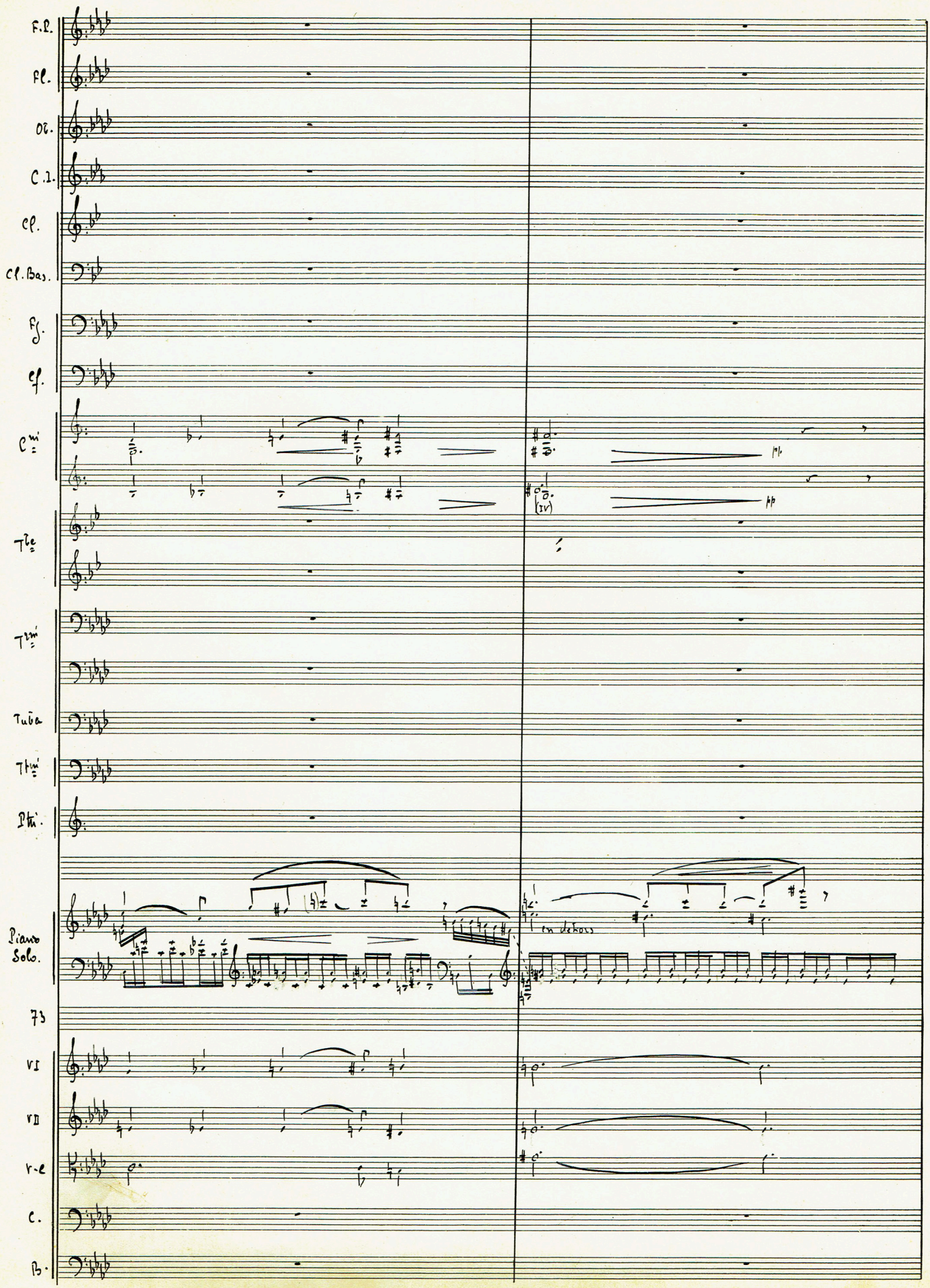

F.P.
Fl.
Ot.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
à 2
Tbe
Tni
Tuba
Ttni
Ptri.
Piano Solo
G3
VI
VII
V.C
C.
B.

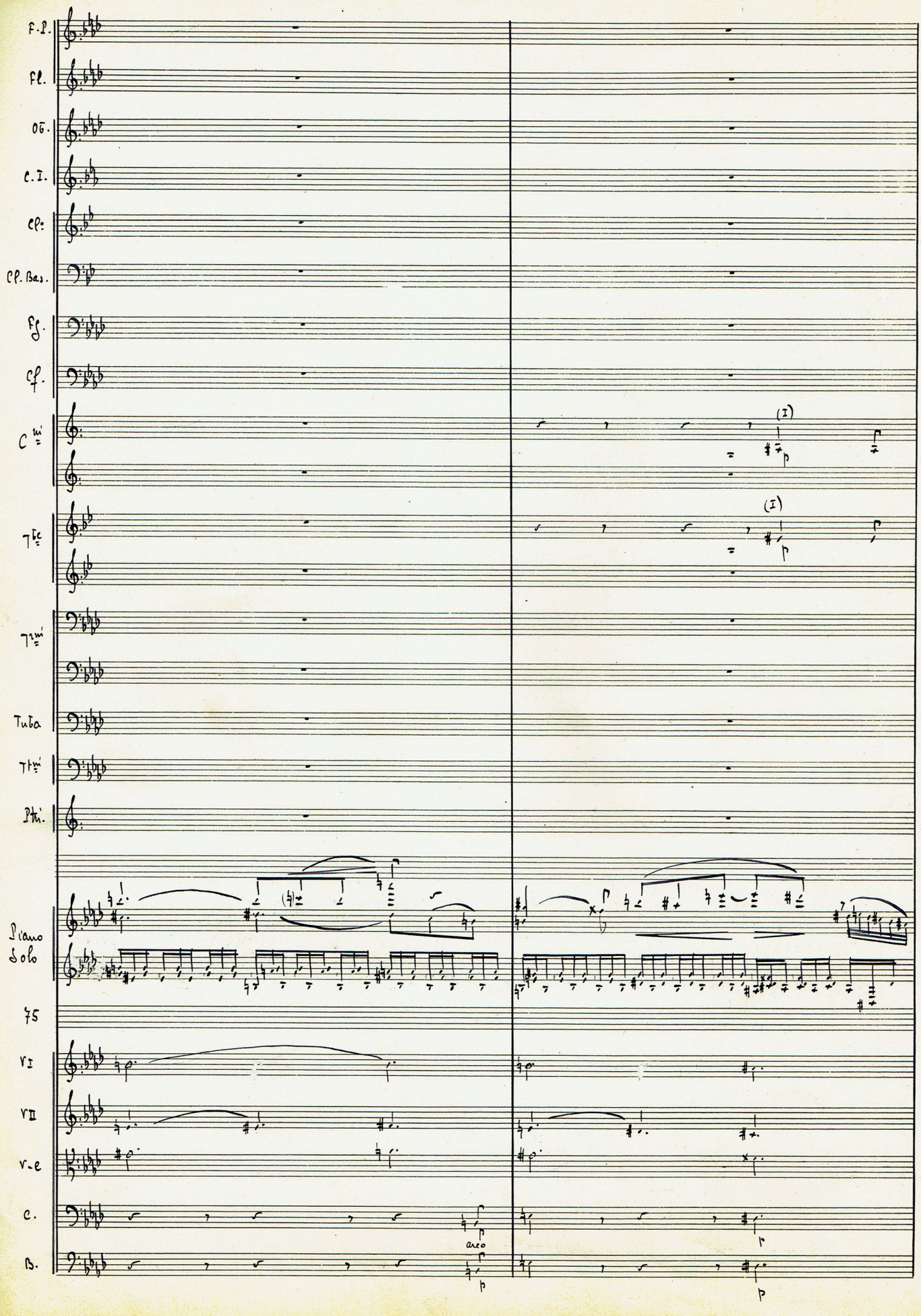

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
à 2 (en dehors)
mf
Cf.
Cmi
Tbe
Trmi
Tuba
Tpmi
Ptri.
Piano Solo
65
VI
p
VII
V-C
p
C.
p
B.

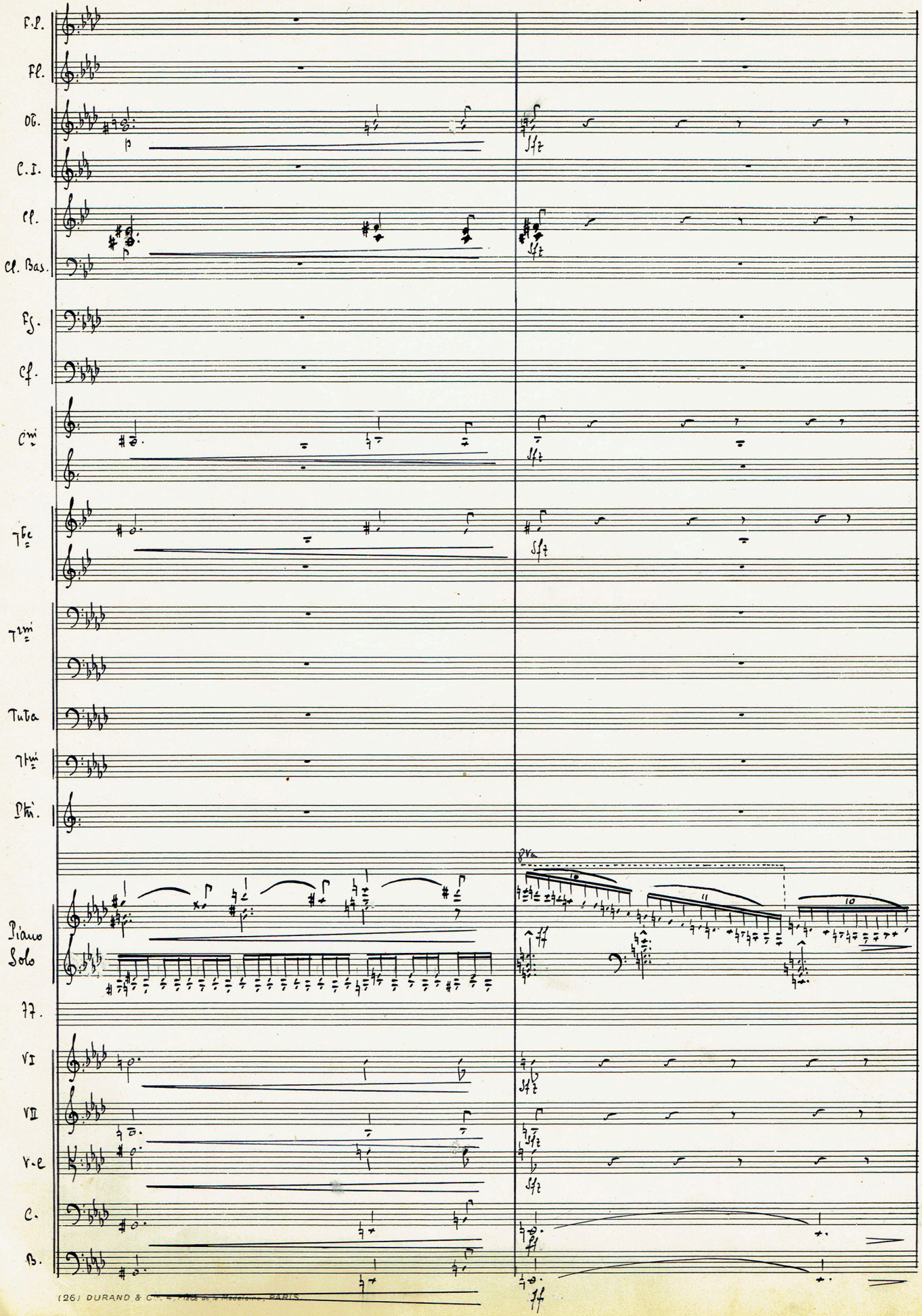

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
à 2
Fg.
Cf.
à 2 (I et II)
ouvert
mf
Tuba
Piano Solo
(en dehors)
67
VI
VII
V-C
C.
B.
pp

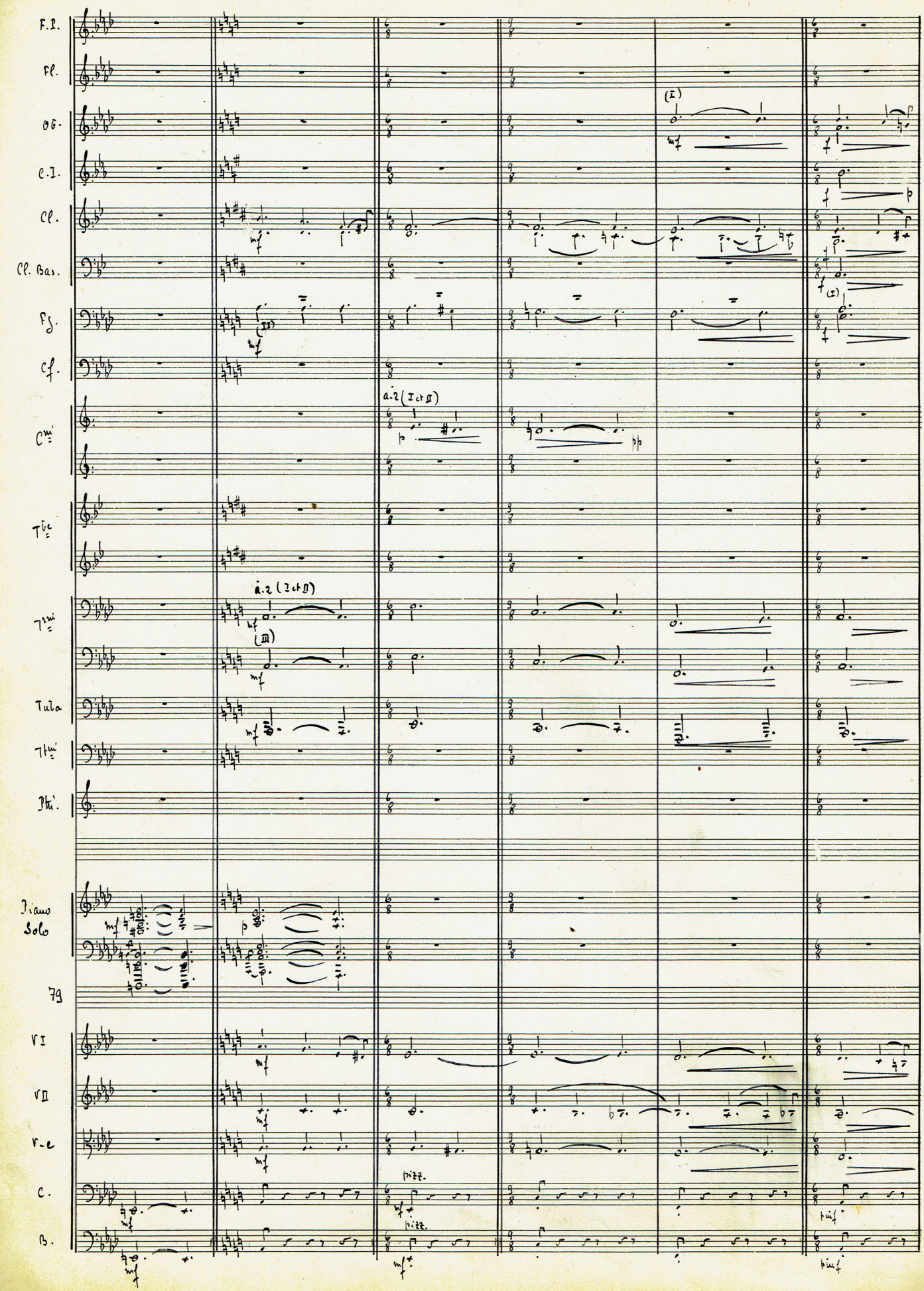

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
pp
Fg.
pp
Cf.
pp
Cmi
pp
Tbe
7mi
Tuba
7mi
Pti.
Piano Solo
6
6
69
VI
VII
V-C
C.
p
B.

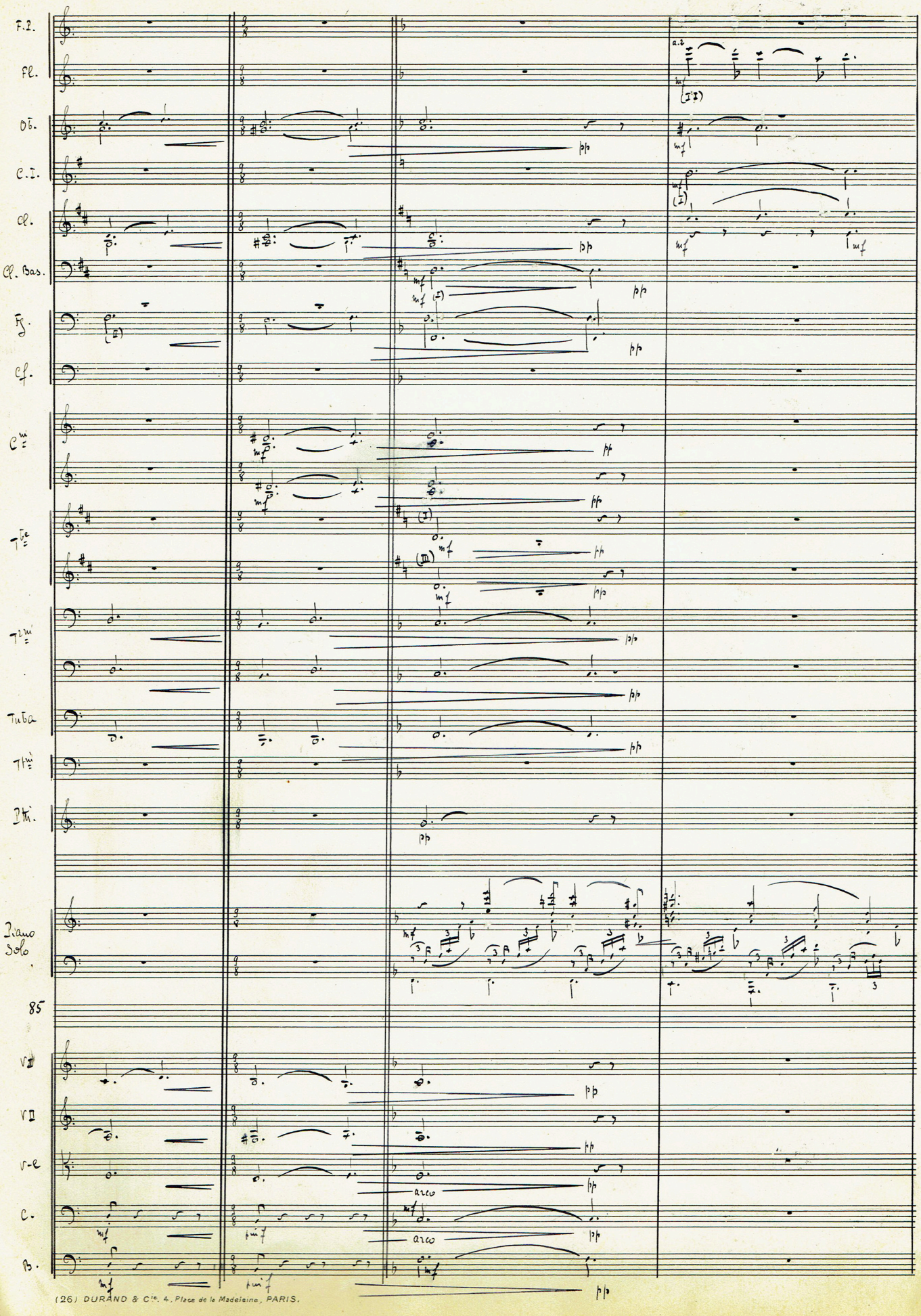

F.Fl.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
C^mi
T^be
T^mi
Tuba
T^mi
Pkn.
Piano Solo
71
VI
VII
Vle
C.
B.
div. pizz
p
mf
mf

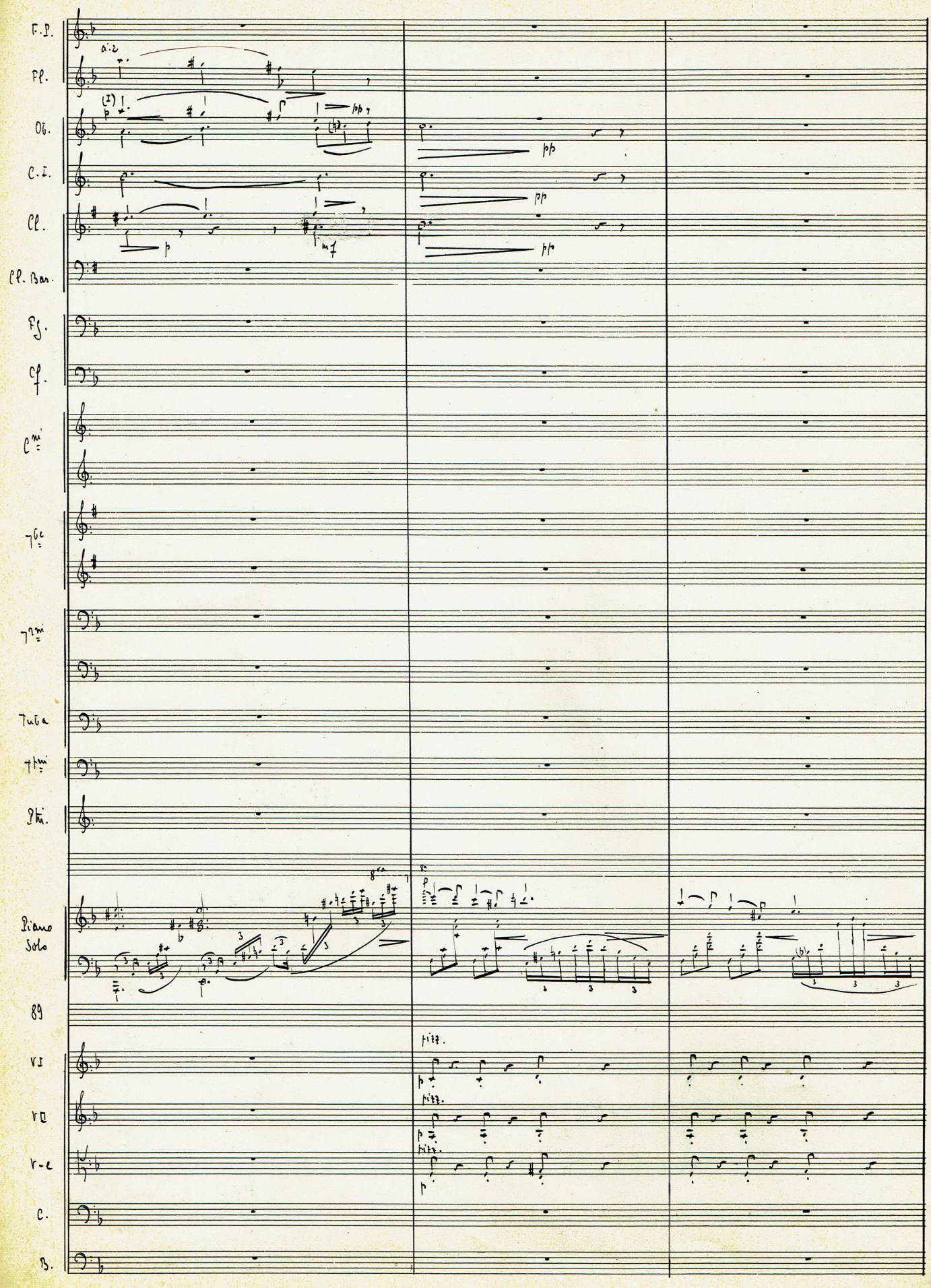

F.Fl.
Fl.
Ob.
C.I.
cl.
Cl.Bas.
Fg.
cf.
C.mi
Tbe
T.mi
Tuba
Th.mi
Th.
Piano Solo.
en dehors
73
vI
vII
v.c
C.
B.

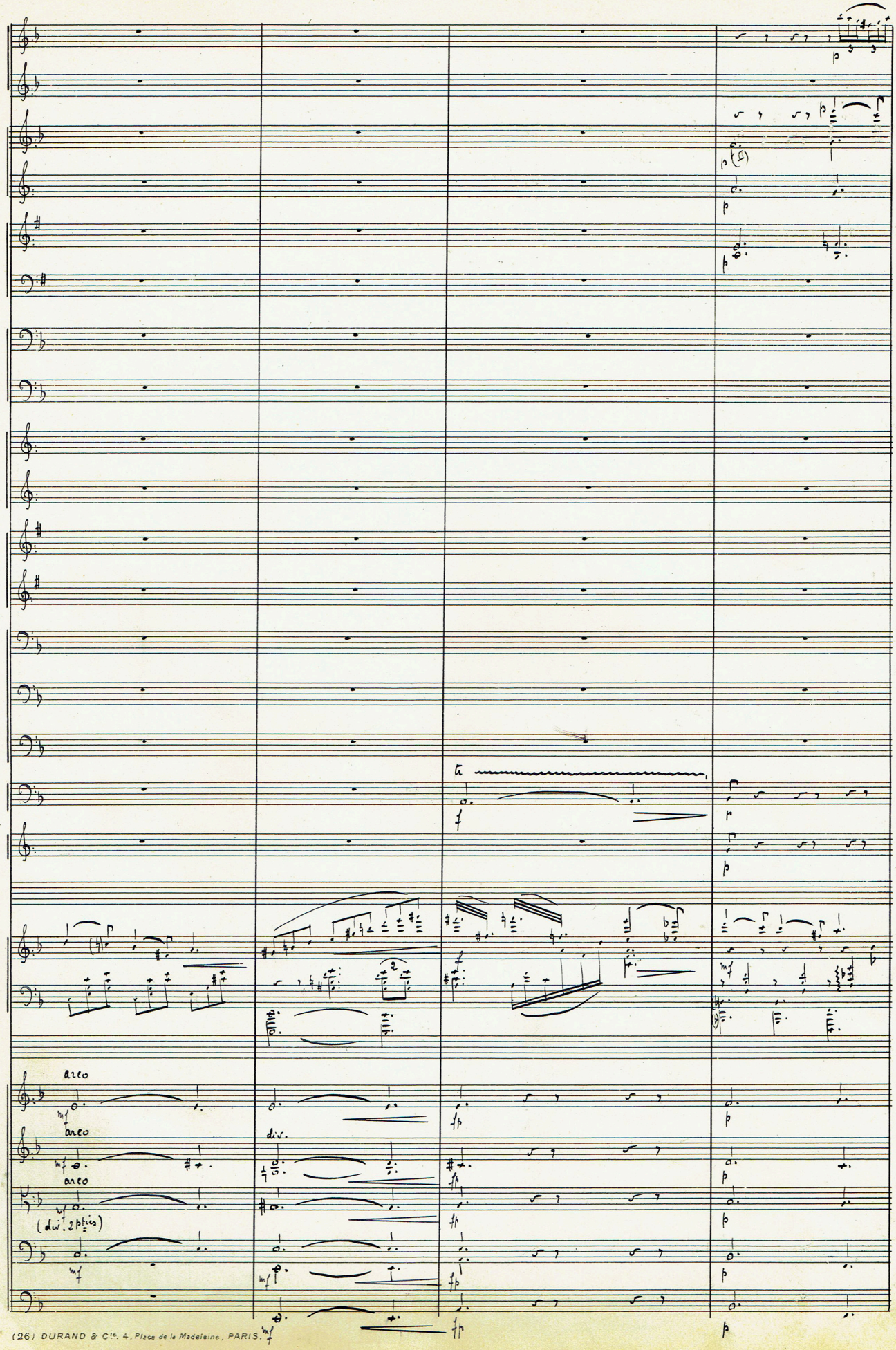

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Ttni
Ptri.
Piano Solo
75
VI
VII
V-e
C.
B.
(I)
p
arco

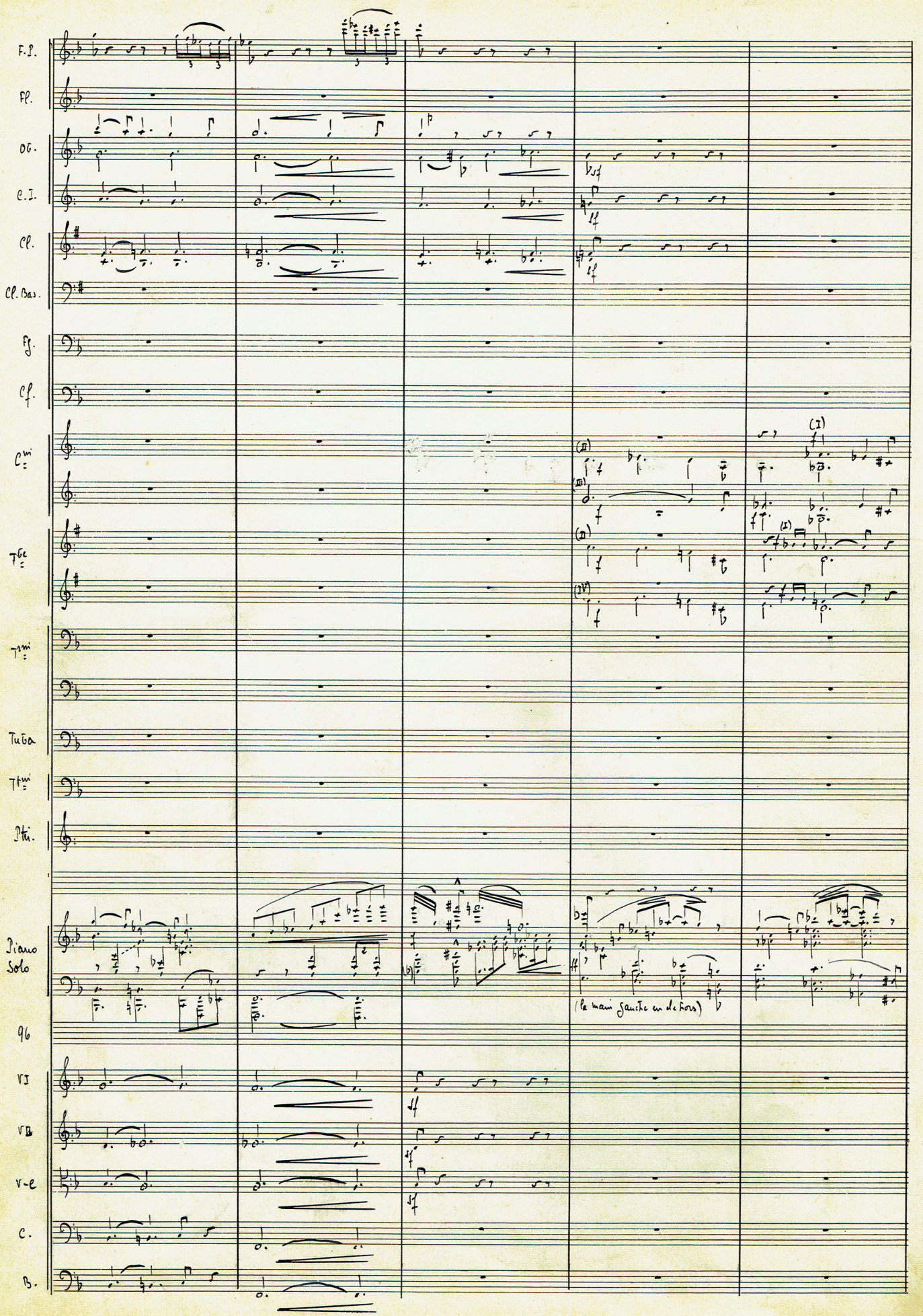

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ptmi
Piano Solo
77.
VI
VII
V.C
C.
B.
p
sfz
ff
8va
10
11

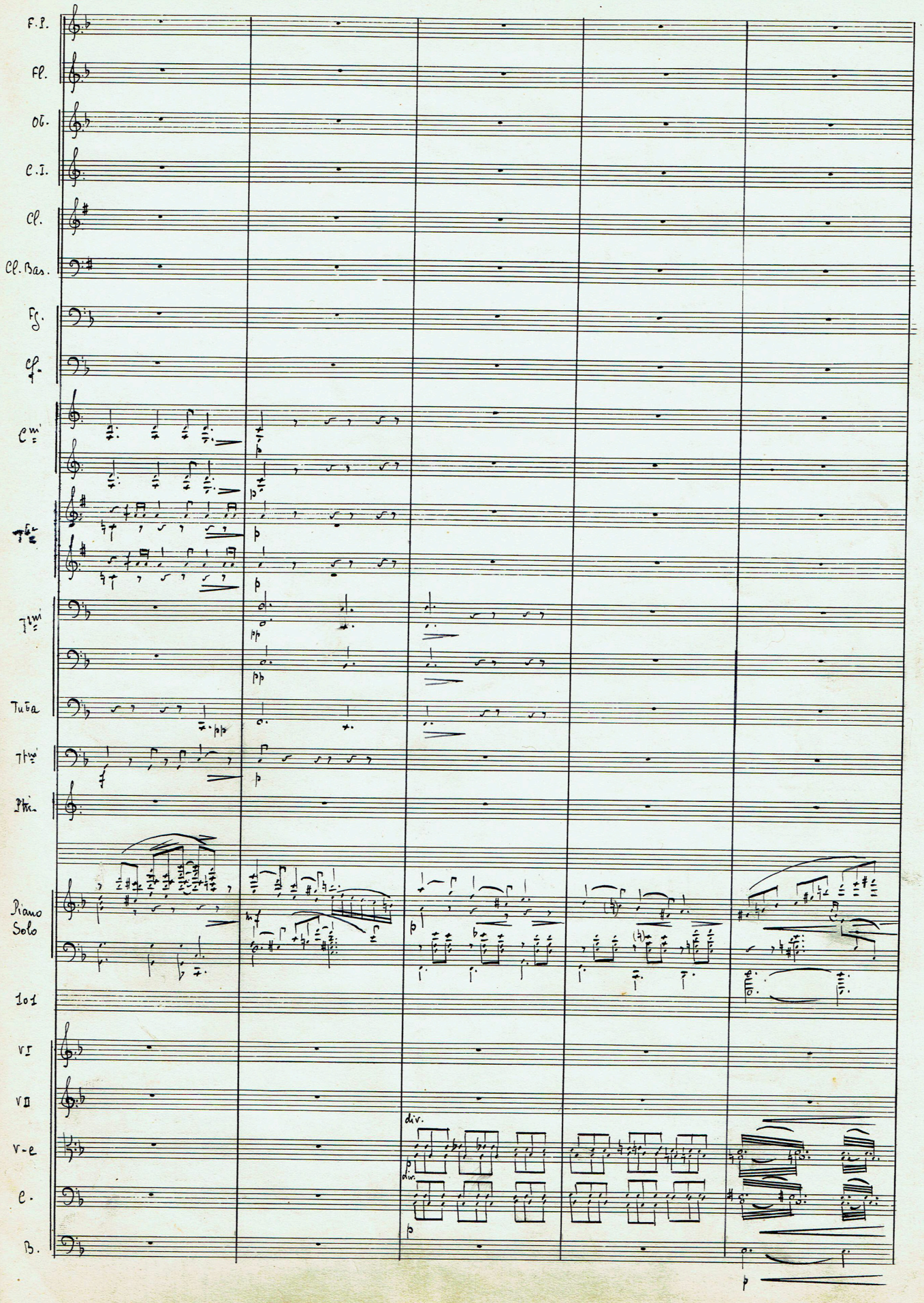

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tni
Pti.
Piano Solo
79
VI
VII
V-e
C.
B.
a.2 (I et II)
a.2 (I et II)
pizz.
pizz.

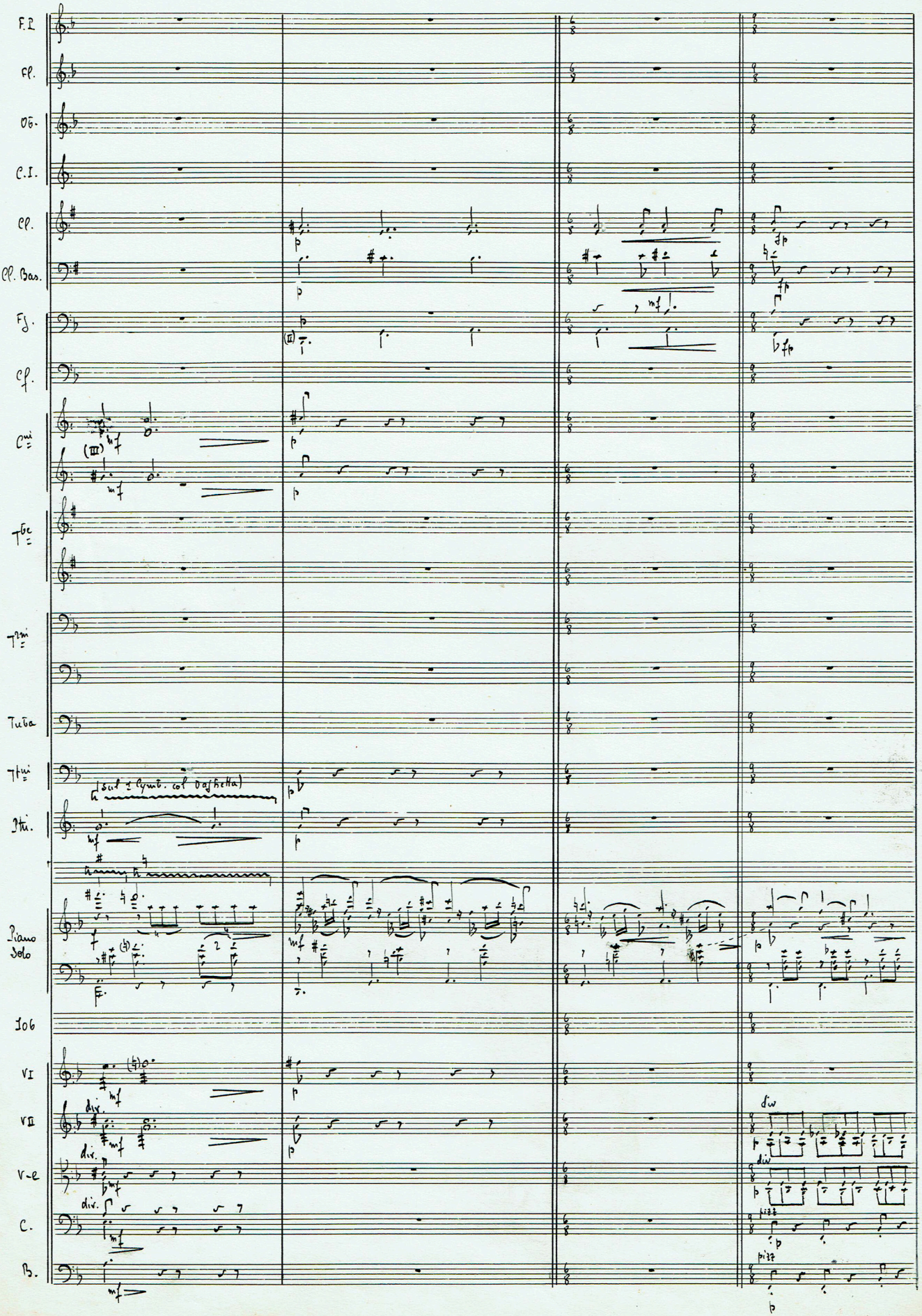

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Ttmi
Ptti.
Piano Solo
85
VI
VII
V-e
C.
B.
a.2
arco

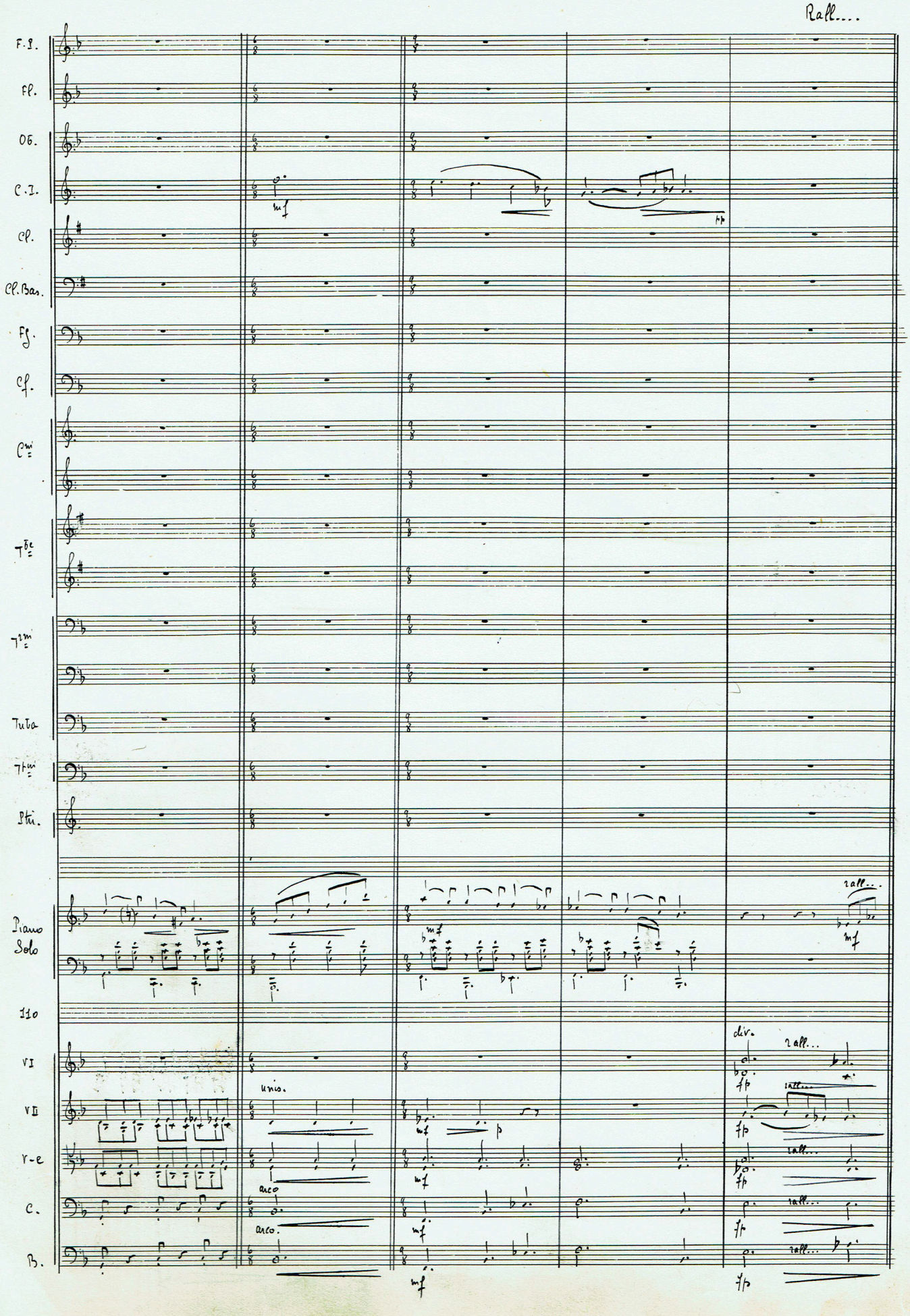

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
7bc
7ni
Tuba
7pni
Pti.
Piano Solo
89
VI
VII
V-e
C.
B.
a 2
pp
p
mf
8va
pizz.

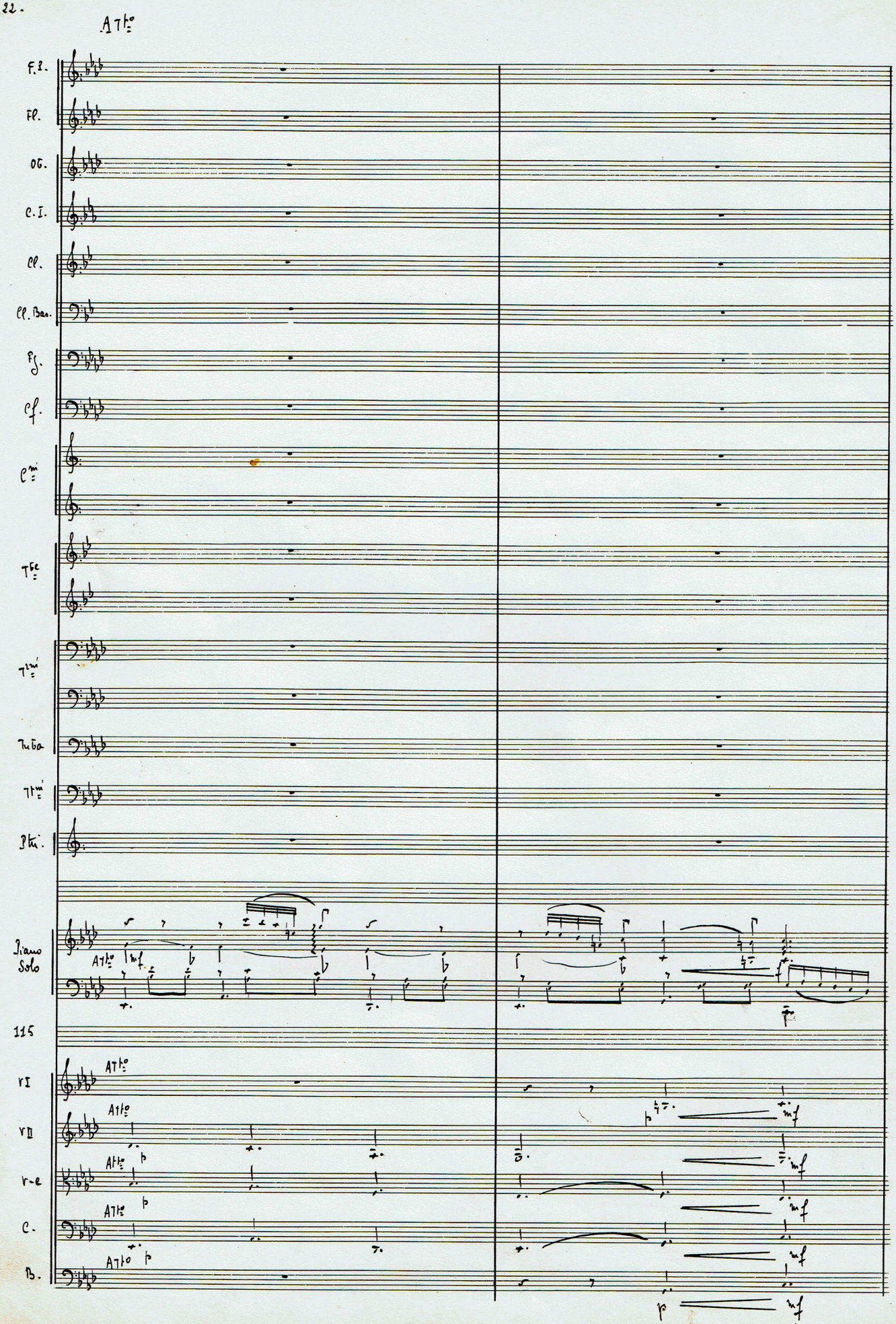

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Trni
Tuba
Tpni
Ptri.
Piano Solo
92
VI
VII
V-e
C.
B.
arco
div.
(div. 2 ptes)

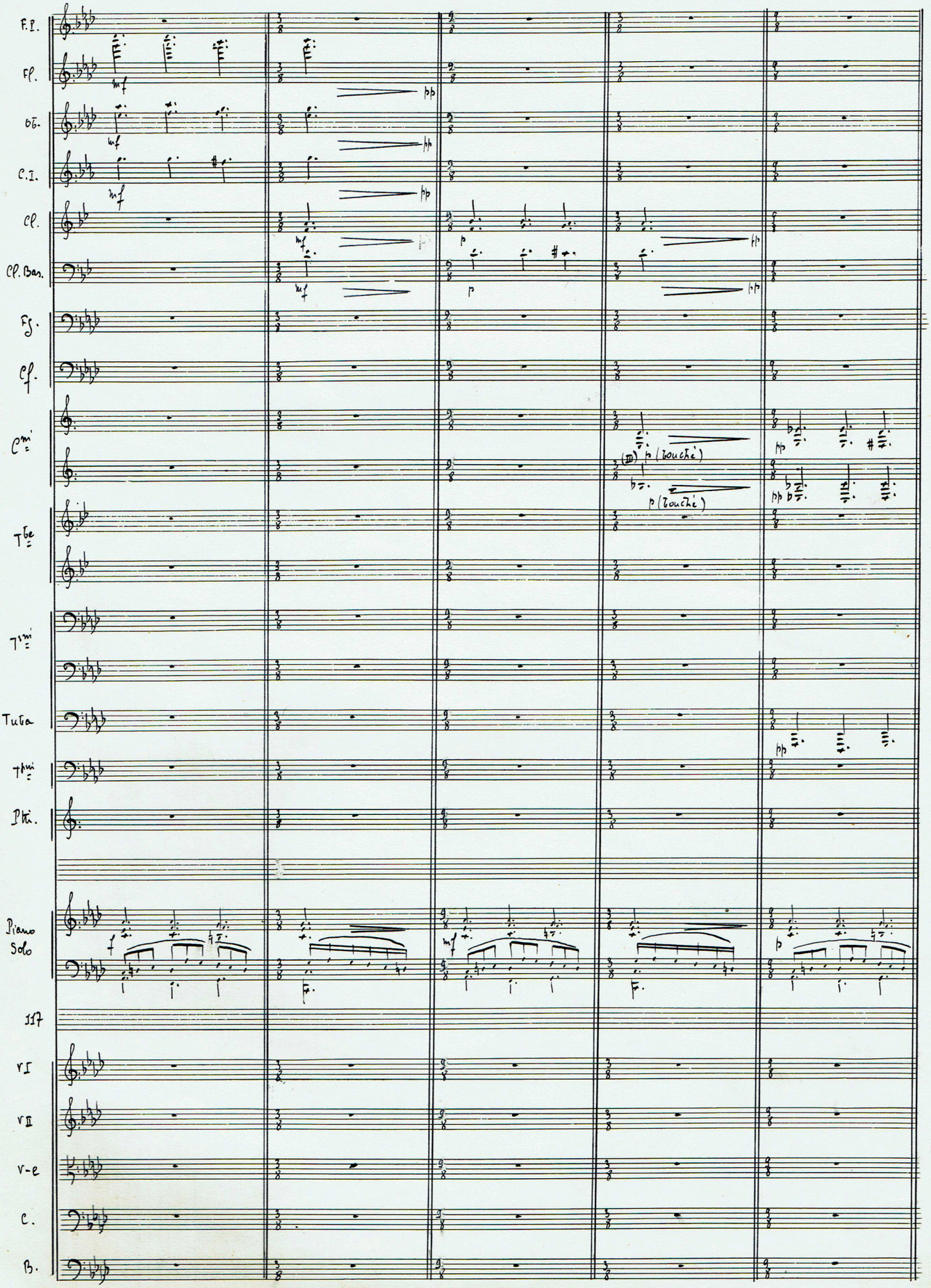

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tge
Tmi
Tuba
Ttmi
Pti.
Piano Solo
(la main gauche en dehors)
96
VI
VII
V-C
C.
B.

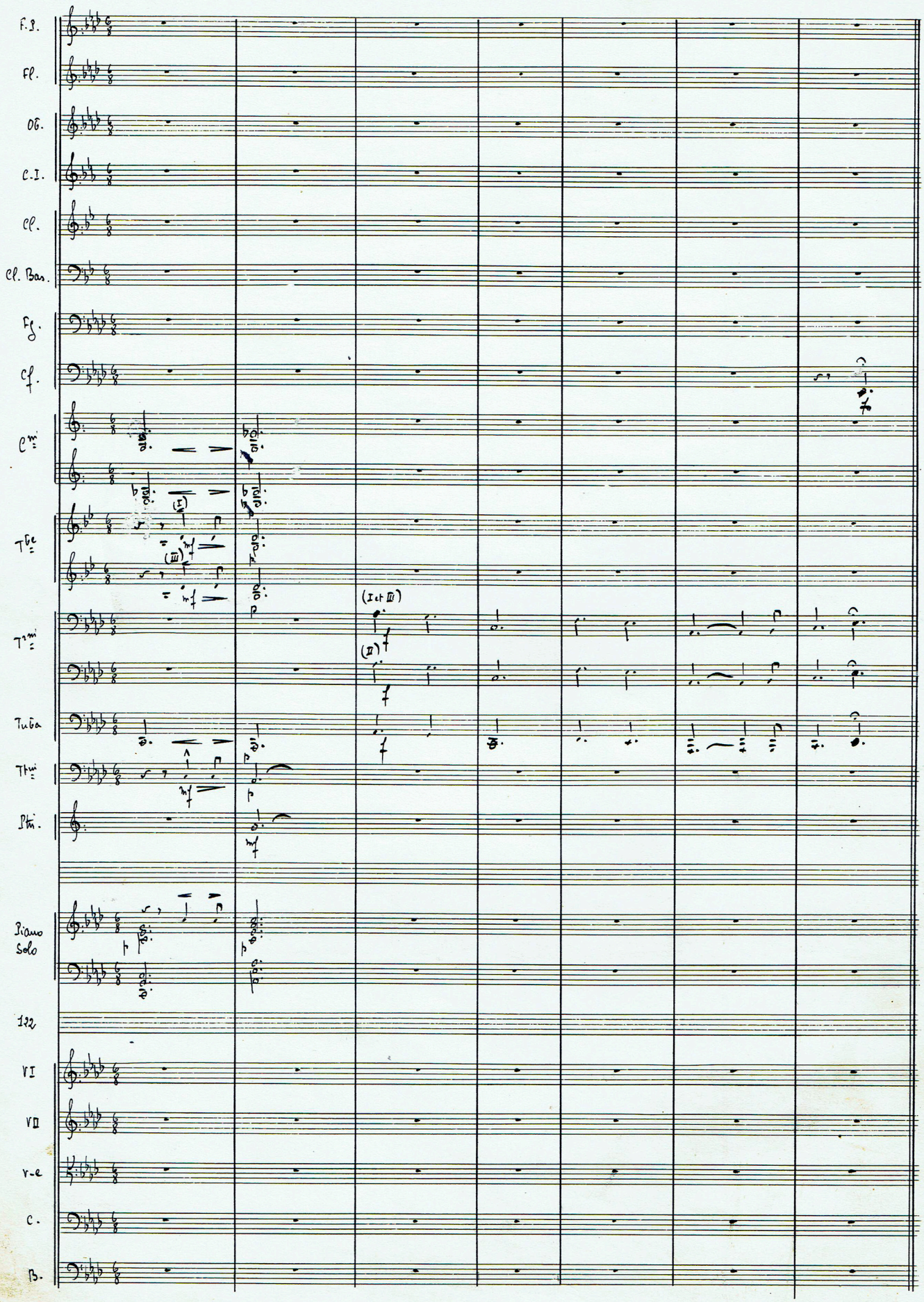

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ttmi
Ptr.
Piano Solo
101
VI
VII
V-e
C.
B.
div.

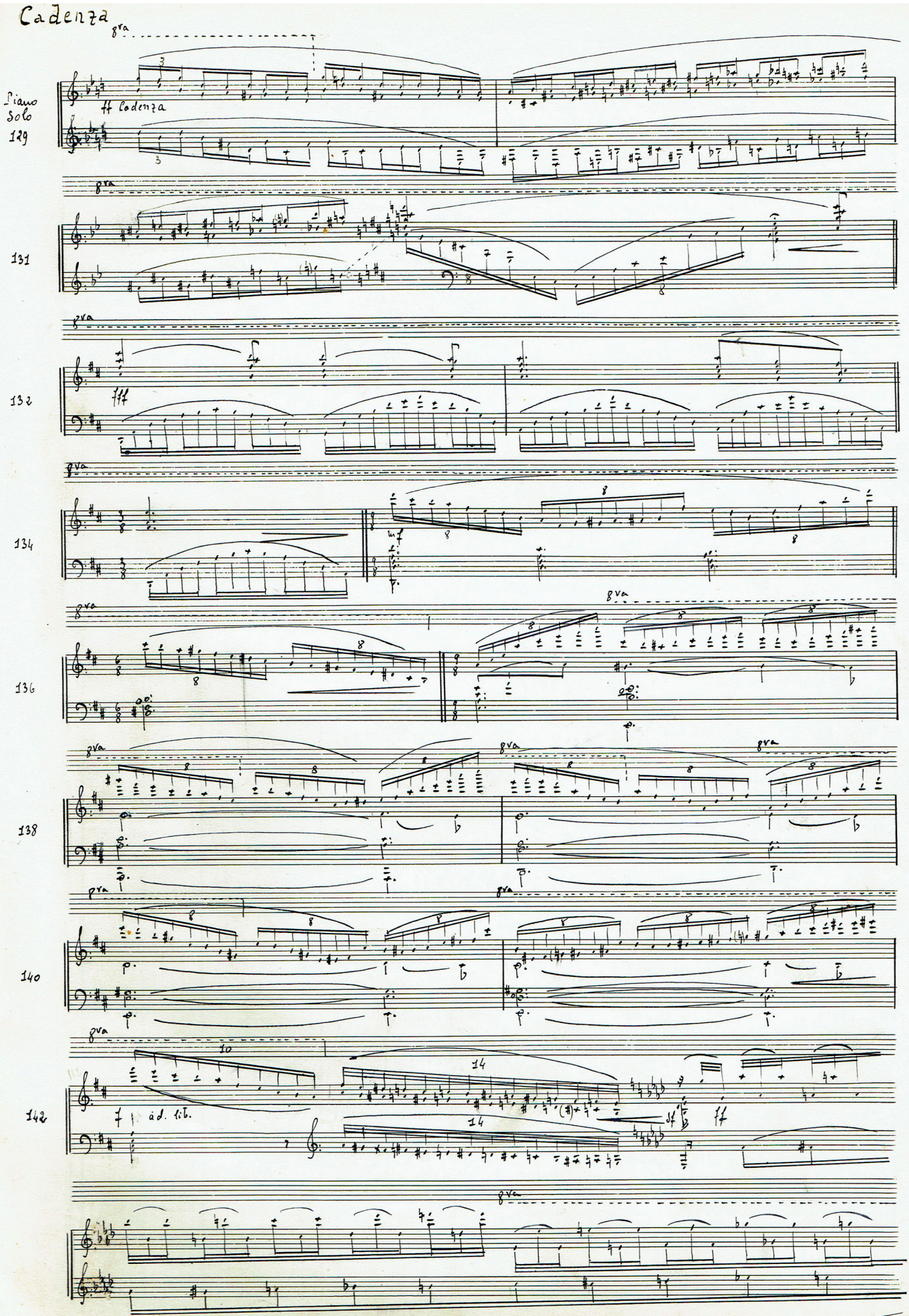

F.I.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Trni
Tuba
Ttni
(Sul 1 Cymb. col Bastetta)
Pti.
Piano Solo
Iob
VI
VII
V-e
C.
B.
div.
pizz

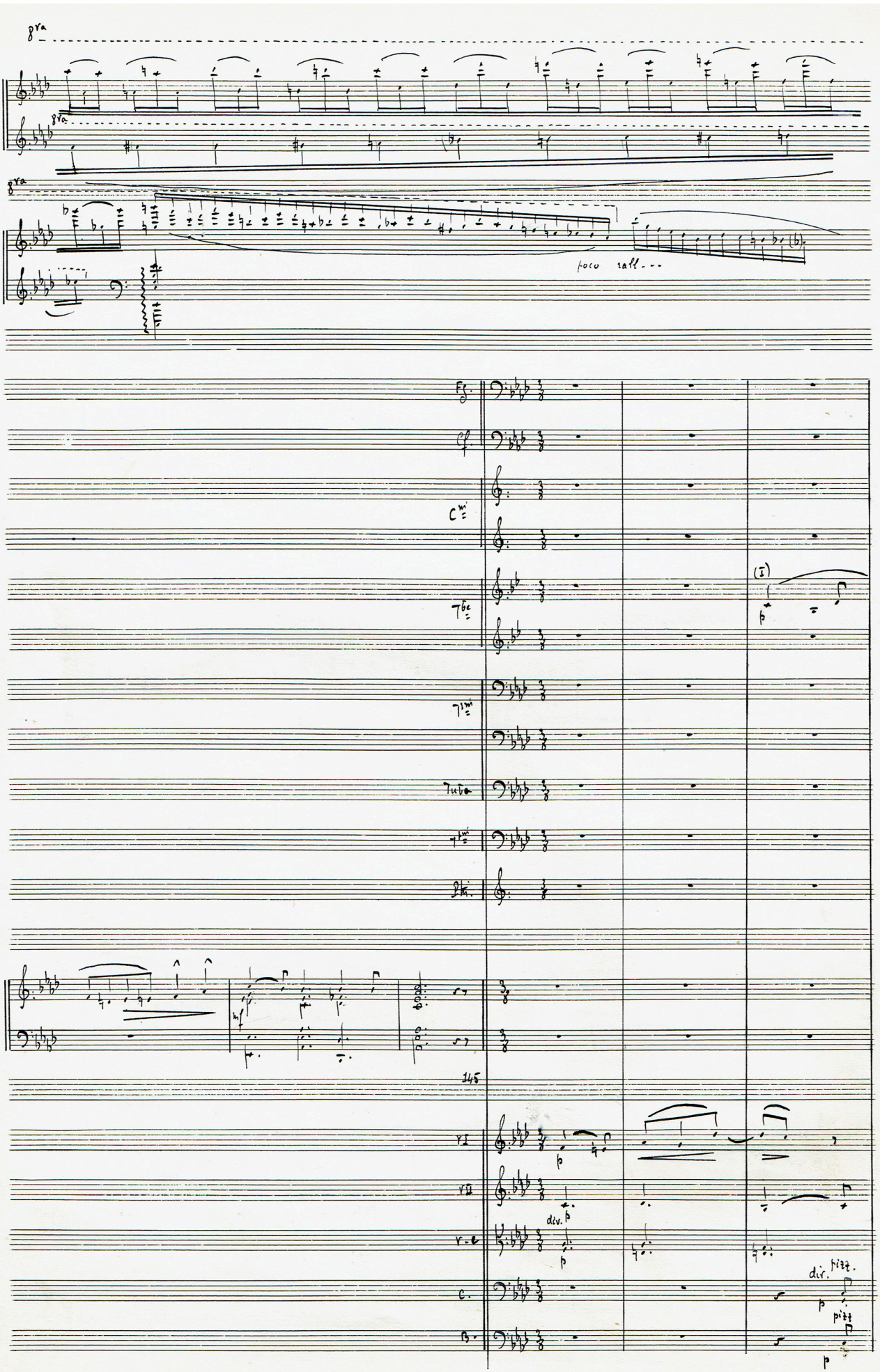

Rall....
F.S.
Fl.
Ob.
C.I.
Cl.
Cl.Bas.
Fg.
Cf.
Cni
Tbe
Tbni
Tuba
Thni
Pti.
Piano Solo
110
VI
VII
V-c
C.
B.
rall...
div.
unis.
arco
arco.

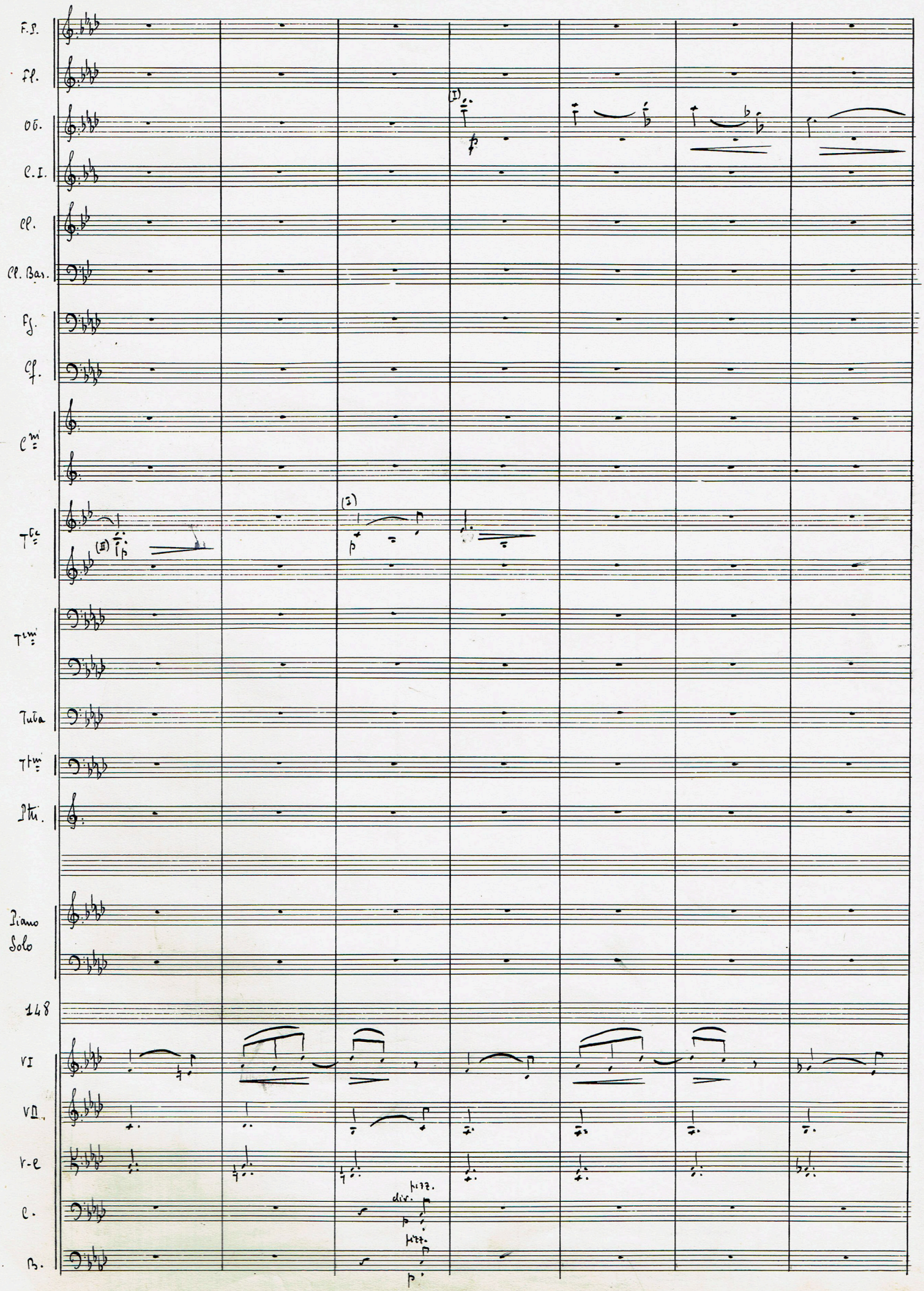

A Tto
F. I.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Ptri.
Piano Solo
A Tto
mf
115
VI
A Tto
VII
A Tto
p
mf
V-e
A Tto
p
mf
C.
A Tto
p
mf
B.
A Tto
p
mf

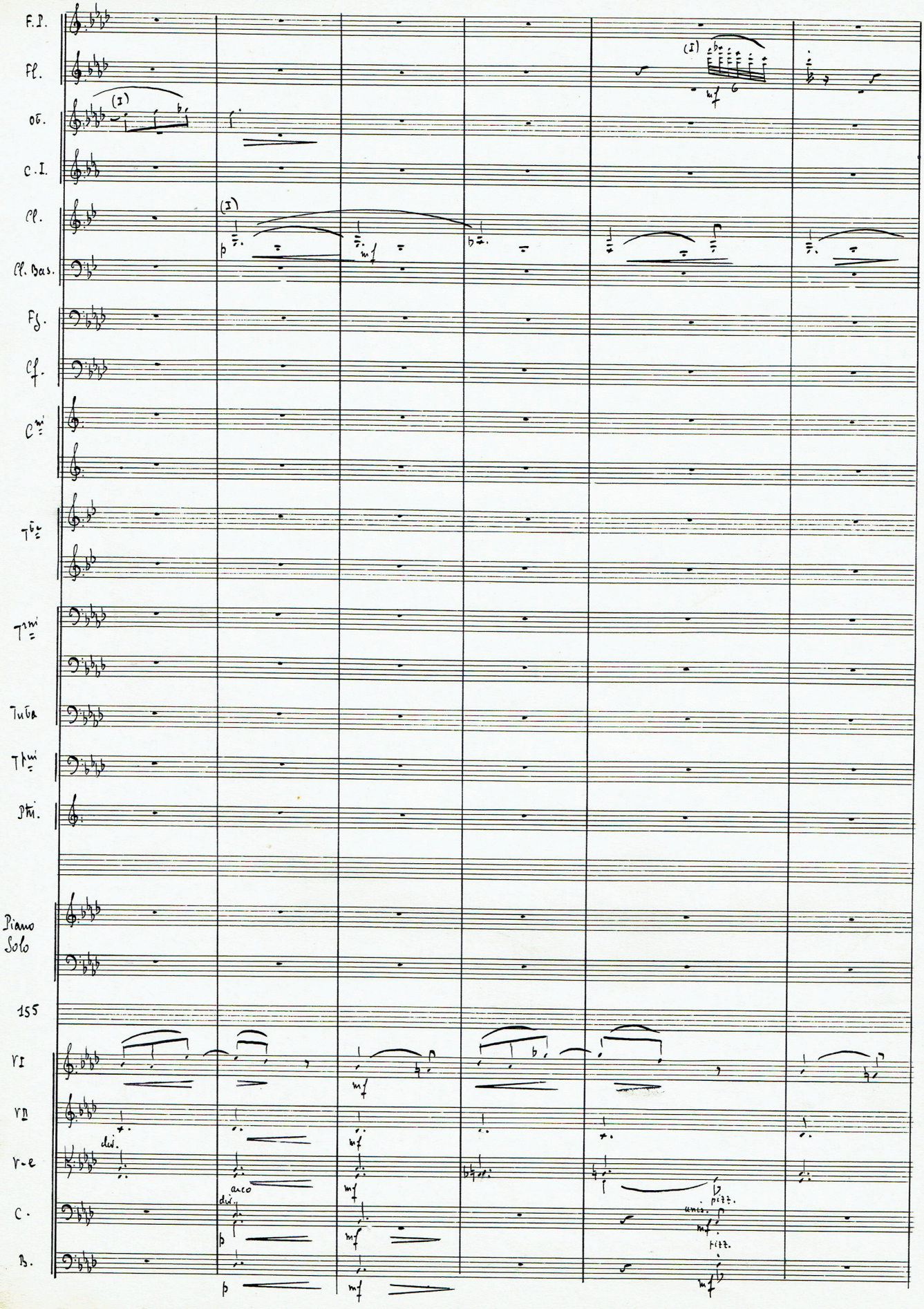

F.I.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tpni
Ptti.
Piano Solo
117
V I
V II
V-e
C.
B.
mf
pp
p
(III) p (touché)
p (touché)
f

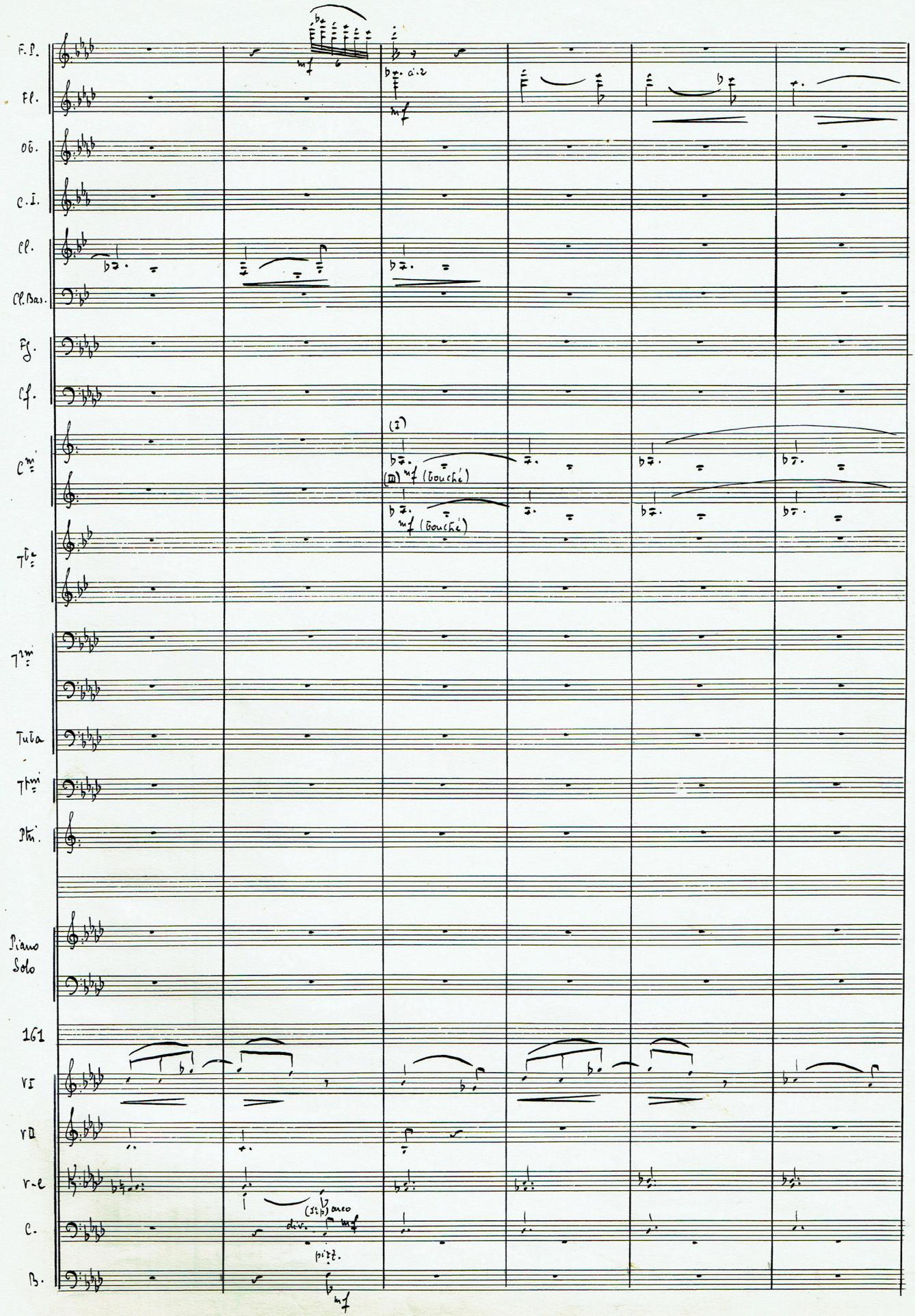

F.S.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
C^mi
T^be
T^mi
Tuba
Thi
Pkn.
Piano Solo
122
VI
VII
V-e
C.
B.
(I)
(III)
(I et III)
(II)

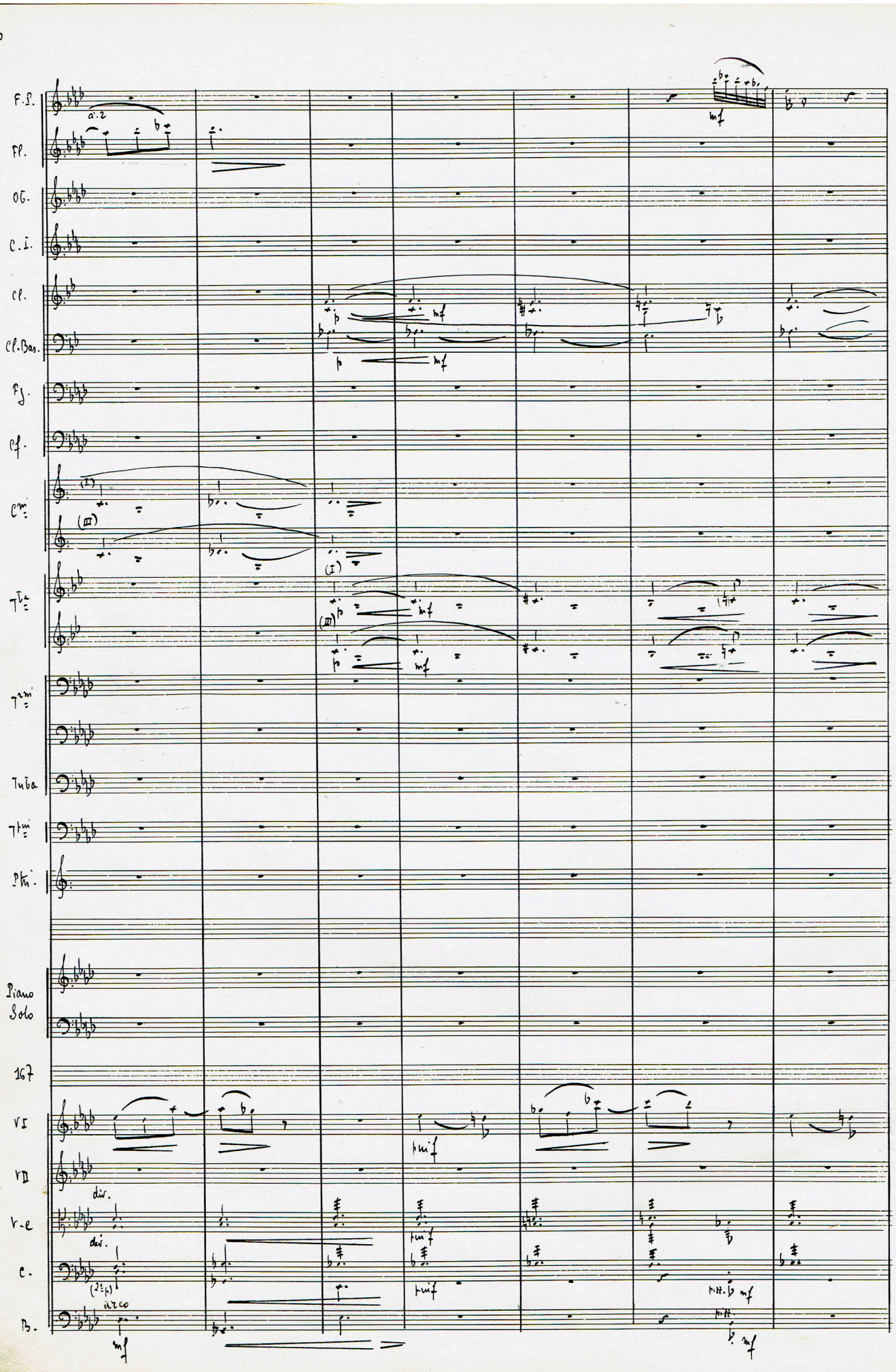

Cadenza
8va
Piano Solo
129
ff Cadenza
131
132
fff
134
136
138
140
142
ad. lib.

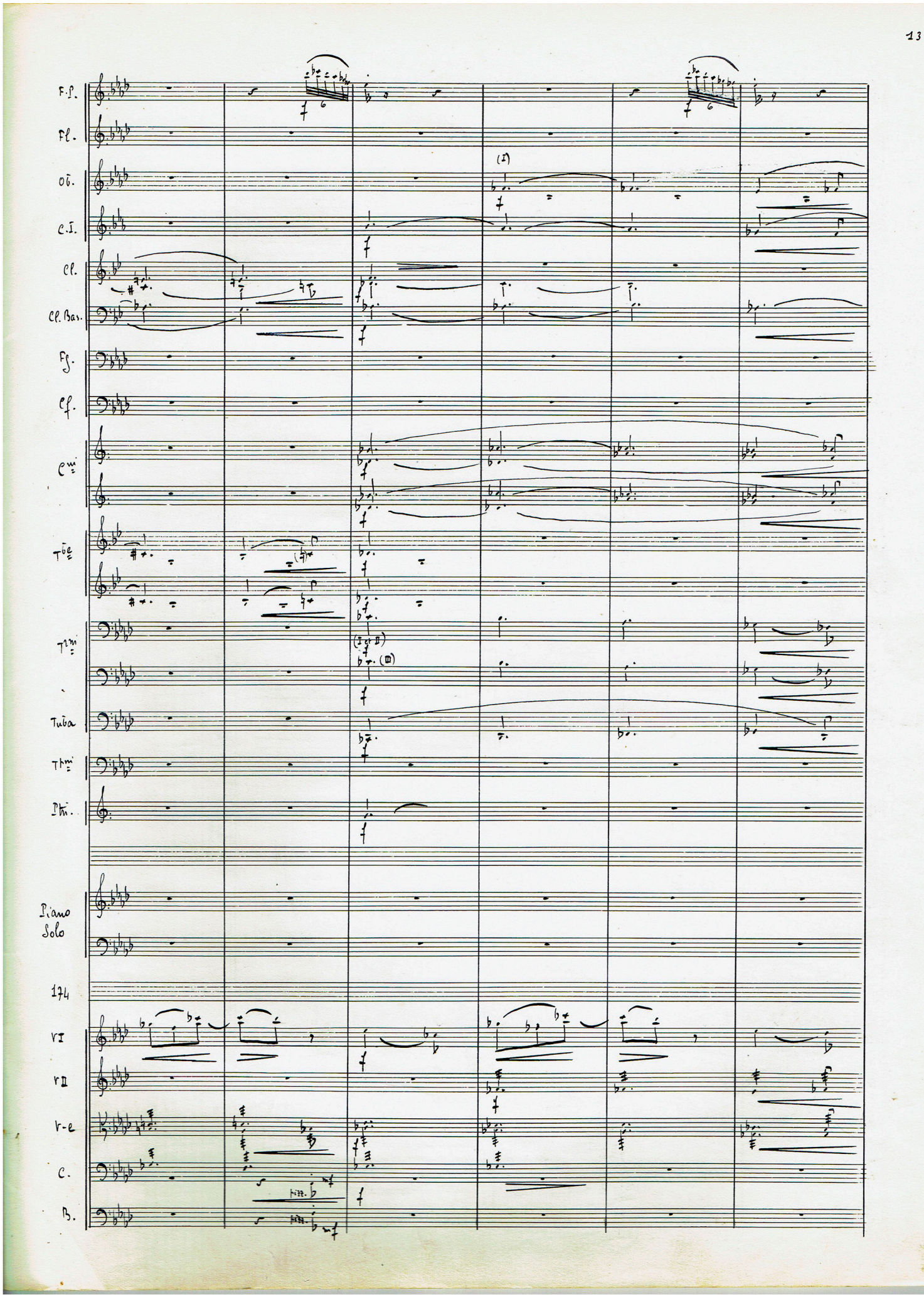

8va
8va
8va
poco rall...
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Pti.
(I)
p
Piano Solo
mf
145
VI
VII
V-e
C.
B.
div.
p
dir.
pizz.
pizz.

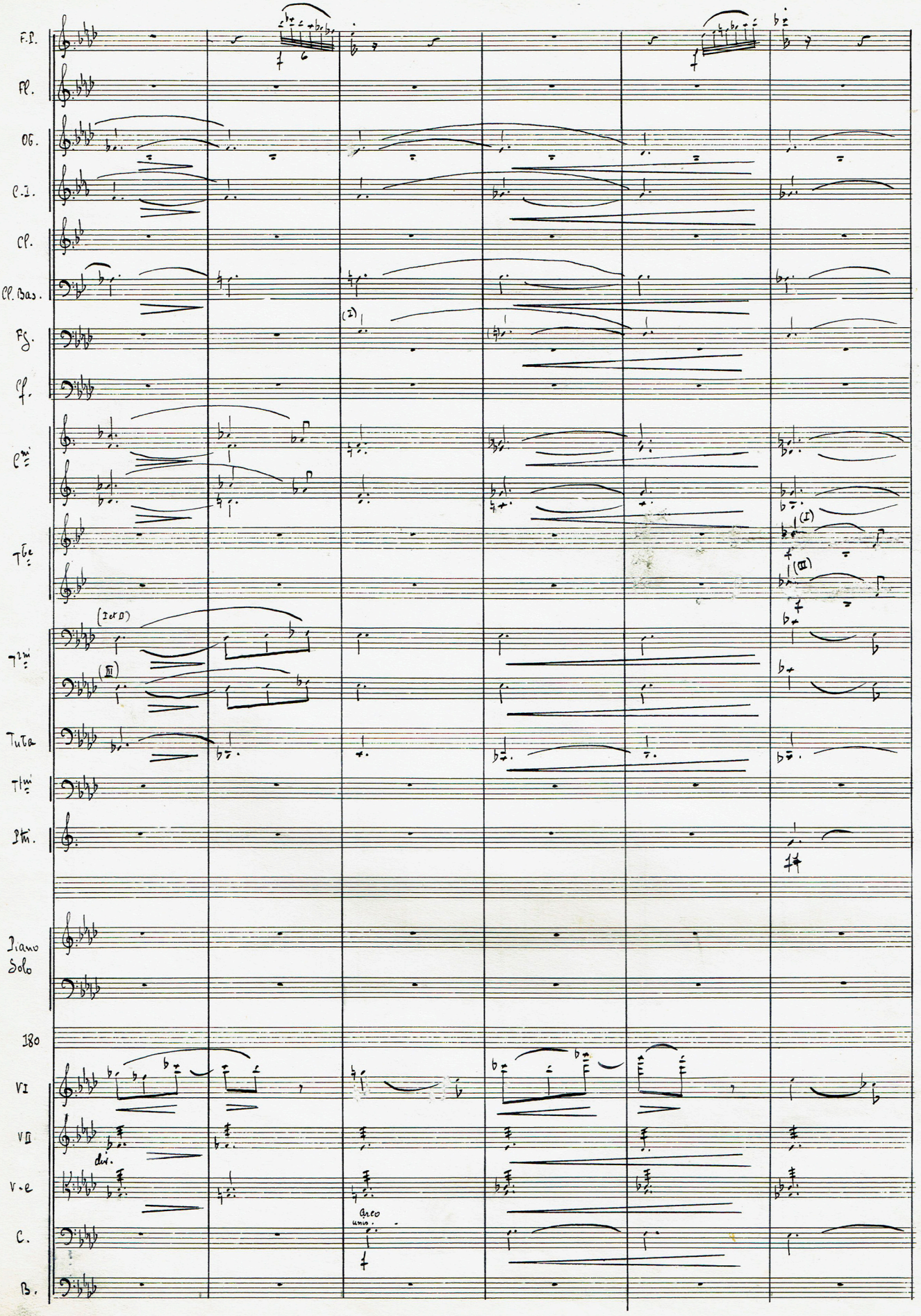

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Tni
Tuba
Tni
Ptti.
Piano Solo
148
VI
VII
V-e
C.
B.
(I)
(II)
pizz.
div.

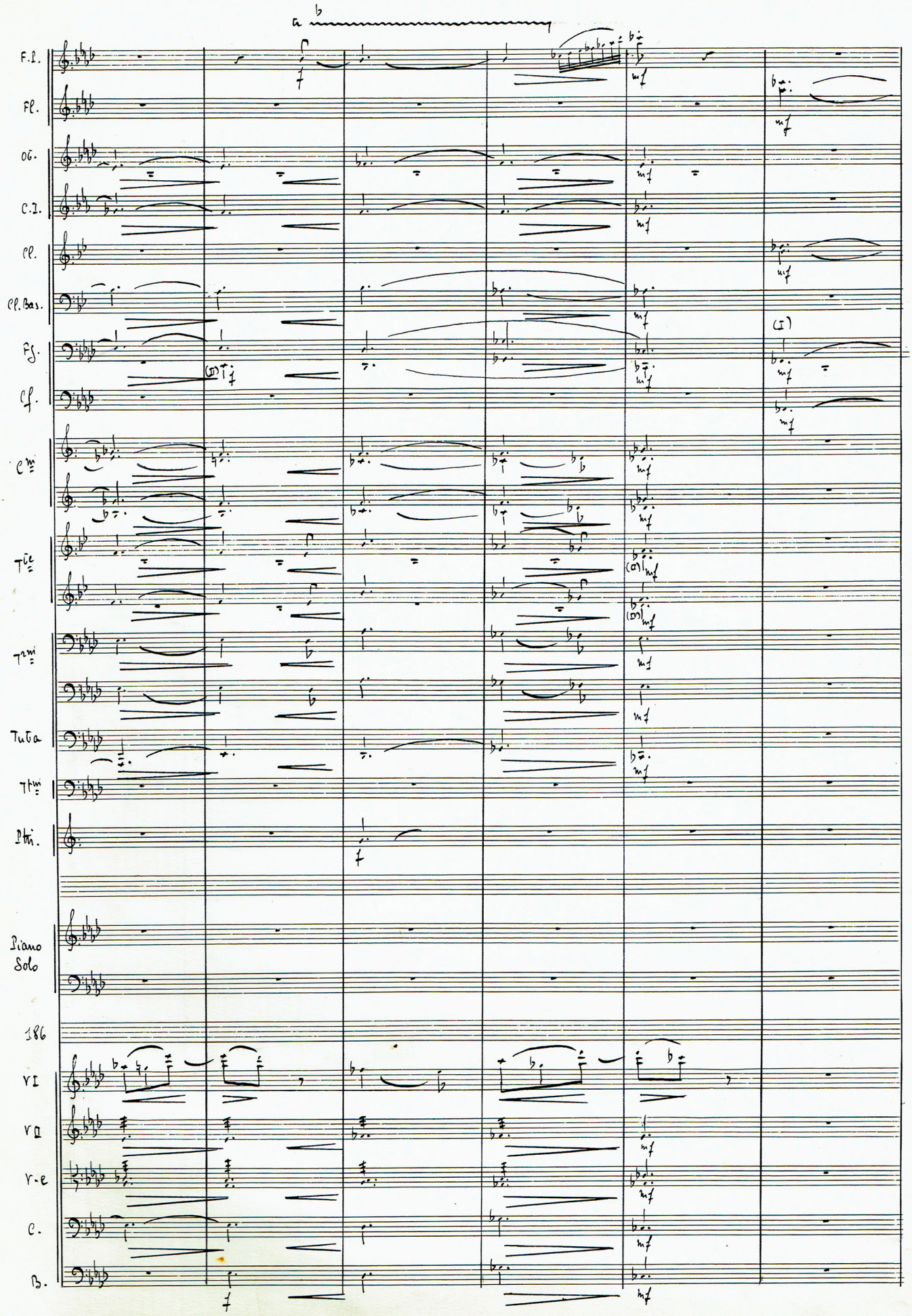

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tpmi
Ptri.
Piano Solo
155
VI
VII
V-e
C.
B.
(I)
mf
p
div.
arco
unis.
pizz.

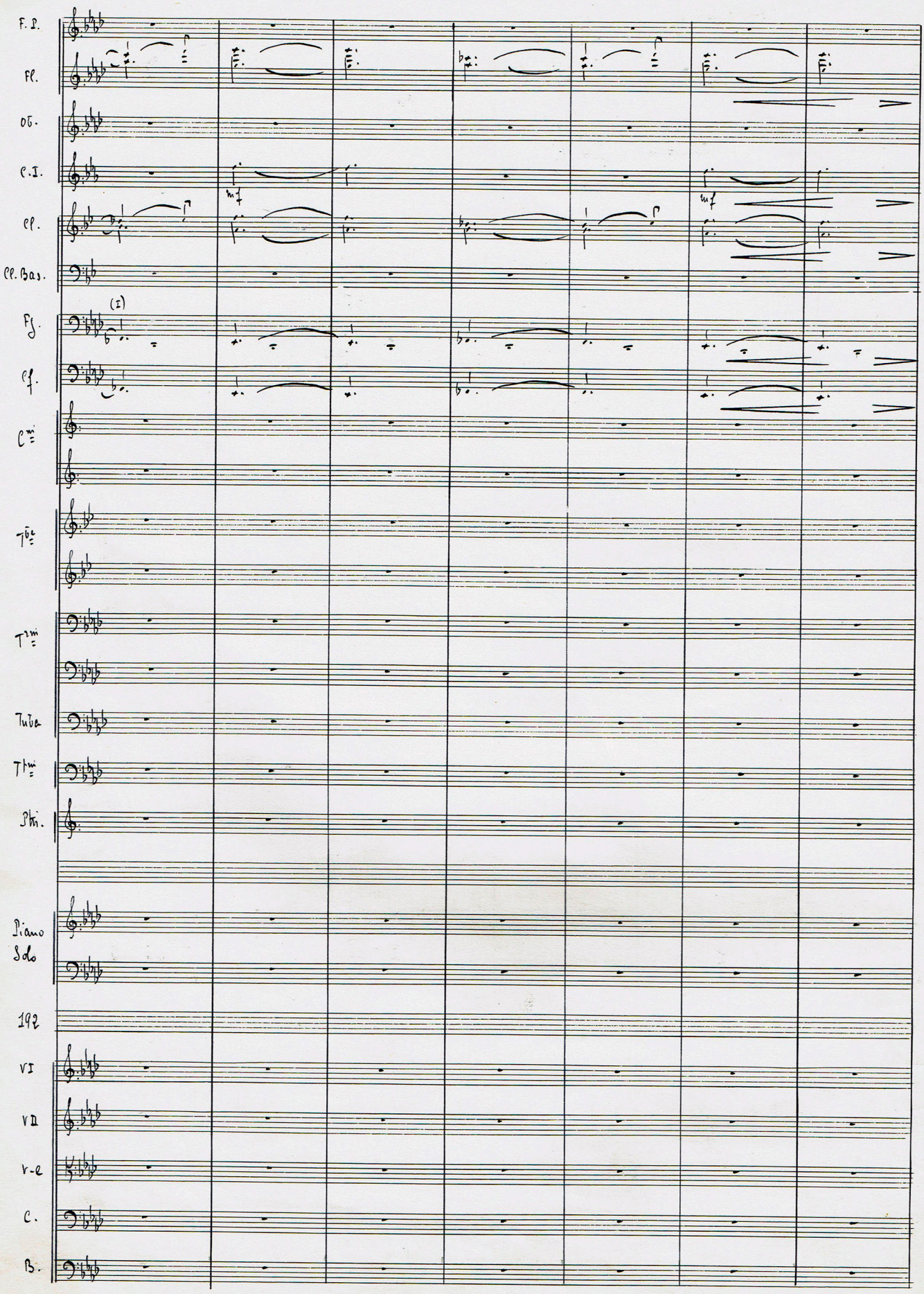

F.P.
Fl.
Ob.
C.I.
Cl.
Cl.Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Ptri.
Piano Solo
161
VI
VII
V-e
C.
B.
mf
à 2
(I)
(II) mf (touché)
mf (touché)
div.
arco
pizz.


F.P.
Fl.
Ob.
C.I.
Cl.
Cl.Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Tpmi
Ptri.
Piano Solo
167
VI
VII
V-e
C.
B.
a 2
div.
arco
mf
p
(I)
(III)

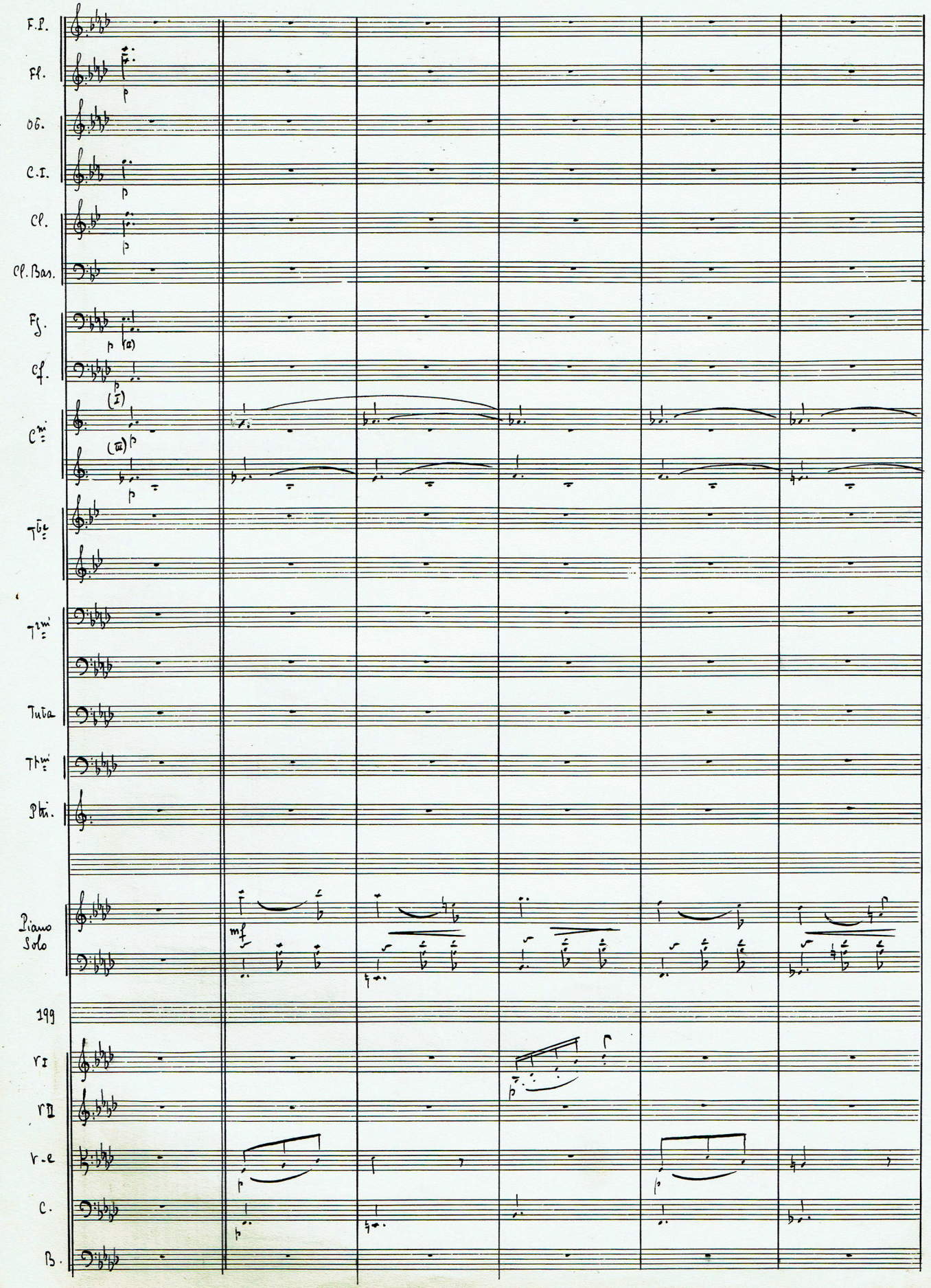

F.f.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
C^ni
Tbe
T^mi
Tuba
Th^mi
Ph.
Piano Solo
174
vI
vII
v-e
C.
B.
(I)
(I et II)
(III)

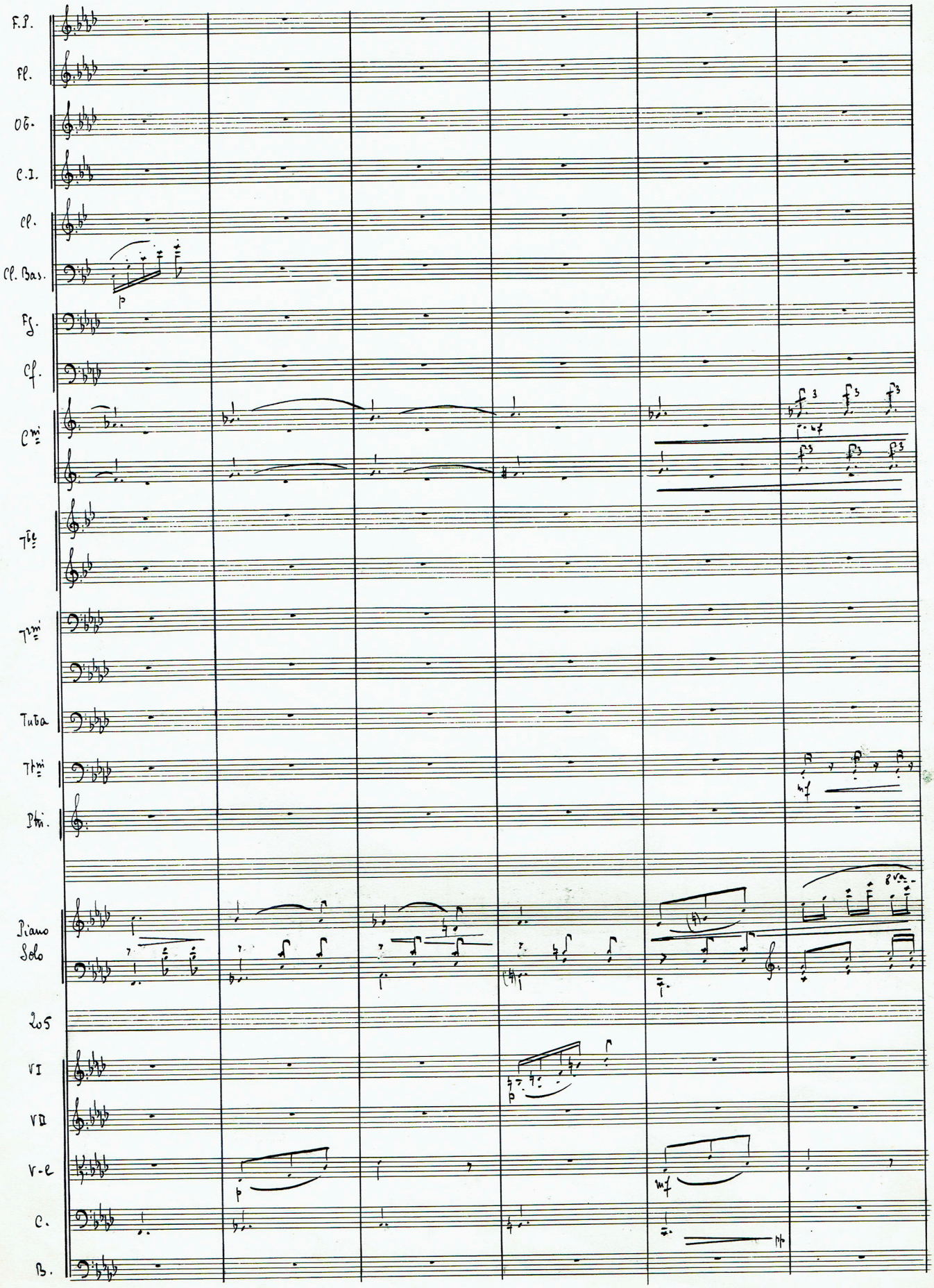

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Ptri.
Piano Solo
180
VI
VII
div.
V.e
C.
Arco unis.
B.
(I)
(II)
(III)
(I et II)

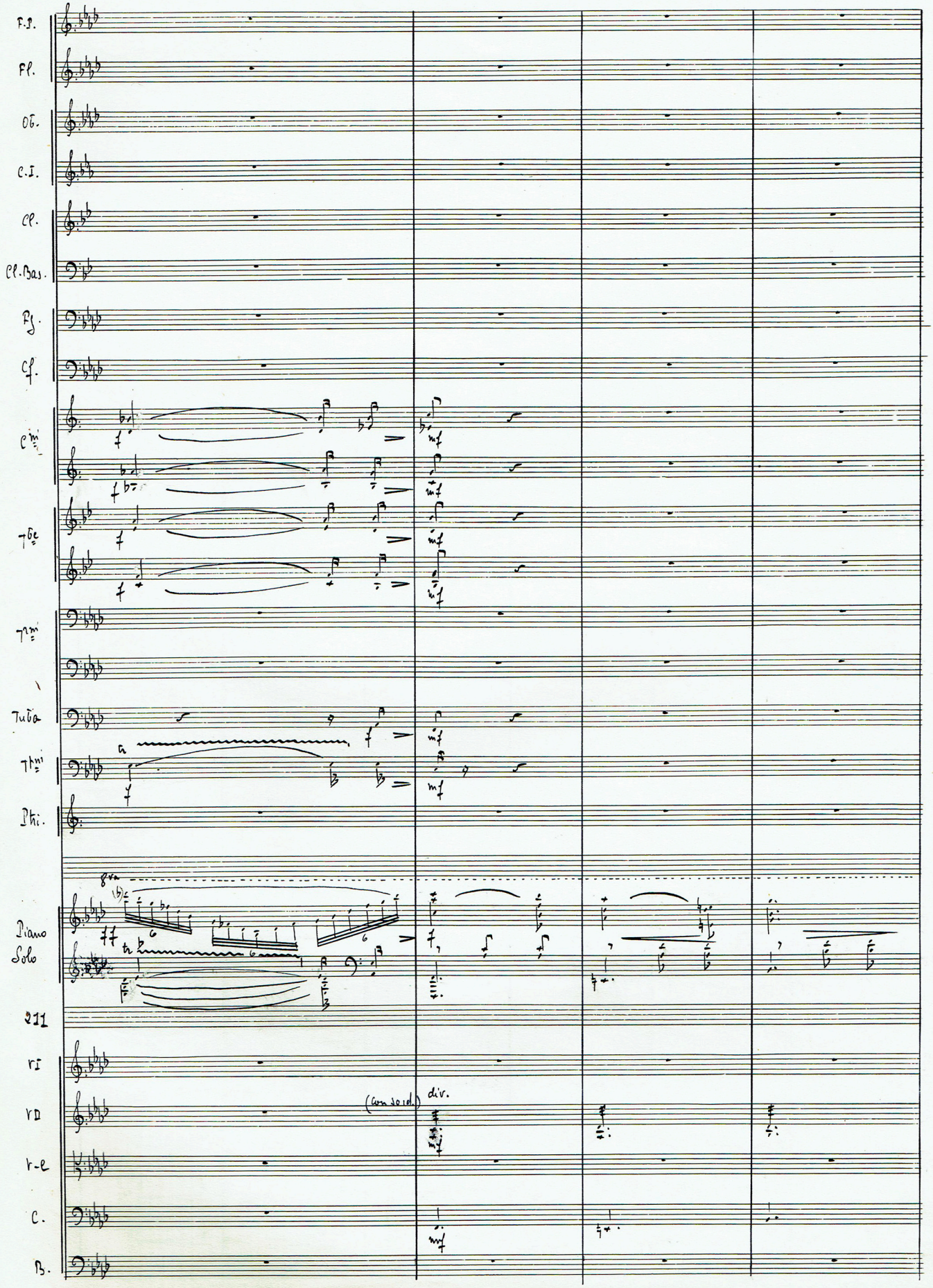

F.I.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tte
Tmi
Tuba
Ttmi
Ptti.
Piano Solo
186
VI
VII
V-e
C.
B.

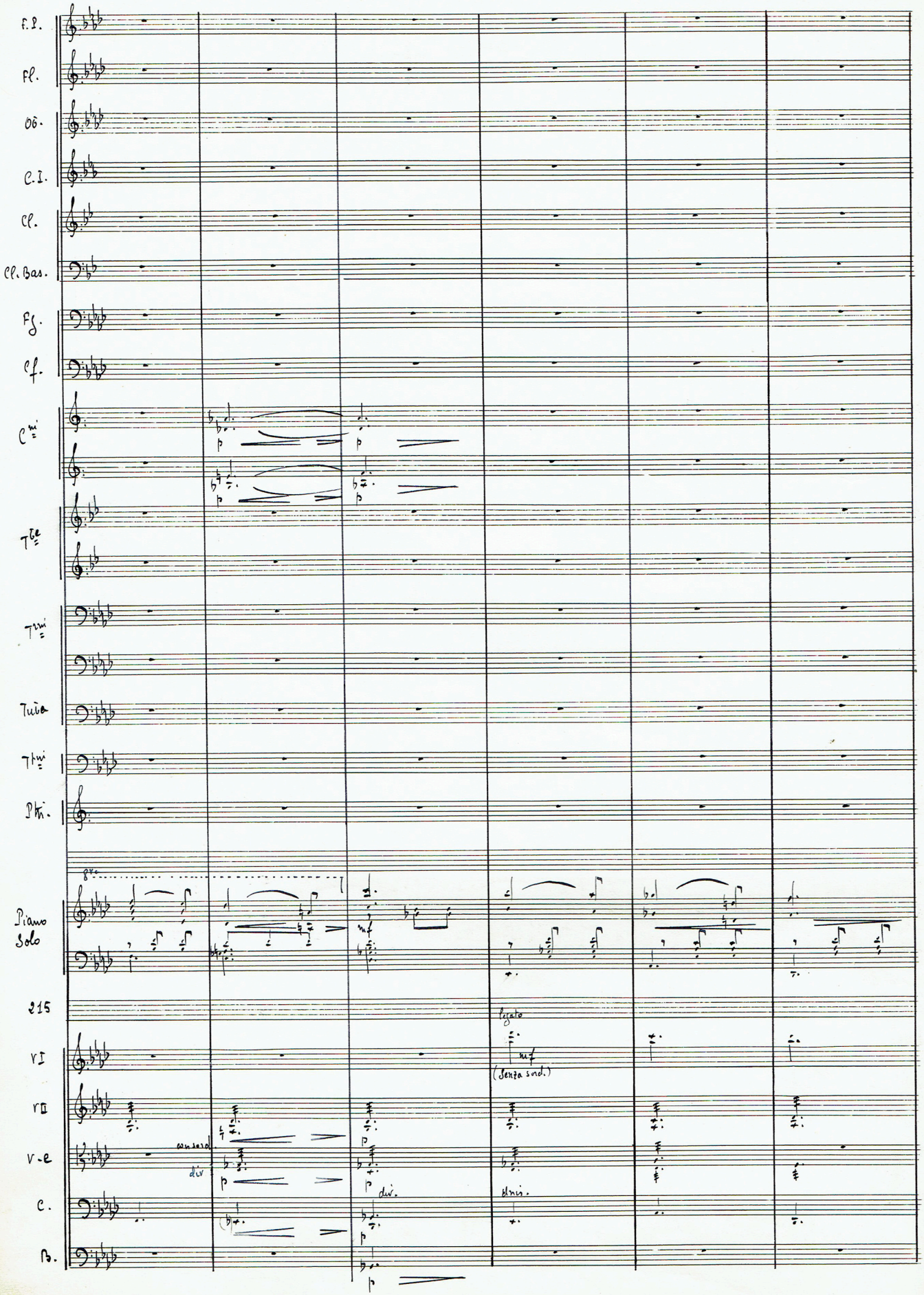

F. P.
Fl.
Ob.
C. I.
Cl.
Cl. Bas.
Fg.
(I)
Cf.
Cmi
Tbe
T2mi
Tuba
T1mi
Pti.
Piano Solo
192
VI
VII
V-C
C.
B.
mf
mf

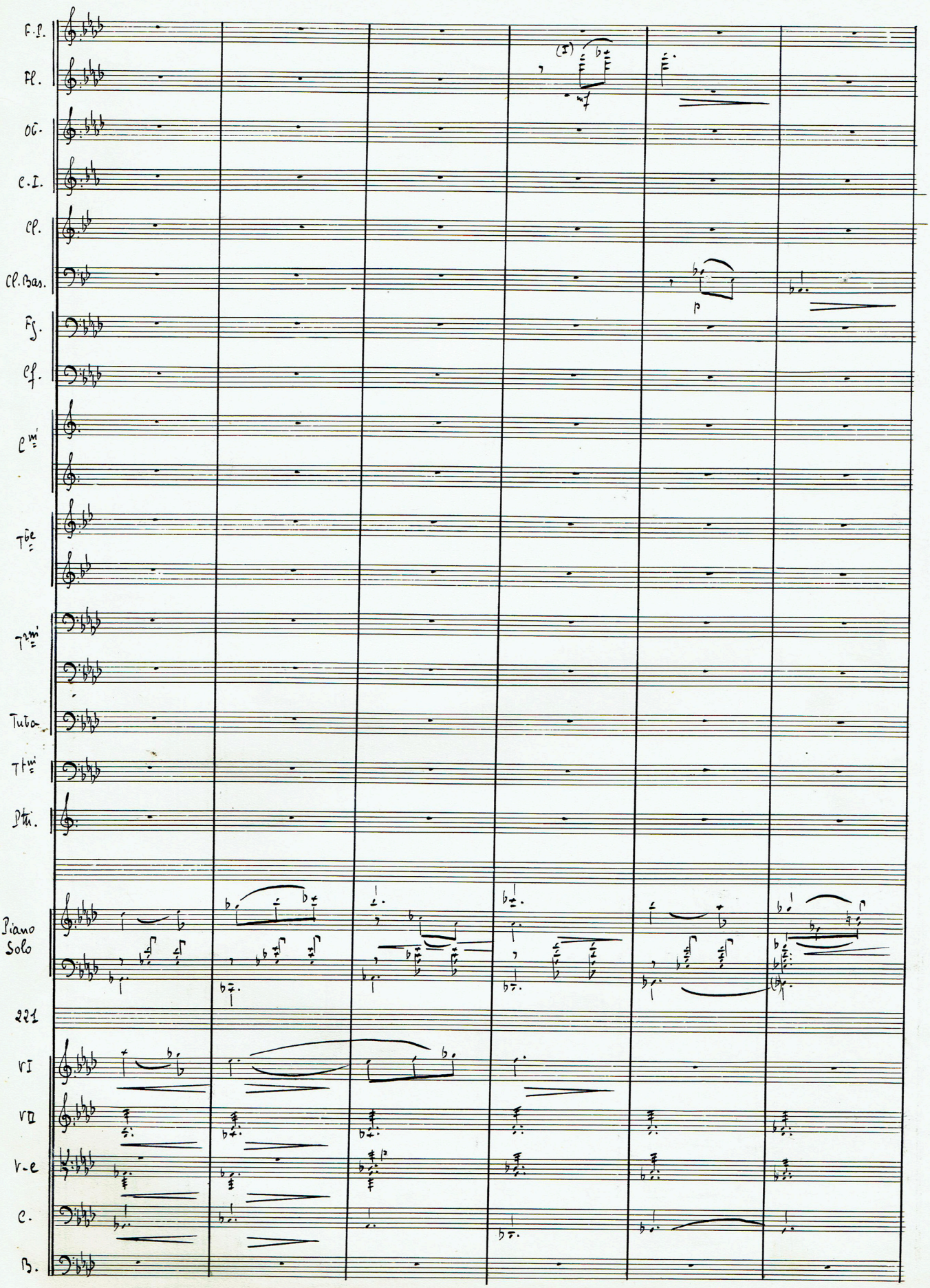
Poco più Allegro.

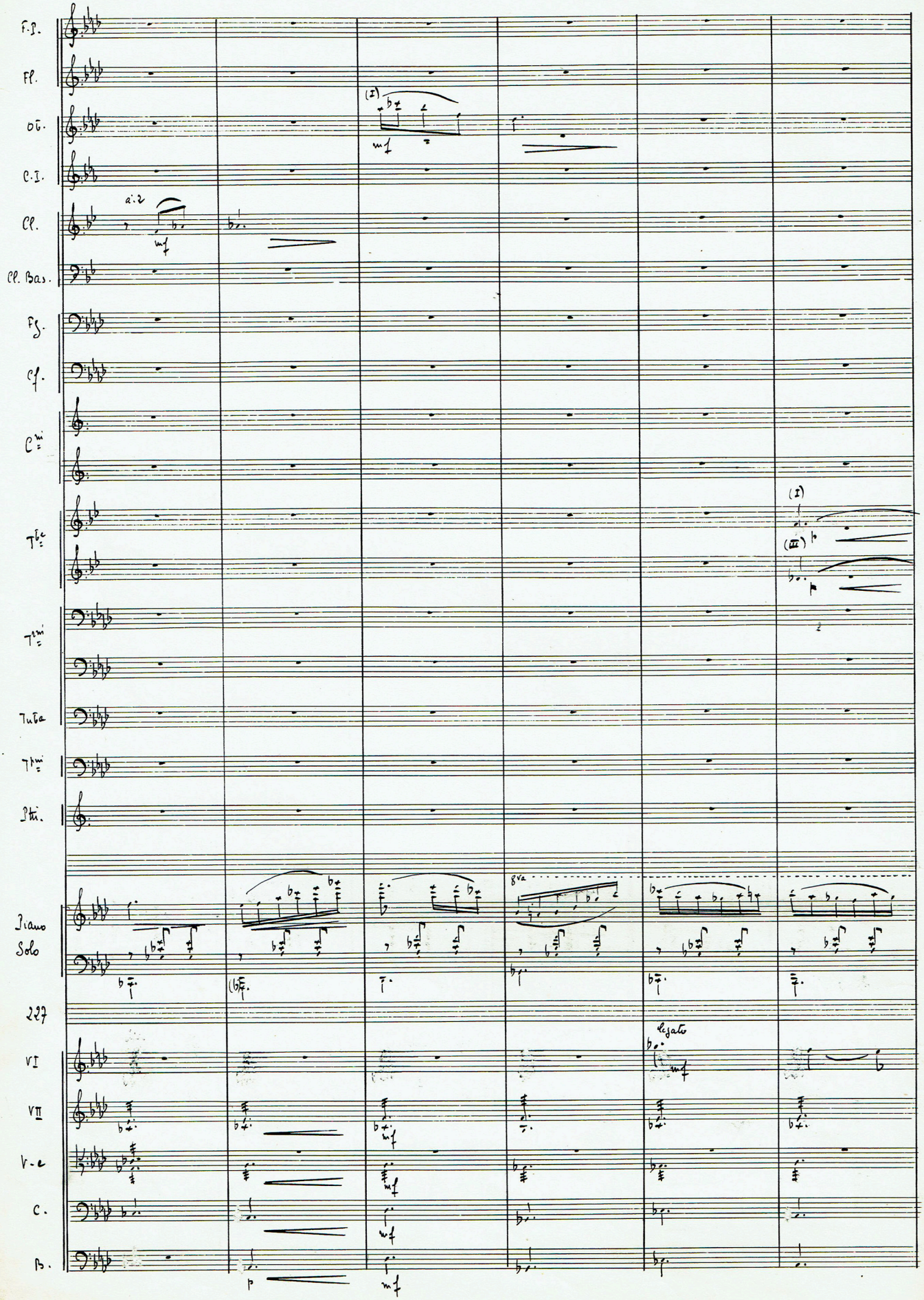


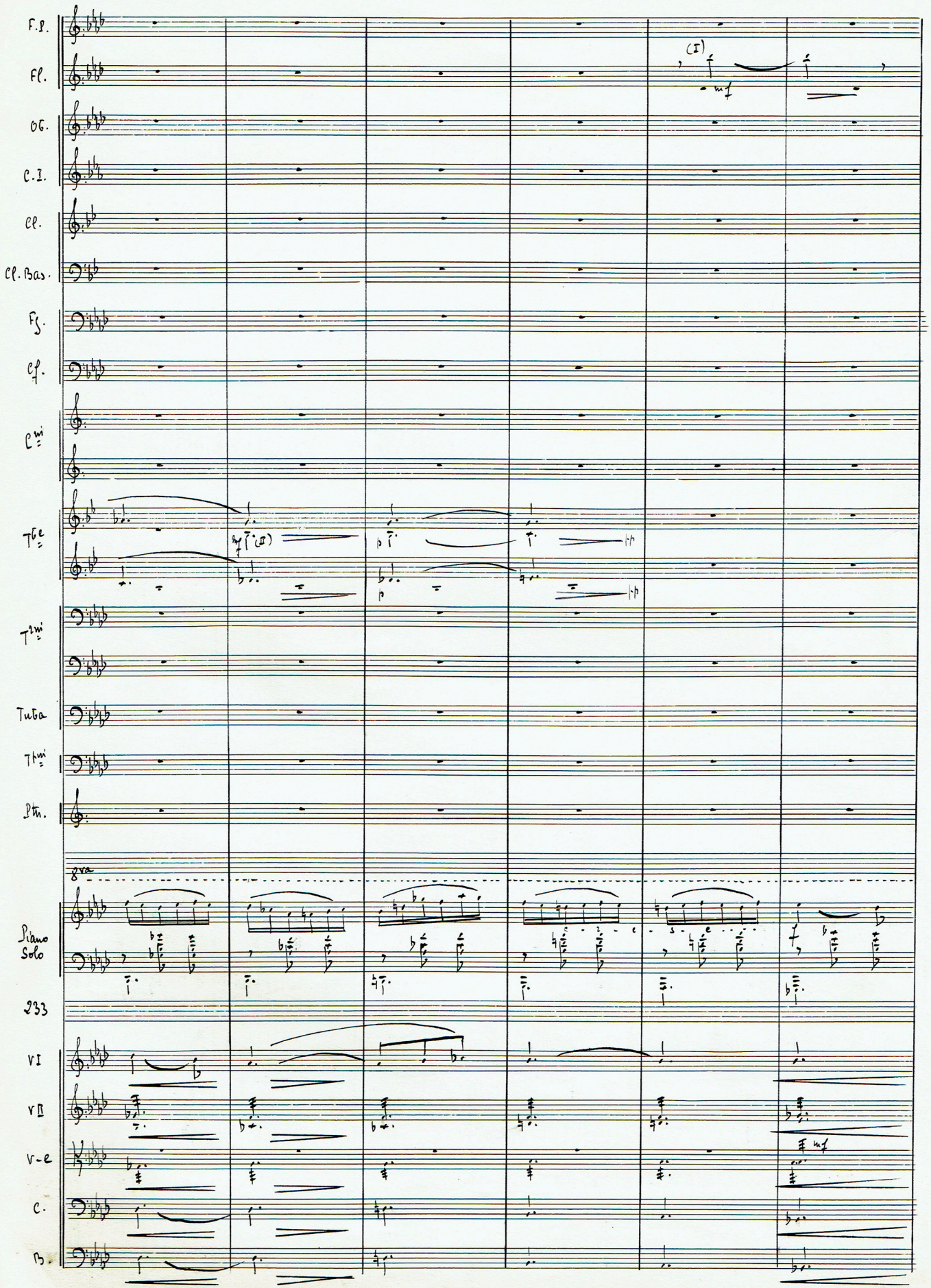

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tpt
Tpmi
Tuba
Thmi
Phi.
Piano Solo
8va
Vos
VI
VII
V-c
C.
B.

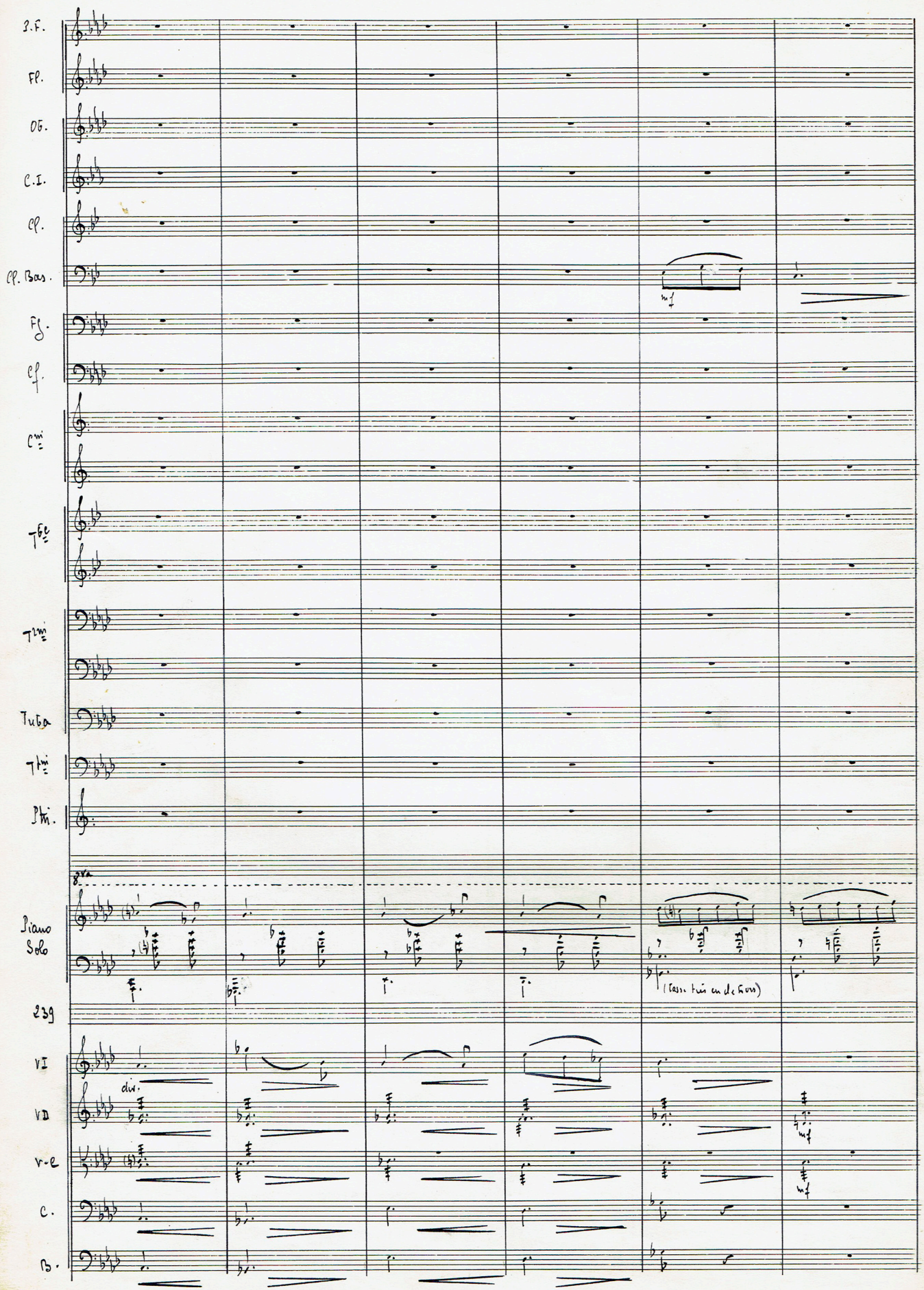

F.I.
Fl.
Ob.
C.I.
Cl.
Cl.Bas.
Fg.
Cf.
C^mi
Tbe
T^mi
Tuba
Th^mi
Thi.
Piano Solo
211
rI
rII
r-c
C.
B.
(con sord.)
div.

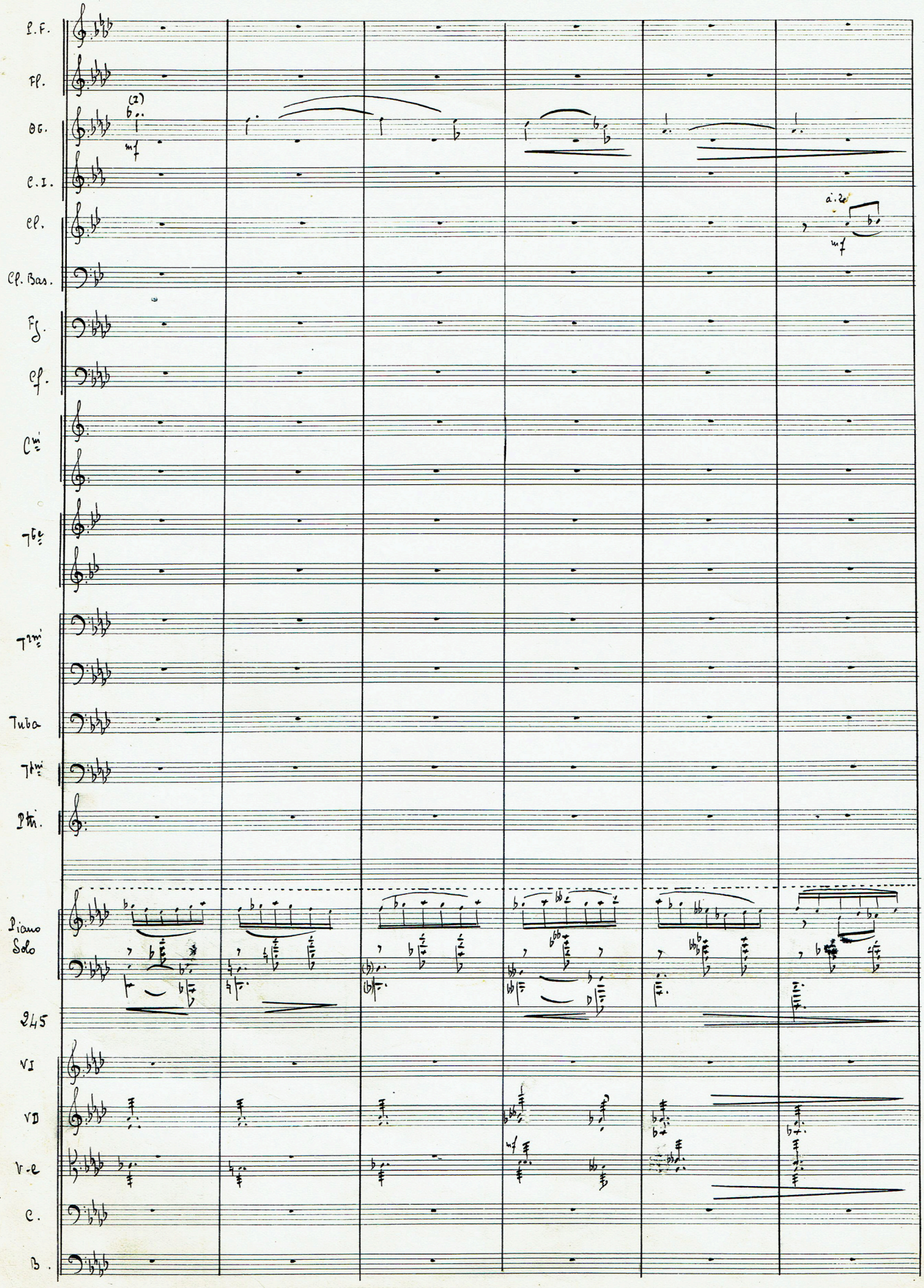

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Trni
Tuba
Thni
Pth.
8va
Piano Solo
mf
215
legato
VI
mf
(Senza sord.)
VII
V-e
con sord.
div
p
div.
C.
B.

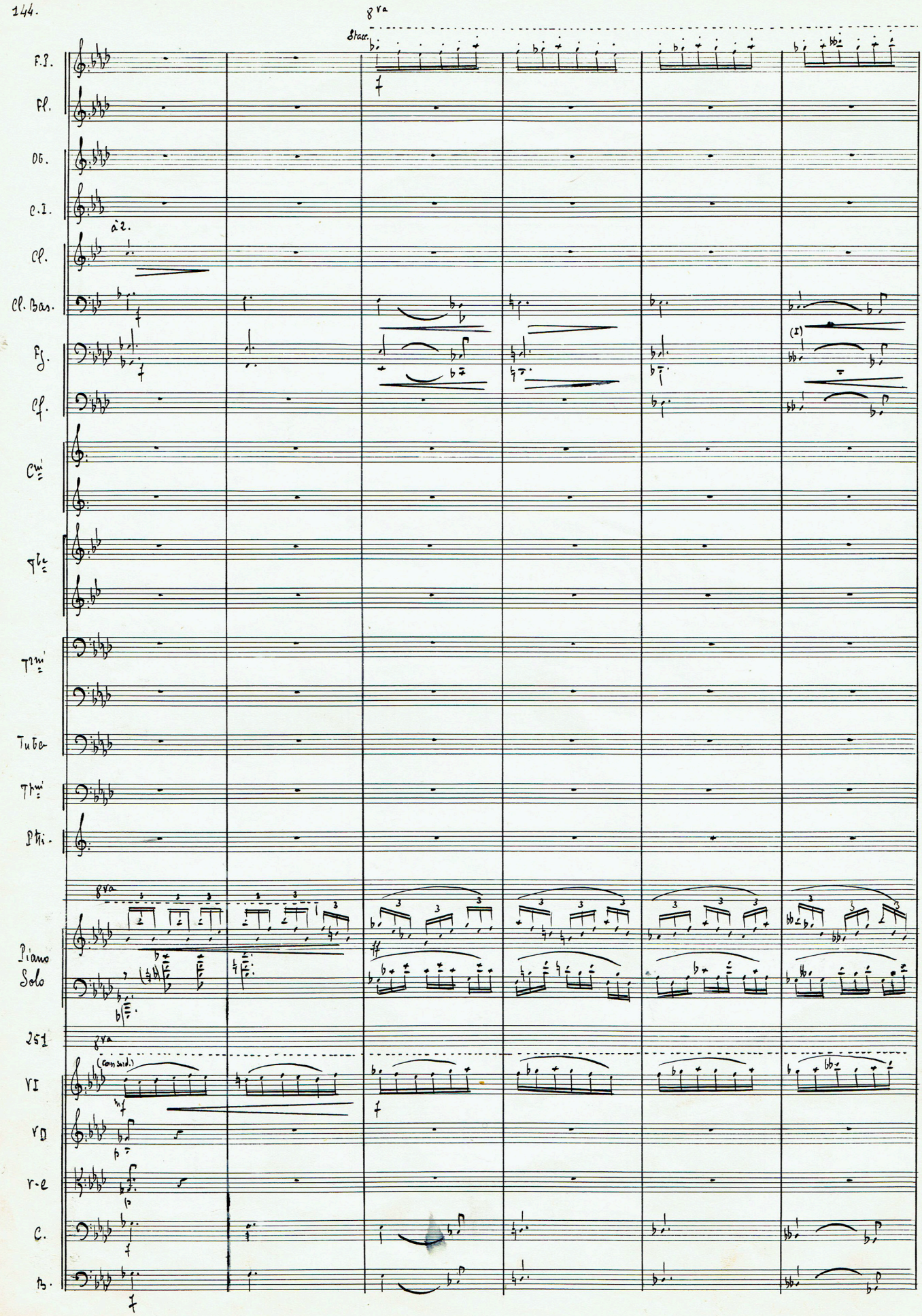

F.P.
Fl.
Ob.
C.I.
Cl.
Cl.Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Ttmi
Ptti.
Piano Solo
221
VI
VII
V-e
C.
B.
(I)
mf
p

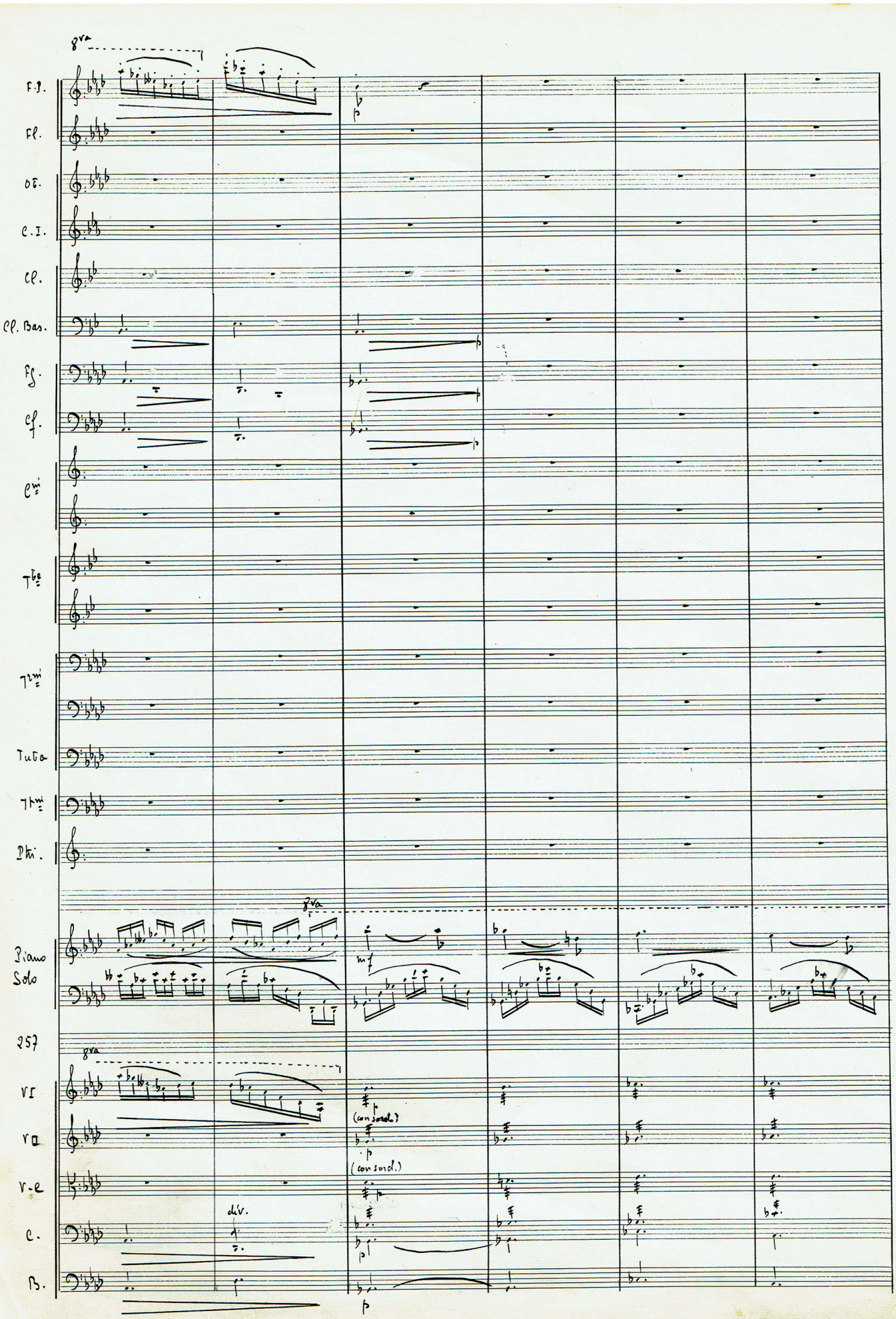

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Trmi
Ptti.
Piano Solo
227
VI
VII
V-e
C.
B.
a 2
mf
(I)
(II)
(III)
8va
legato
p

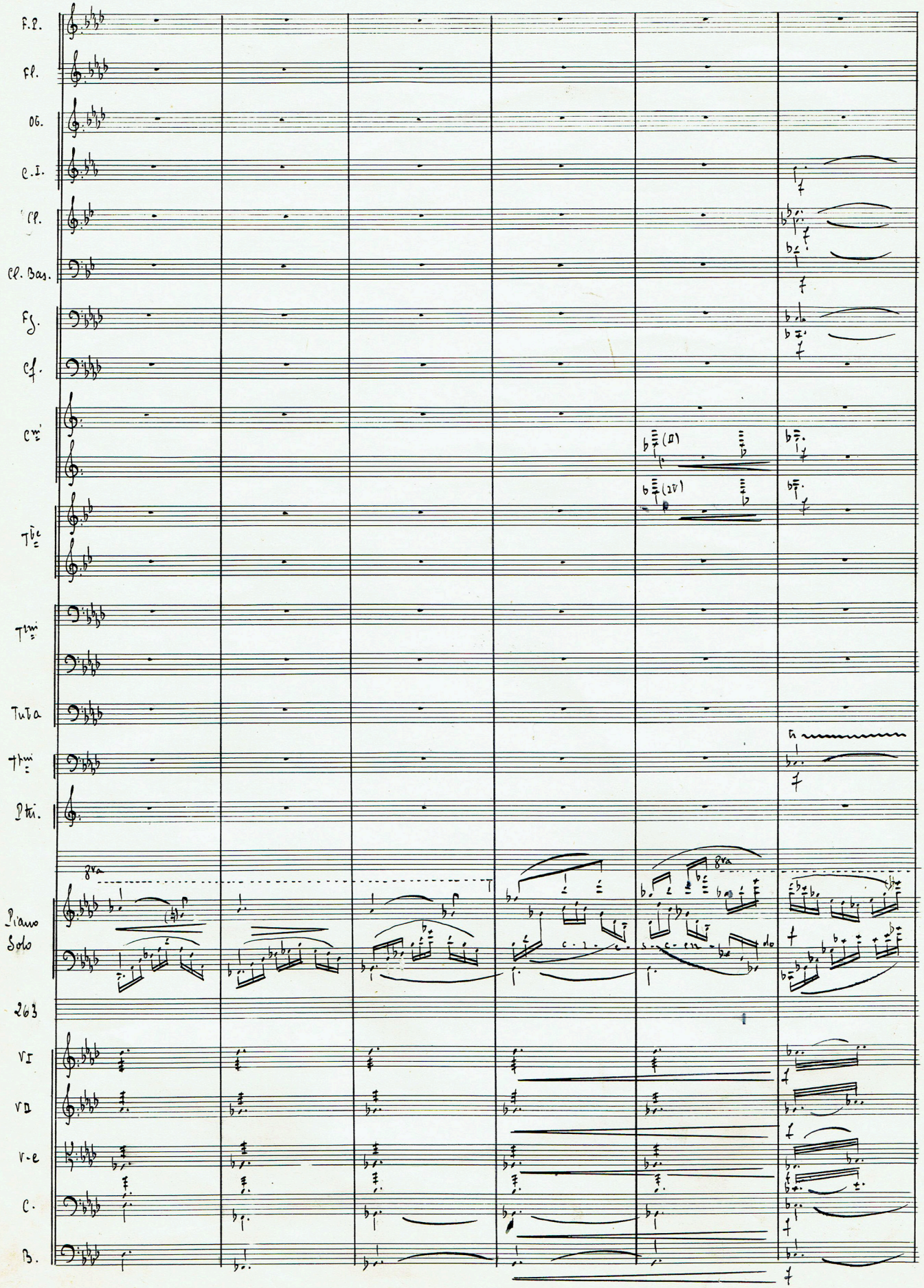

F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tbe
Tni
Tuba
Tpni
Ptn.
8va
Piano Solo
233
VI
VII
V-e
C.
B.
(I)
mf
(II)
p
pp

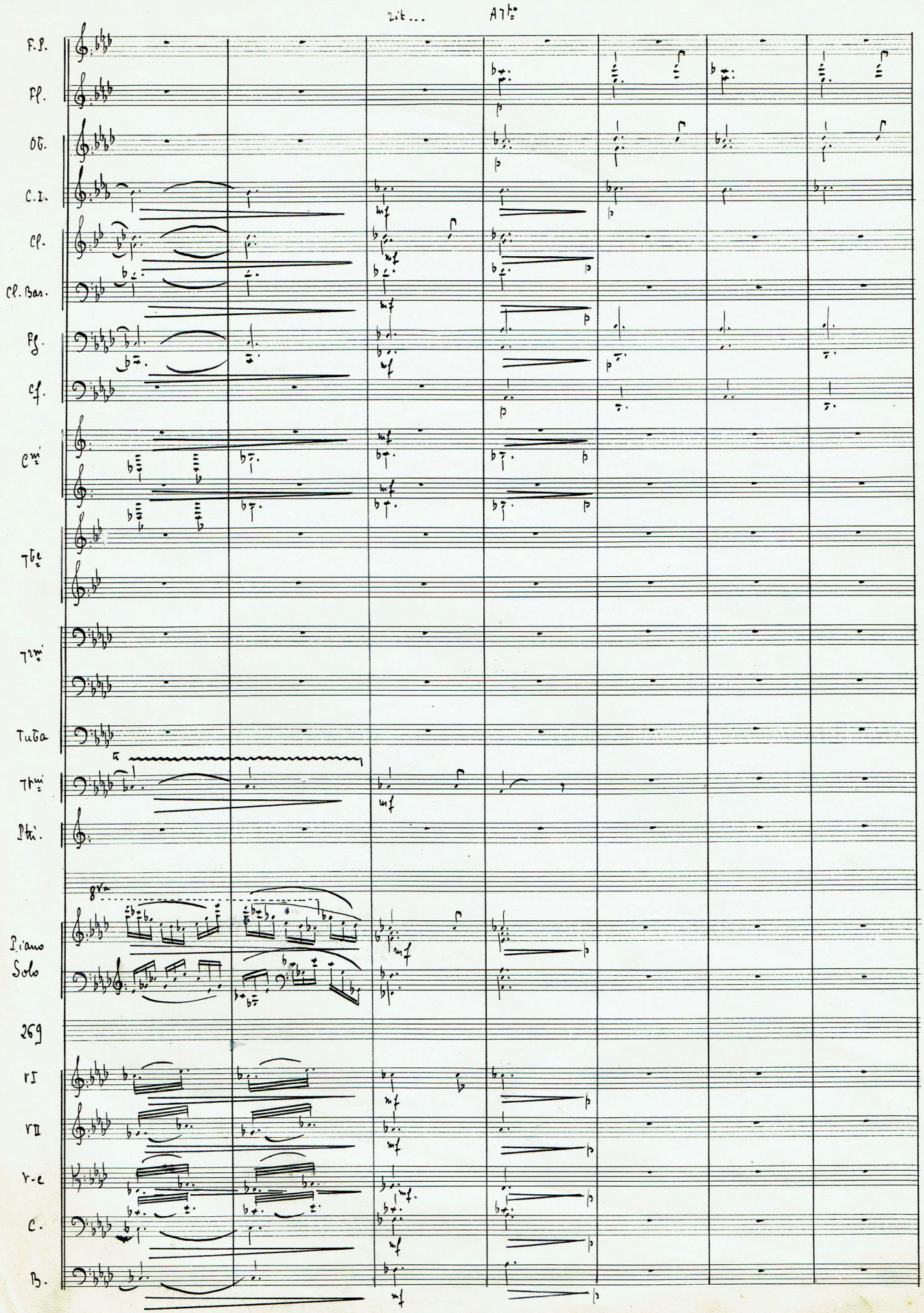

P.F.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ttmi
Ptti.
8va
Piano Solo
(tasse très en dehors)
239
VI
div.
VII
V-C
C.
B.
mf

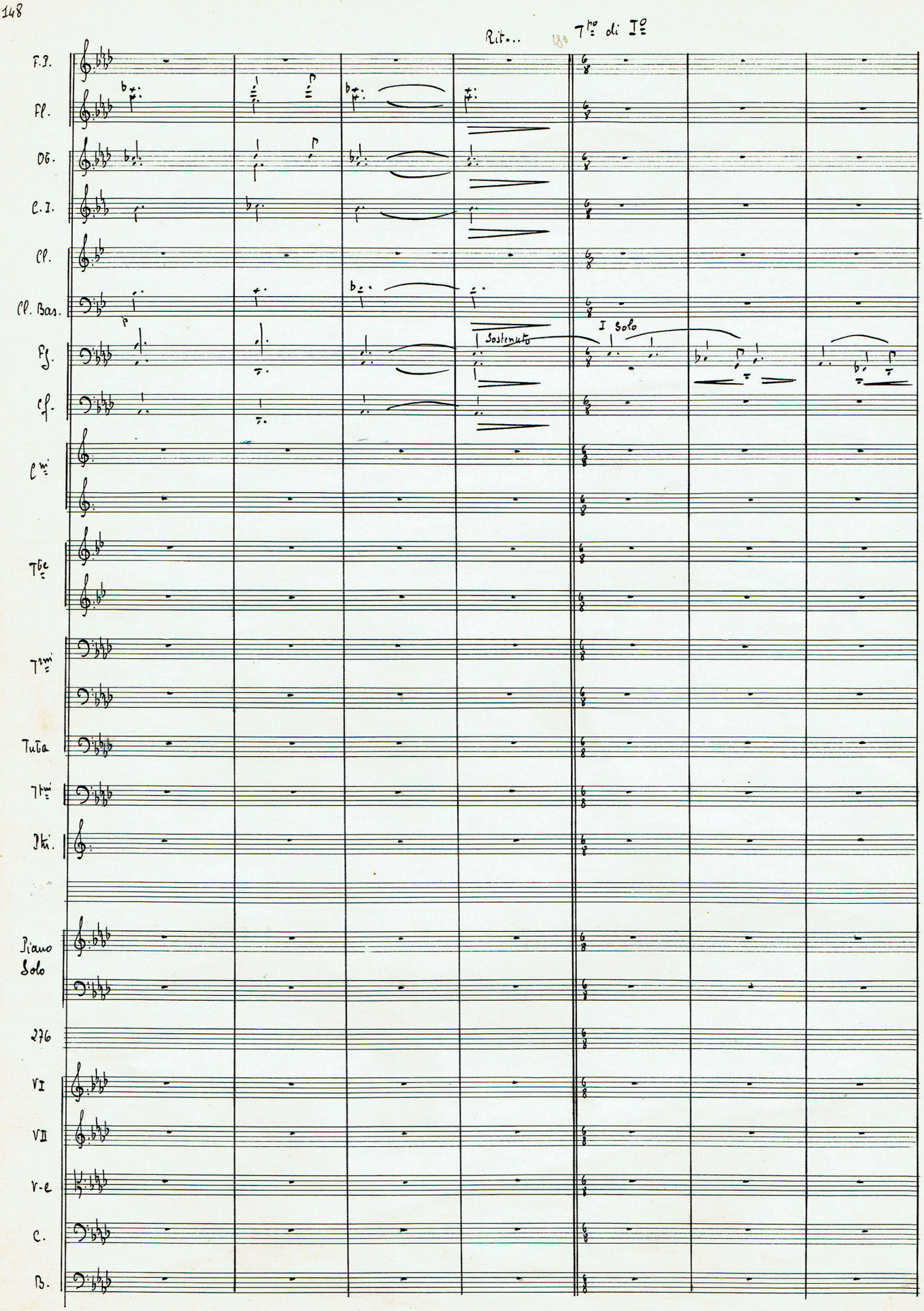

P.F.
Fl.
Ob.
(2)
mf
C.I.
Cl.
a.2
mf
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Tmi
Ptti.
Piano Solo
245
VI
VII
V-e
mf
C.
B.

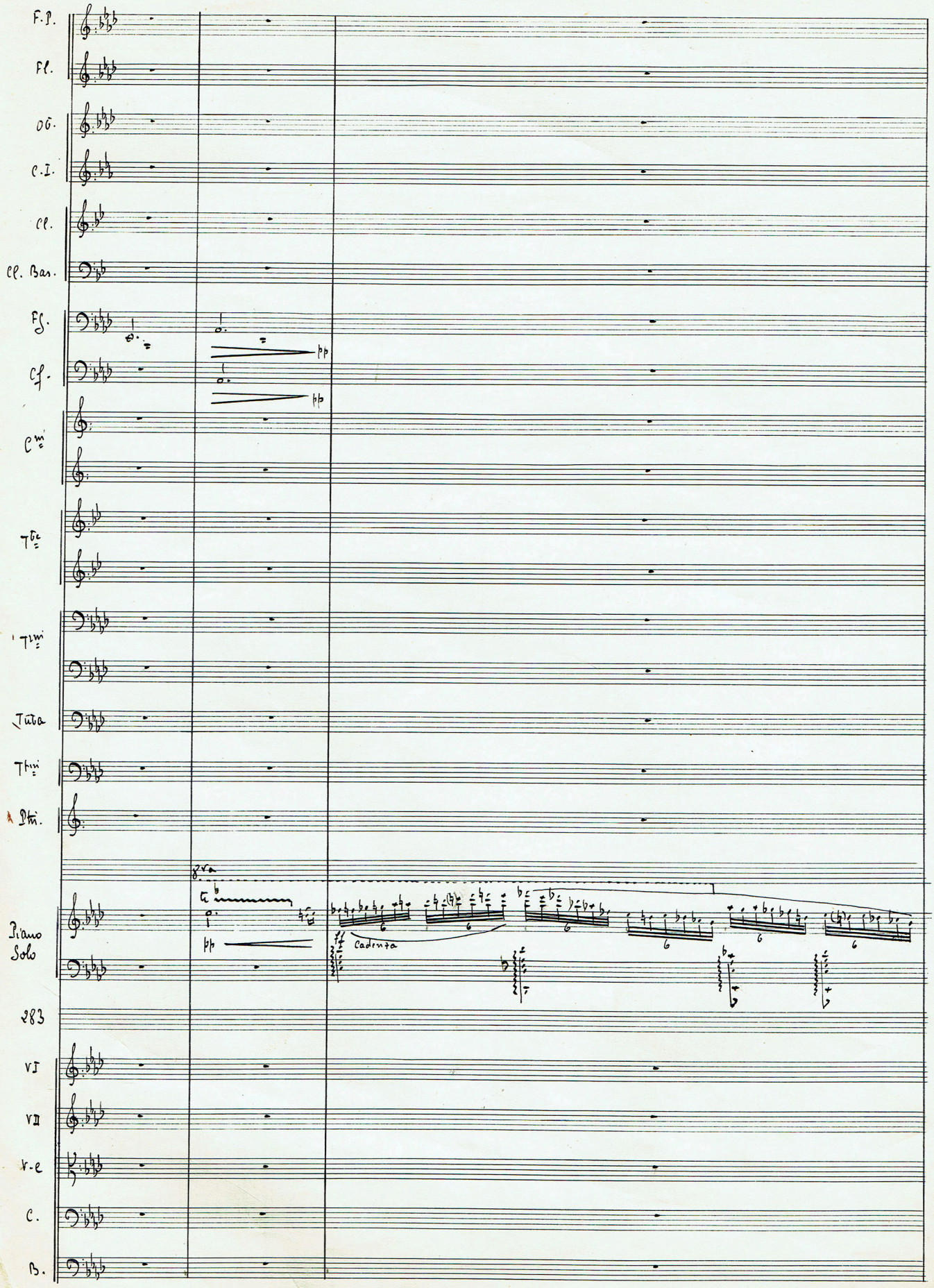

8va
Stacc.
F.P.
Fl.
Ob.
C.I.
à 2.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Thmi
Pti.
8va
Piano Solo
251
8va
(con sord.)
VI
VII
V-e
C.
B.

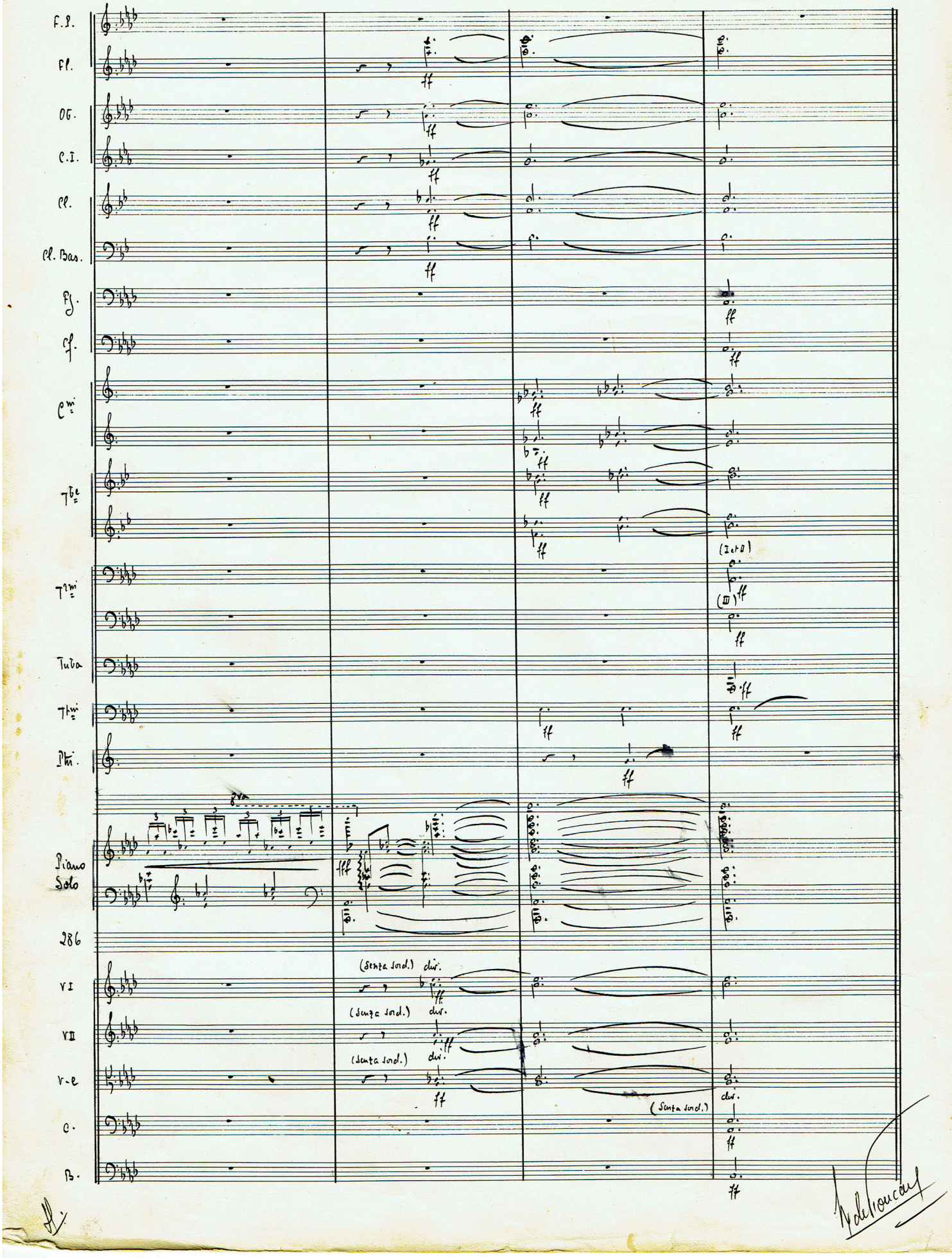

8va
F.I.
Fl.
ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Thmi
Dki.
8va
Piano Solo
mf
257
8va
VI
VII
V-c
C.
B.
(con sord.)
(con sord.)
div.


F.I.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cr.
Tbe
Tbn
Tuba
Thn
Pti.
8va
Piano Solo
263
VI
VII
V-e
C.
B.


Zit...
A7to
F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Trmi
Tuba
Trmi
Ptri.
8va
Piano
Solo
269
vI
vII
v-c
C.
B.


Rit...
180
Tpo di Io
F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Ttmi
Pti.
Piano Solo
276
VI
VII
V-e
C.
B.
Sostenuto
I Solo


F.P.
Fl.
OG.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cni
Tte
Tini
Tuba
Thni
Ptni.
Piano Solo
283
VI
VII
V.e
C.
B.
pp
8va
Cadenza


F.P.
Fl.
Ob.
C.I.
Cl.
Cl. Bas.
Fg.
Cf.
Cmi
Tbe
Tmi
Tuba
Thmi
Pti.
Piano Solo
286
VI
VII
V-e
C.
B.
(Senza sord.)
div.
(I et II)
(III)